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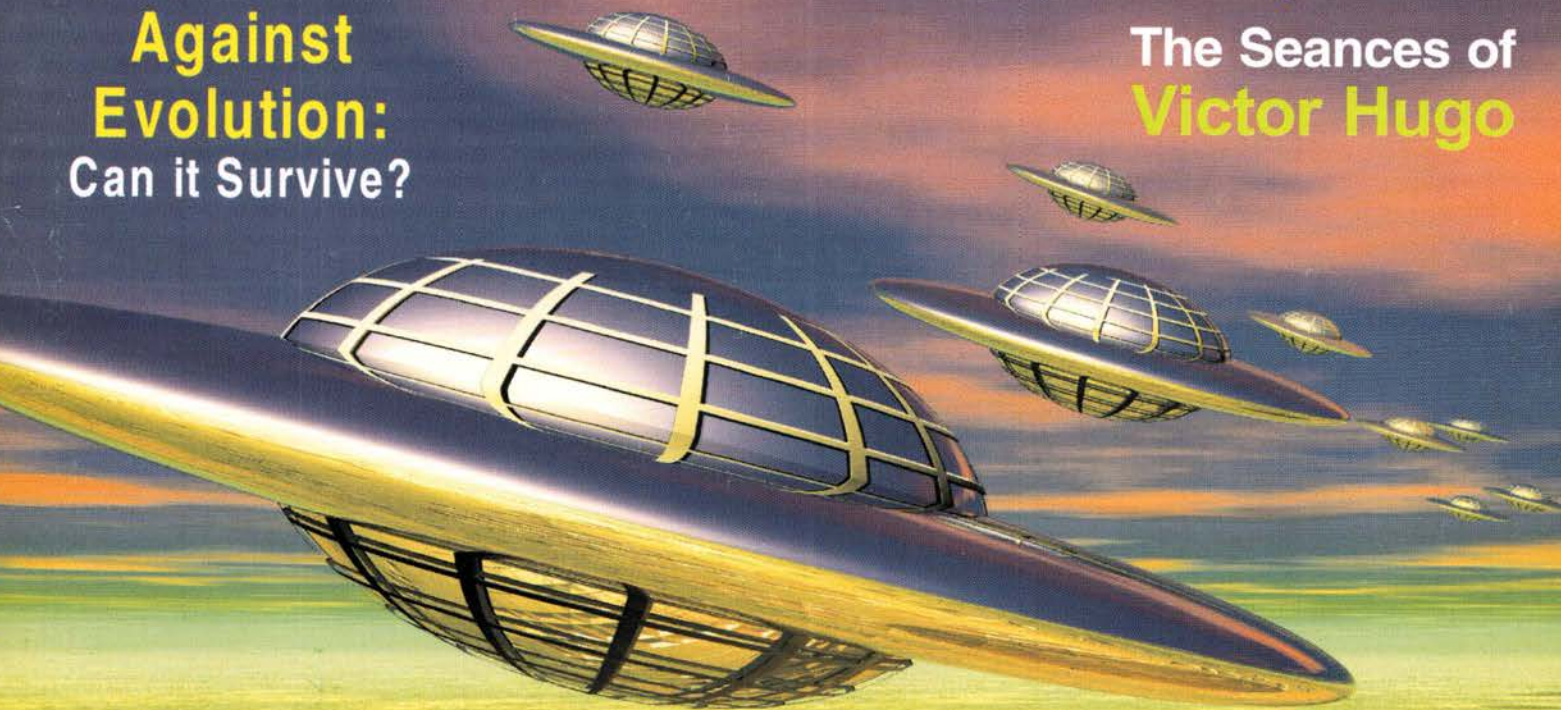
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# Science Fiction as Manipulation

## SF's Intersection with the Intelligence Community

by Robert Guffey

**W**hat do the CIA, science fiction, mind control, UFOs, Satanists, Charles Manson, Dianetics, JFK, the space program, Nazis, and Hollywood all have in common? In order to answer this question one must be willing to follow the occult trail of the Cryptocracy. Though this trail is labyrinthine and confusing, and eventually loops in upon itself like a royal family tree, it's not impossible to navigate.

The Cryptocracy has always depended upon literary endeavors as a means of both secret communication as well as mass conditioning. In his 1983 book *Deadly Deceits* (p. 40), retired CIA agent Ralph W. McGehee wrote:

The [Central Intelligence] Agency was also establishing close links with both book publishing houses and media organizations in the U.S. at this time. It felt that in the world of covert operations, book publishing had a special place. The head of its covert action staff said, "Books differ from all other propaganda media, primarily because one single book can significantly change the reader's attitude and action to an extent unmatched by the impact of any other single medium ... this is, of course, not true of all books at all times and with all readers—but it is true significantly often enough to make books the most important weapon of strategic (long-range) propaganda.

It should be noted that some researchers, like Dave Emory, have accused McGehee of being "sheep-dipped," which is spookspeak for an

active intelligence agent who has been returned to civilian life under the cover of being "retired," when in fact his purpose is to spread disinformation sprinkled with a bit of truth in order to discredit valid research pertaining to the National Security State. (Emory) If this is true, McGehee's quote is nevertheless still very revealing. After all, even if McGehee is spreading disinformation, he's chosen to do it within a book, thus proving the veracity of the quote.

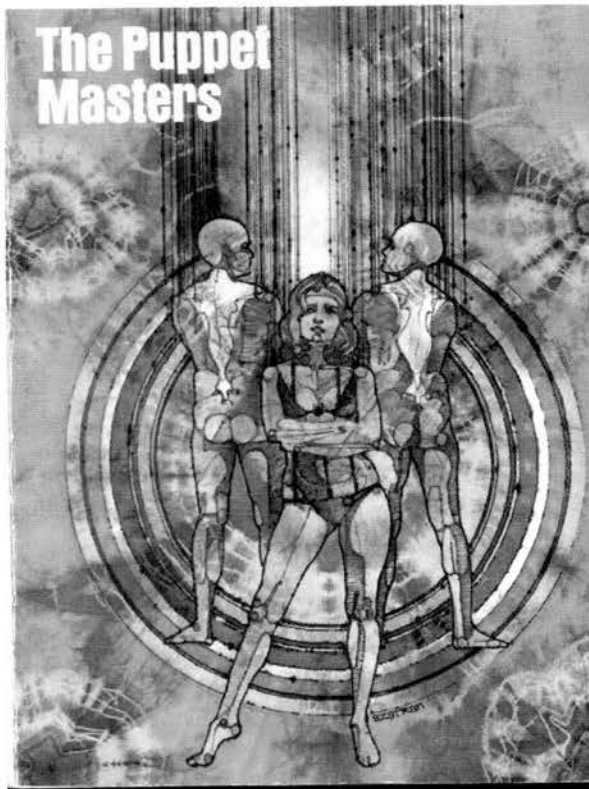
Within the literary spectrum are contained a number of different genres, some more valuable to the intelligence community than others, but perhaps none more so than science fiction. This article will attempt to demonstrate the multitudinous intersections between the science fiction field and the various alphabet agencies of the National Security State. It is my contention that the Cryptocracy has utilized science fiction as a vehicle for intelligence propaganda since before the beginning of the twentieth century.

### H.G. Wells

The modern era of science fiction begins with H.G. Wells. Though well-known as the author of such classics as *The War of the Worlds*, *The Time Machine*, and *The Invisible Man*, not many



Robert A.  
**Heinlein**



The Cryptocracy  
has utilized science  
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propaganda since  
before the beginning  
of the twentieth  
century.

people are aware of the fact that Wells also wrote a book entitled *The New World Order*, published in 1940. This book was not science fiction. It was an overt blueprint for the gradual destruction of individual nation-states and the implementation of a one-world government.

The best summation of Wells' world view can be found in Carol White's 1980 book *The New Dark Ages Conspiracy* (196):

The 1984 society of pain is H.G. Wells' "New Republic" where pain "will be administered scientifically." [...] In 1902, in his work, "Anticipations of the Reaction to Mechanical and Scientific Progress upon Human Life and Thought," Wells laid out the strategy the British have followed to reach their 1984 goal. The "Open Conspiracy," Wells began, "will appear first, I believe, as a conscious organization of intelligent and quite possibly in some cases wealthy men, as a movement having distinct social and political aims, confessedly ignoring most of the existing apparatus of political control, or using it only as an incidental implement in the

attainment of these aims. It will be very loosely organized in its earlier stages, a mere movement of a number of people in a certain direction, who will presently discover with a sort of surprise the common object toward which they are all moving.... A confluent system of Trust-owned business organizations and of Universities and reorganized military and naval services may presently discover an essential unity of purpose, presently begin thinking a literature, and behaving like a State ... a sort of outspoken Secret Society ... an informal and open freemasonry. In all sorts of ways they will be influencing and controlling the apparatus of the ostensible governments." ... along with putting the population through alternating periods of extreme stress and "transcendental" relaxation and finally apathy as the full horrors of 1984 are unleashed.

In his 1928 book *The Open Conspiracy*, Wells states that the "supreme duty" of this open conspiracy is "subordinating the personal life to the creation of a world directorate," which is the polite, British way of saying a "dictatorship." (Keith 18)



Of course, this “open conspiracy” was open only to those willing to look for it. Despite Wells’ implication that this conspiracy is out in the open for everybody to see, he insists on being rather coy in his description of its exact goals. Only in his fiction does he really cut loose and lay it all on the line.

His 1933 novel, *The Shape of Things to Come*, was adapted to film in 1936 with a screenplay by Wells himself. In both the novel and the film, Wells lays out his vision for the twentieth century. Both film and literary scholars alike are amazed, even today, by the stunning accuracy of his “predictions.” In this novel, World War II begins “in 1940 in Poland, over an imagined slight taken by a Nazi over the actions of a Pole of Jewish origin” (Keith 15-16) and ends in 1949, only four years off the mark. Next comes what Wells calls “The Raid of the Germs,” which sounds similar to such genetically engineered diseases as AIDS and Ebola. He has World War II followed by “rebellion, a new glass-based society, and the first rocket ship to the moon.” (Halliwell 1063)

How did he know all this? Wells was a member of a secret society called the Round Table Group, an elite network of financiers who managed world affairs. The historian Carroll Quigley wrote a voluminous book called *Tragedy & Hope* in which he spoke sympathetically of their attempts to engineer the human race. He thought so highly of the Round Table Group that he suggested they reveal themselves to the world so everybody could thank them for their efforts.

Quigley was Bill Clinton’s history professor at Georgetown University. During his acceptance speech at the 1992 Democratic National Convention, Clinton thanked only two people: JFK and Carroll Quigley. Clinton, as you may be aware, was a Rhodes scholar. According to researcher Jim Martin, “The function of the Rhodes scholarships was to identify future leaders, instill them with common values at Oxford [based on British Commonwealth rules], and send them back to their native colonies where they would

spread these acquired traits.” (Martin 40) The Rhodes scholarships were named after Cecil Rhodes, an agent of the Rothschilds’ banking conglomerate. Cecil Rhodes was the head of The Round Table Group while H.G. Wells was a member.

Could Wells’ predictions have been the result of psychic intuition? Somehow I doubt it. More than likely, he received his information from those who were writing the blueprint. Mae Brussell, the late investigative journalist, always claimed that the President is chosen twenty years in advance (Vankin 100), so why wouldn’t wars be planned twenty years in advance as well? The Cryptocrats saw Wells’ superior literary abilities as the perfect tool with which to prepare the world for this manufactured future. Wells no doubt believed he was performing his patriotic duty. As he himself once said, “The future is a race between education and catastrophe.” It seems evident from his writings that he fervently believed he was helping to stamp out the catastrophe known to the rest of us as “democracy.”

Such intelligence work isn’t always as grave a business as perhaps implied so far. Imagine the fun to be had from encoding one’s devious machinations in a science fiction novel for the amusement of one’s friends, then implementing the plan, standing back, and watching it unfold like a movie—a star-studded spectacle with a cast of billions. I suppose it’s nice work if you can get it, and so did Wells. Throughout World War II, Wells worked as the head of British Intelligence (Keith 12), a cushy position that enabled him to sit back in his London office and watch his novel play out on the Global Theatre constructed for him by his colleagues in The Round Table Group. In a sense, one could say that H.G. Wells was the first science fiction writer to employ the idea of “virtual reality.” He didn’t use the idea in a work of fiction, however—he imposed it on the world around him.

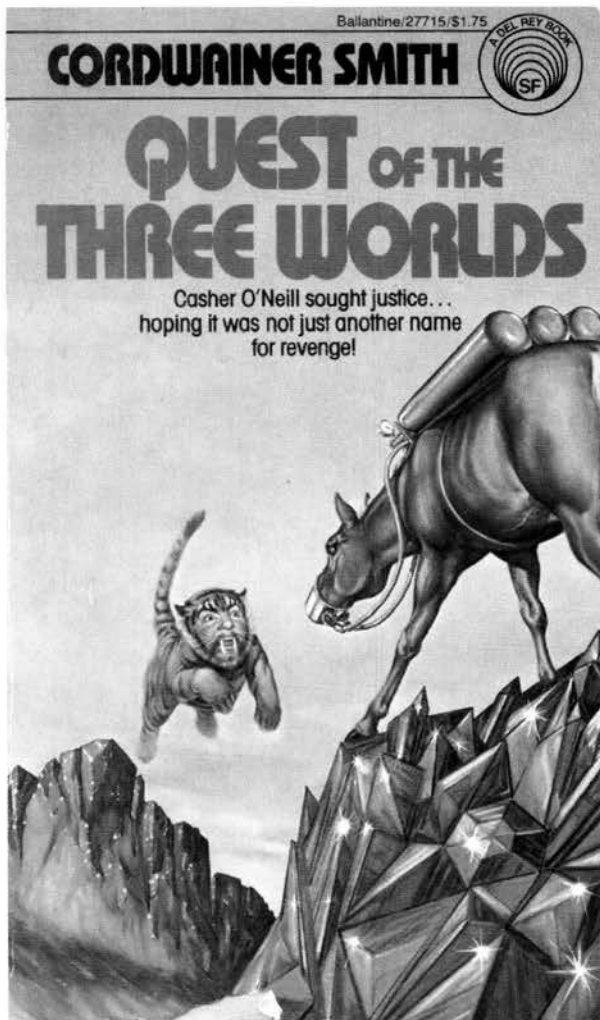
### **Cordwainer Smith**

Undoubtedly, H.G. Wells was the first to use science fiction as a vehicle for intelligence propaganda, but not the last. One of the most interesting examples is the case of Paul Linebarger, who wrote science fiction under the name Cordwainer Smith. He was a leading expert in psychological warfare during the 1950s and 1960s, and was an advisor to President Kennedy. He wrote the book on psychological warfare—literally. Its title is *Psychological Warfare* and it was published by Combat Forces Press in Washington, D.C. just after World War II. In this book Linebarger writes (p. 290):

Almost all the best propagandists of almost all modern powers have been, to a greater or less degree, literary personalities. The artistic and cultural aspect of writing is readily converted to propaganda usage ... Though literary men have converted their writing to propaganda purposes, few of them have gone on to define the characteristics of a specific conversionary literature or to compile canons of literary style applicable to the propaganda field. The contributions may lie in the future.

That was in 1948. In 1950, Linebarger (a.k.a Cordwainer Smith) published his first short story “Scanners Live in Vain” in *Fantasy Book*, which was followed by at least twenty-five more stories and two full-length novels. Linebarger admitted to his editor Frederick Pohl that there were numerous codes hidden in his stories (Smith *The Instrumentality of Mankind* xvi). These are known in the advertising world as “phonetic embeds”—strange double-entendres, anagrams, and deliberate typos





intended to plant suggestions in the reader's mind. It would probably take a computer to decipher all the codes in Linebarger's stories, but some of them can be uncovered if one is diligent enough.

In light of the fact that Linebarger was an advisor to President Kennedy, it's interesting to note the following codes. Only a few months after Kennedy's death, Linebarger published a novel called *Quest of the Three Worlds* that was full of phonetic embeds. On pages 69 and 74 of the Del Rey 1978 paperback edition, you'll find that the first letter of each sentence spells out "Kennedy shot," and "Oswald shot too."

Perhaps this would be unremarkable in itself, but the kicker is this: The paragraph spelling out Oswald's name is entirely about hypnotism. The main character is taught to shoot a gun by hypnotism, and is then hypnotized into learning about psychological warfare with the aid of a "neuro-electric learning helmet," a phrase that sounds somewhat like "neuro-linguistic programming."

Near the end of the book, Linebarger writes about a secret council of "perfect ones" who "know everything" and live in a well-guarded Egyptian setting. Linebarger

Months after the assassination, Kennedy Advisor Paul Linebarger (a.k.a. Cordwainer Smith) published a novel called **Quest of the Three Worlds** that was full of phonetic embeds. On pages 69 and 74, the first letter of each sentence spells out "Kennedy shot," and "Oswald shot too."

calls this group The Instrumentality. This group sounds very similar to the Round Table Group, or the High Cabal discussed by Col. L. Fletcher Prouty in his book *JFK*. (Prouty had also been an advisor to Kennedy.)

This is pretty strange stuff for a Presidential advisor to be writing only a few months after an assassination. Three years later, in 1966, Linebarger died of a heart attack at the age of 53. In that same year, a dozen people tied to the Kennedy assassination died mysteriously, including:

- Judge Joe Brown, who presided over Jack Ruby's trial, died of a heart attack.
- Earlene Roberts, Oswald's landlady, died of a heart attack.
- Hank Suydam, who was in charge of all the JFK stories at *Life* magazine, died of a heart attack.
- Albert Bogard, a car salesman who claimed Oswald had taken him on a wild car ride only two weeks before the assassination, committed suicide.
- William Pitzer, the JFK autopsy photographer, committed suicide.

•Karen Carlin, who worked at Jack Ruby's nightclub and was the last to talk to Ruby before the murder of Oswald, died of a fatal gunshot wound.

•Marilyn Walle, a woman who worked as a dancer at Ruby's nightclub, died of a fatal gunshot wound.

•Lee Bowers, Jr., the man who saw the real shooters behind the picket fence on the Grassy Knoll, died in a car accident.

•James Worrell, Jr., who saw a man running out of the back of the Texas School Book Depository, died in a car accident.

•Capt. Frank Martin, a Dallas police captain who watched Oswald get shot, died of cancer.

•Jimmy Levens, a nightclub owner who hired Ruby employees, died of natural causes.

•Clarence Oliver, a D.A. investigator who worked on Ruby's case, died of "unknown" causes. (Marrs 560)

In light of this litany of death, is it farfetched to think that Linebarger was bumped off for revealing a little too much about the assassination in his fiction? In a world engineered by professional science fiction writers like H.G. Wells and Linebarger, one wonders if anything is too farfetched.

## L. Ron Hubbard

Indeed, only in a "virtual reality" world could a character as strange as our next entry exist. During World War II, Lafayette Ron Hubbard was recruited into Naval Intelligence where he studied "narcosynthesis" and hypnotic regression techniques. (*Montauk Revisited* 230) Combined with his earlier studies of magician Aleister Crowley and mathematician Alfred Korzybski, it wasn't difficult for Hubbard to create the "New Science of Mental Health," otherwise known as Dianetics.

Just after World War II, in the fall of 1945, some believe Naval Intelligence sent Hubbard on a mission to infiltrate the California branch of Crowley's Ordo Templi Orientis, which was located at 1003 S. Orange Grove in Pasadena in the home of John Whiteside (Jack) Parsons. In the field of chemistry Parsons is something of a legend. He's the creator of solid fuel rockets, without which we wouldn't have

been able to fly to the moon. In fact, there's actually a crater on the moon named after him. (Corydon 255) He was the founder of Cal Tech (perhaps a play on the word "Celtic"), which later became Jet Propulsion Laboratories. Some people claim that JPL actually stands for Jack Parsons Laboratories. (Skouras, also the 3-19-00 edition of the *L.A. Times*)

Although some suspect the Navy sent Hubbard to infiltrate Parsons' occult organization, I suspect Hubbard was actually playing both sides against the middle. Having learned what he could from the mind control techniques used by Naval Intelligence, perhaps he had intended to milk Parsons of whatever knowledge he had of magickal mind control techniques. Judging from the success of Scientology, it's evident that he succeeded.

Hubbard and Parsons participated in a magickal ritual that's famous in occult circles, the Babalon Working of 1946. According to Kenneth Grant, a former member of the OTO, the purpose of this ritual was to unseal an inter-dimensional gateway. The word "Babalon" literally means "Gateway to the Gods." (Skouras) Perhaps it's just a coincidence, but only a few months after the Working the first flying saucers began to be seen all across America. Grant suggests that the modern era of UFOlogy begins with the Babalon Working. As Grant says in his book *Outside the Circles of Time*, "Parsons opened a door and something flew in."

There were a total of three people involved in the Babalon Working: Hubbard, Parsons, and a woman named Marjorie Cameron. According to a brief bio in the back of one of Parsons' books, Cameron "moved to Pasadena after serving in the Navy in Washington, D.C." (Parsons 95), which means that two of the three participants in the Babalon Working may very well have been ordered to do so by the U.S. Navy. Parsons married Cameron in 1946 after Hubbard stole his first wife Sara, along with 20,000 dollars, in what Crowley called an old fashioned "confidence trick." (Corydon 258)

Six years later, on the very same day that his mother died, Parsons was killed in a mysterious explosion that destroyed his entire home. Cameron, on the other hand, lived to become a successful painter, poet, and filmmaker. To this day, no one has been allowed to identify Parsons' body. The records of his death, as well as his personal papers and books, are still classified by the U.S. Department of Defense.

If you want to learn more about Parsons, Feral House has recently published a full-length biography entitled *Sex and Rockets: The Occult World of Jack Parsons*. It's written by a man calling himself John Carter. I find this odd since that's also the name of the hero in Edgar Rice Burroughs' series of science fiction novels about Mars. The planet Mars was important to both Parsons and his second wife. According to Cameron, she and her "peculiar few" would be taken up in a flying saucer (what Crowley called a "war-engine" in *The Book of the Law*) and transported to Mars, which she believed was her true birthplace. (Grant 29)

I attended the Monuments of Mars conference in 1997, not far from JPL and Parsons' home in Pasadena. The conference was hosted by Richard Hoagland, a former advisor to Walter Cronkite and winner of the Angstrom Science Award. Hoagland presented a number of JPL photographs that seemed to indicate the evidence of a past civilization on Mars, one that had been destroyed in a great cataclysm



or planetary war. The final image Hoagland showed was a photograph of the Sojourner lander taken by the Mars Rover, which arrived on Mars on July 4th, 1997. On the lander could clearly be seen a plaque adorned with the image of a human skull that looked eerily like the Death's Head symbol worn by the Gestapo of Nazi Germany. This seems to indicate that occult rituals at JPL didn't end with the death of Jack Parsons.

### John W. Campbell

Only four years after Hubbard fleeced Parsons out of 20,000 dollars and his first wife, Hubbard published the first version of Dianetics in the magazine *Astounding Science Fiction* edited by John W. Campbell. Campbell's enthusiasm for Hubbard's work was instrumental in propelling Dianetics to an international audience. Some believe Scientology would never have gotten off the ground without Campbell's early support.

Campbell was the author of the story "Who Goes There?" which was turned into the film *The Thing* in 1951. Strangely enough, film historian Leslie Halliwell claims that the director of *The Thing* received "mysterious help" from "either [Howard] Hawks or Orson Welles," but unfortunately doesn't elaborate any further. (Halliwell 1063) In his 1997 book, *Hollywood Vs. the Aliens*, Bruce Rux claims that *The Thing* was a thinly-veiled account of the Roswell Crash, its purpose to assimilate the public at large to the truth of the alien presence on Earth. Since Orson Welles was responsible for the 1938 radio broadcast of H.G. Wells' *The War of the Worlds*, which caused a panic at a time when UFOs weren't even a daily topic, it would be intriguing to know if Welles was also connected to *The Thing*. (Note: RKO, the studio that made *The Thing*, was a subsidiary of Time-Life and "directly connected to the CIA." This probably shouldn't be surprising, considering the fact that RKO was owned by Howard Hughes (Rux 109), who knew Jack Parsons quite well and has even been implicated in his death.) (See also Appendix E to Nichols and Moon's *Montauk Revisited*.)

In less than a year, John Campbell became disillusioned with Hubbard and resigned from the Dianetic Research Foundation, claiming it had turned into a cult. (Corydon 280) At around that same time, Aldous Huxley and his wife were receiving Dianetic auditing from Hubbard himself. This is clearly ironic since Huxley wrote *Brave New World* warning people about the very same mind control techniques used by Hubbard in Dianetics. Huxley himself must have realized this. Like Campbell, he too drifted away from the organization after only three or four sessions with Hubbard.

### Robert A. Heinlein

Another protégé of John Campbell was Robert A. Heinlein, a famous science fiction writer with close ties to Naval Intelligence. (Zubrin 28) Heinlein graduated from the U.S. Naval Academy and worked as an engineer at the Naval Base in Philadelphia during World War II, along with another best selling science fiction writer, Isaac Asimov. L. Sprague de Camp, author of *Rogue Queen* and *Lest Darkness Fall*, claims he was stationed at Philadelphia Naval Base along with both Asimov and Heinlein in 1943. (de Camp 44) Keep in mind that this was the exact time and location of the alleged "Philadelphia Experi-

ment," a Tesla-inspired time travel experiment performed by John von Neumann for the U.S. Navy. (*The Montauk Project* 14) Heinlein, himself a Naval officer, was a close friend of L. Ron Hubbard and Jack Parsons. According to Peter Moon, "Heinlein frequented the same haunts as Hubbard and both

Both Manson and Oswald seemed to have an innate interest in books written by Robert A. Heinlein and Isaac Asimov—the two SF writers who may have been present during the Philadelphia Experiment.

were made privy to the inner workings of magick and the O.T.O." (*Montauk Revisited* 248)

In 1951, the same year *The Thing* hit the theatres, Heinlein published his novel *The Puppet Masters*, the basic plot of which has been repeatedly ripped off by Hollywood. The plot involves alien parasites who invade human hosts in a covert attempt to take over the Earth. Orson Welles wrote an introduction to Judith Merrill's 1956 anthology *The Year's Greatest Science Fiction and Fantasy*, in which he stated that his favorite novel was *The Puppet Masters*. This seems unusual coming from such an erudite thespian with a background in Shakespearian drama.

Having read the book myself, it's hard to imagine that Welles' interest in it was solely of a literary nature. Since it's a known fact that Welles made films like *It's All True* at the request of such influential Cryptocrats as Nelson Rockefeller and John Whitney (*With Orson Welles: Stories From a Life in Film*), I don't think it's too farfetched to assume that he knew a lot more about what was going on behind the scenes than he was allowed to say in public. I once saw a documentary about Orson Welles on PBS which recounted the following story: When

In his book, Hollywood  
vs. the Aliens, Bruce Rux  
claims that *The Thing*  
was a thinly-veiled  
account of the Roswell  
Crash, its purpose to  
assimilate the public at  
large to the truth of the  
alien presence on Earth.

Harry S. Truman first met Welles, Truman said to him, "You're the second greatest actor alive today. I'm the first!" Truman was president during the Roswell Crash of 1947, and is alleged by many researchers to have been present during the autopsy of the extra-terrestrial cadavers. If Welles was aware of Truman's presence at the autopsy, his interest in Heinlein's *The Puppet Masters*—an otherwise primitive potboiler—takes on new significance indeed.

Besides *The Puppet Masters*, Heinlein also wrote one of the most famous science fiction novels ever published, *Stranger in a Strange Land*, which is about a human raised on Mars named Valentine Michael Smith, who "tries to teach mankind to accept the peaceful Martian ways but ends up dismembered and devoured" by his worshippers a la Dionysus. (Rux 187) According to Moon and Nichols, *Stranger in a Strange Land* was based on Aleister Crowley's *Book of the Law*. (*Montauk Revisited* 71) The book was a favorite of Charles Manson; he even named his son Valentine Michael after the main character. In the 1998 edition of *Steamshovel Press*, researcher Curt Rowlett states:

It can be argued that the Manson murders "nailed the coffin shut" in the minds of many Americans as far as the image of the Hippies as a peace-loving, political movement was concerned, and it should be considered that this could have been part of a CIA operation to discredit the anti-war movement in America. Manson has said in interviews that he based some of his "philosophy" on the science fiction novel *Stranger in a Strange Land* by Robert Heinlein. In a scenario perhaps reminiscent of Mark David Chapman's infatuation with *Catcher in the Rye*, could *Stranger in a Strange Land* somehow have been Manson's program-trigger mechanism? And consider that if a hippie/ex-convict-nobody like Charles Manson could program people to kill, why not the U.S. Government?

If you think Rowlett's proposition is improbable, contemplate this fact: Manson wasn't the only "lone nut crazed killer" with a penchant for science fiction. In the summer of 1963, Lee Harvey Oswald checked out thirty-four books from the New Orleans public library. (Grodin 65) Among them were books on Russian history, biographies of John F. Kennedy, Ian Fleming's James Bond novels, and ten volumes of science fiction. Those SF volumes were:

*The Hugo Winners* edited by Isaac Asimov.

*Nine Tomorrows* by Isaac Asimov.

*Big Book of Science Fiction* edited by Groff Conklin.

*Portals of Tomorrow* edited by August Derleth.

*The Sixth Galaxy Reader* edited by H.L. Gold.

*Mind Partner* edited by Gold, contains a story entitled "The Lady Who Sailed the Soul" by Cordwainer Smith.

*Brave New World* by Aldous Huxley, who died on the same day that Kennedy was assassinated.

*The Treasury of Science Fiction Classics* edited by Harold Kuebler.

*The Expert Dreamers* edited by Frederick Pohl, the man responsible for establishing Cordwainer Smith's literary career.

*The Worlds of Clifford Simak* by Clifford D. Simak.

The last of these books was returned to the library on August 26, 1963, only three months before the assassination. It's intriguing that both Manson and Oswald, considered by mainstream historians to be two of the most famous murderers in U.S. history, seemed to have an innate interest in books written by Robert A. Heinlein and Isaac Asimov—the two best selling SF writers who may have been



present during the Philadelphia Experiment. Could the works of both authors have been utilized as post-hypnotic triggering mechanisms similar to the Queen of Diamonds in Richard Condon's fact-based novel *The Manchurian Candidate*? Could one of Cordwainer Smith's phonetic embeds have served a related function? Is this what Smith was subtly referring to when he planted his "Oswald code" within a scene about hypnotic programming?

None of these questions can be resolved within the present essay, because only a privileged few with a "need to know" could possibly answer them. However, many other researchers have indicated that Oswald may have been the victim of mind control, including Lincoln Lawrence in his 1968 book *Were We Controlled?*, Walter Bowart in his 1978 book *Operation Mind Control*, and most recently G.J. Krupey in a brilliant series of articles serialized in *Steamshovel Press* 9-12 entitled "The High & the Mighty: JFK, MPM, LSD & the CIA." These researchers prove that these questions are not without foundation. In fact, Oswald was not the only science fiction fan with a connection to Black Ops mind control programs. Allow me to introduce you to yet another eccentric character in this litany of spooks. •

*To be continued...*

© Robert Guffey. Mr. Guffey is a graduate of the 1996 Clarion West Science Fiction Workshop, which was begun in the late 1960s by Robin Scott Wilson (a former employee of the Central Intelligence Agency). Guffey's first short story "The Infant Kiss" appeared in Jeremy Lassen's 2000 anthology *After Shocks*, and received an Honorable Mention in the 2001 edition of the *Year's Best Fantasy & Horror*. Guffey's second story "Esthra, Shadows, Glass, Silence" is scheduled to appear in the 27th issue of the British science fiction magazine *The Third Alternative*. His articles have appeared in *Paranoia*, *Steamshovel Press*, *Flatland*, and the 1999 anthology *The Conspiracy Reader*. He may be contacted at rguffey@hotmail.com

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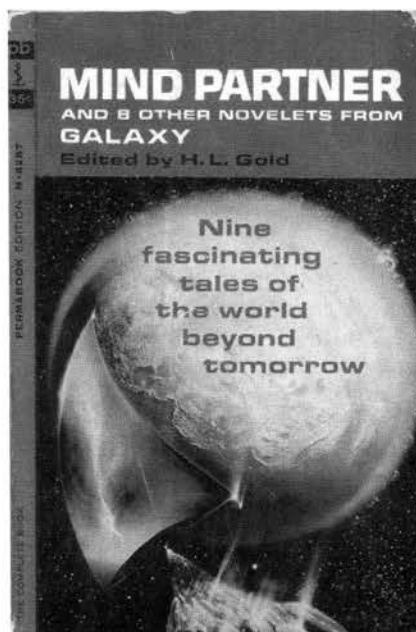
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In Quest of the  
Spirit Masters of  
Mankind

# Victor Hugo's Conversations With Eternity



by John Chambers

Almost from the beginning, mankind has been tormented by the suspicion that its affairs are somehow being managed by a secret society of *Illuminati*. At the very least, we have wondered if there did not exist secret societies that were repositories of ancient occult learning, “secret doctrines” passed down from adept to disciple through the ages.

Helena P. Blavatsky, founder in 1875 of the Theosophical Society, claimed to receive guidance from two discarnate Masters or “Mahatmas”: Morya, or M, and Koot Hoomi, whom she first met in the flesh in Tibet. This is just one example of the many times mortals have claimed to receive wisdom from the secret masters of mankind.

Around the time the young Blavatsky was still traveling the world collecting occult lore, a “spiritistic” event was taking place on the wind-swept English Channel island of Jersey that has led some to believe that the “hidden masters” of mankind are really a group of spirit guides who manifest to human beings in times of crisis. In

1853-1855—near the start of what would be a 19-year exile from Napoleon III’s France—author of *Les Misérables*, Victor Hugo, took part with friends and family in a series of séances carried out through the agency of three-legged tables apparently tapping out the words of at least 115 “discarnate entities.” These spirit guides were divided into five categories:

- ◆ The illustrious dead, like Plato, Shakespeare, and Galileo
- ◆ Entities who had never been alive and seemed to direct the séances, like Shadow of the Sepulcher, Death, and the Archangel of Love
- ◆ Fabled beasts, like Balaam’s Ass and the Dove of the Ark
- ◆ Abstract concepts, like “metempsychosis,” “India,” and “The Novel”
- ◆ Extraterrestrials, including an inhabitant of Jupiter and a group of Mercurians, who drew pictures of



themselves with a pencil attached to the tapping table-leg.

The occasional wandering island ghost rounded out this uncanny roster. Spiritistic practices were widespread at the time, and much of what the Jersey island spirits had to say reflected contemporary occultist concerns: reincarnation (or metempsychosis); the state of Christianity; or our universe as permeated by a 'world soul.'

### Giordano Bruno

What made the Victor Hugo experience unique was that behind the words of the principal and seemingly most powerful of the spirit guides, the Shadow of the Sepulcher, there sometimes seemed to dart forth in these séances the thoughts of the rebel philosopher-priest Giordano Bruno, who was burned at the stake in 1600 for protesting a belief in the plurality of worlds. Not that Bruno's name ever came up at the séances on Jersey island. But another of Bruno's beliefs—one which brought down even more powerfully the wrath of the Inquisition—was that all of us can become Godlike. Bruno even provided 'astral magic' spiritual exercises to help humans achieve that goal. Typical of Bruno's pronouncements on the subject is the following, from *De Umbris Idearum* [*Of the Shadows of Ideas*]:

Unless you make yourself equal to God, you cannot understand God; for the like is not intelligible save to the like. Make yourself grow to a greatness beyond measure, by a bound free yourself from the body; raise yourself above all time, become Eternity; then you will understand God. Believe that nothing is impossible for you, think yourself immortal and capable of understanding all, all arts, all sciences, the nature of every living being.

These sentiments seem somehow to be echoed in one of the most exuberant of the Shadow of the Sepulcher's utterances at the Hugo séances:

[If I were human,] I'd be an immense and terrible Gargantua of stars, a colossal Polyphemus of constellations, of whirlwinds, of thunders; I'd drink the milk-basin of the Milky Way; I'd swallow comets; I'd lunch on dawn; I'd dine on day, and I'd sup

on night; I'd invite myself, splendid table-companion that I am, to the banquet of all the glories, and I'd salute God as: My host! I'd work up a magnificent hunger, an enormous thirst, and I'd race through the drunken spaces between the spheres singing the fearsome drinking song of eternity, joyous, radiant, sublime, hands full of bunches of grapes made of stars and my face purple with suns!

Are the rumors of secret societies and hidden masters, then, merely misrememberings, misperceptions, deliberate obfuscations, or deliberate misdirections, behind which move the hidden spirit masters of mankind? Are the Jersey island séances a startling instance where we can watch the actions of these spirit masters more or less unmasked?

Some believe that Giordano Bruno founded the Rosicrucians; some believe Victor Hugo was a Rosicrucian. *The Holy Blood and the Holy Grail*, by Baigent, Leigh and Lincoln (1982), argues that Hugo was a Grandmaster of the Priory of Sion, that secret society of secret societies which, *The Holy Blood* claims, preserved through two millennia—largely through the agency of the Merovingian royal family as it moved through Europe attempting to claim the throne of France—some precious essence of Christ's power. What essence? The Holy Grail? The genes of His blood descendants? The authors are not sure.

Skeptics acknowledge the similarity of Bruno's thinking to some of Hugo's wilder (and séance-reinforced) conceptions, such as that consciousness permeates all of reality and binds together man, animals, plants and stones in a complex reincarnational chain. They also point out that Hugo had been deeply influenced in these beliefs by his friend and near contemporary, the poet Lamartine, who himself had been influenced by the German Romantic philosopher Fichte—who was profoundly influenced by the writings of Giordano Bruno.

### Return of the Shadow

But the skeptics must deal with another rare and startling happening in paranormal history. In the 1920s and 1930s, long after Hugo's death, the Shadow of the Sepulcher and his ghostly crew apparently returned, dictating messages via automatic writing to a housewife named Jeanne Laval living in the south of France. At the time, the hundreds of lengthy messages were published in four volumes; today, they are available in a single, 1,000-page volume, *L'Heure des Révélations* [*The Time of Revelations*] (Editions de Mortagne, Boucherville, Quebec, Canada).

In the early 1990s the Shadow of Sepulcher allegedly reappeared again—traveling as with the automatic writing of Jeanne Laval largely under the pseudonym of 'Symbol'—dictating a book of spirit dispatches to Italy's foremost parapsychologist-author, Professor Giorgio di Simone. The spirit utterances were published in 1999 as *Simbole: L'Ultimo Messaggio* (Edizioni Mediterranee). In 1999, Symbol/The Shadow of the Sepulcher dictated a second slim volume, as yet unpublished, to Professor di Simone.

In all three of these manifestations (there have likely been others, such as the vast intervention of spirit guides which makes up the backbone of Pulitzer Prize-winning American poet James Merrill's 500-page epic poem, *The Changing Light at Sandover*), Shadow of

the Sepulcher/Symbol and his discarnate crew have a single searing message: We can all be exuberantly Godlike, if we wish. Increasingly, and especially in the automatic writing of Professor di Simone, this message though essentially unchanged



Hugo's **The Man Who Laughs** is a story of a boy abducted in infancy, mutilated, and sold to a circus. The mutilation is a hideous fixed laugh. Portrayed by actor Conrad Veidt (above) in a 1928 film, the character was also the basis for Batman's nemesis, The Joker.

has taken on a more somber hue: We can become Godlike—but if we do not do so, and soon, the very matter of our souls will be destroyed.

Is it the Shadow of the Sepulcher, in many guises and along with his attendant spirits, that lies behind the rumors of—and perhaps the foundations of—secret societies, with their Masters and Grandmasters? The Jersey island séances may provide a clue. Though we have little solid evidence, there peeks out from Victor Hugo's life more than one tantalizing suggestion of a deep and abiding immersion in occult lore. *The Holy Blood and the Holy Grail* claims that the Grandmaster of the Priory of Sion who preceded Hugo was French writer/archivist Charles Nodier; in fact, Hugo and Nodier were great friends, delving together into the strange, almost hieroglyphic carvings of the French cathedrals.

In the great outpouring of interest in Mesmerism, the 'vital fluid,' and spiritistic table-tapping in France in the mid-19th century, Hugo was second to none in his belief in the healing and transforming power of human thought as transmitted through 'the fluid.' Hugo practiced with a pendulum, and told one of his biographers that by making numerous passes over his son François-Victor, then an infant, he cured the child of an illness, on account of which the doctors had given him up for dead.

Nominally a Catholic, Hugo believed that God existed; though his God was a notably dark and unfathomable one. Believing absolutely in the power of prayer, Hugo practiced a form which comes close to being a kind of Far Eastern chant; this writer's sole prayer, offered without fail every four hours, was a single request: that, "God give him His strength." Hugo's God was within as well as without, and not precisely all-powerful; Hugo's prayer is reminiscent of, to cite one example, the chanted mantra of the Siddha Yogi, which proclaims, *I bow to Shiva, who is myself* [*Om Namah Shivaya*]. It is a prayer of which the heretical, God-imitating Giordano Bruno would have approved.

### **The Man Who Laughs**

Hugo's novel, *The Man Who Laughs* (1869), is shot through with echoes of what the spirits had told him 15 years before, in particular, that all of the cosmos is permeated with consciousness. Hugo almost makes the ether, which he calls the 'effluvium,' the hero of his book, portraying it as a substratum underlying all reality and investing it with all the dynamism of the ancient concept of the *Spiritus Mundi*. One of the minor characters in the book is called Geestemunde, which means 'world soul'—*Spiritus Mundi*.

Followers of *The Holy Blood and the Holy Grail* will note with approval that one of the key characters in *The Man Who Laughs* is an itinerant alchemist, practitioner of alternate medicines and showman, who goes by the name of Ursus (bear). *The Holy Blood* says that, "the 'Prieuré documents' declare that Sigisbert IV's grandson, Sigisbert VI, was known by the name of 'Prince Ursus.' Between 877 and 879 Prince Ursus is said to have been officially proclaimed 'King Ursus.' King Ursus failed in his insurrection against Louis II of France."

The book further tells us that in 1070 a specific band of monks arrived in Godfroi de Bouillon's domains, and that "according to Gérard de Sède, this band of monks was led by an individual called Ursus—a name which the 'Prieuré documents' consistently associate with the Merovingian bloodline." The monks received a tract of land at Orval, not far from Stenay, where Dagobert II had been assassinated. Not only do the authors link the name Ursus to the kings or kings-to-be of the Merovingians—the royal family preserving



through the centuries whatever is symbolized by the words *holy blood*—they trace the word *ursus* back through its Akkadian roots and back farther still, to the sacred unfathomable sources of secret doctrine linked to the Pole Star and the Big Dipper/Big Bear.

There are seemingly, in *The Man Who Laughs*, other veiled references to the Merovingians. In the words of Hugo's biographer Graham Robb, the novel is:

... the story of a boy called Gwynplaine who was abducted in infancy by the Comprachios (child-buyers)—a multinational tribe of nomads who practiced the art of cosmetic mutilation and sold the fruits of their gruesome industry to circuses. The mutilation performed on Gwynplaine is a hideous, fixed laugh .... Abandoned on the English coast ... Gwynplaine is adopted by the fairground philosopher and kind-hearted misanthrope, Ursus, along with the blind orphan girl, Dea. Gwynplaine and Dea fall in love; the blind girl 'sees' the soul instead of the mask of twisted flesh. The three humans and their wolf travel through Southern England in a painted caravan called 'The Green-Box', performing mystery plays with Gwynplaine's face as the star attraction.

Gwynplaine discovers that he was born a member of the nobility, his mother one of the mistresses of Charles II; he virtually has royal blood. Robb writes that, "after a blood-curdling insight into the workings of English 'justice,' [Gwynplaine] takes his seat in the House of Lords, where he proposes to regale the high and mighty with a faithful depiction of life among the *misérables*. The revolutionary message is drowned in waves of laughter." Imprisoned in the smile fixed surgically on his face, Gwynplaine is forever shattered. He leaves the House of Lords; soon, Dea dies, and the Man Who Laughs commits suicide.

### Charles Radclyffe

The tale of Gwynplaine contains here and there a veiled resemblance to the life of Charles Radclyffe (the surnames are even oddly similar), who, according to *The Holy Blood and the Holy Grail*, was Grand Master of the Priory of Sion from 1727 to 1746. Radclyffe, say the authors, was "a figure of considerable, if subterranean, consequence in eighteenth-century cultural history," and a member of an influential Northumbrian family whom the last Stuart monarch, James II, had created earls of Derwentwater in 1688. Born in 1693, Radclyffe was the son of an illegitimate daughter of Charles II by his mistress [this is a nearly explicit link to Gwynplaine] and was therefore a grandson of the next-to-last Stuart monarch. He was also a cousin of Bonnie Prince Charlie, and eventually personal secretary to this Stuart pretender to the British throne.

The details are complex, but in 1613 Frederick of the Palatinate had married Elizabeth Stuart, daughter of James I of England, thus sealing a dynastic alliance between the houses of Stuart and Lorraine, this latter having ties with the French Merovingian dynasty. Thereafter, the Stuart dynasty begins to figure, if peripherally, in the genealogies of the 'Priory documents.'

Gwynplaine has discovered that he belongs to the 'Linnaeus Clancharlie,' that is, 'the line of the Clan of Charlie.' In his fictional veiled references to Bonnie Prince Charlie's attempt to

reinstate the Stuarts, Victor Hugo may have been hinting at the odyssey of the Merovingians and their perennial attempts to seize the throne of France.

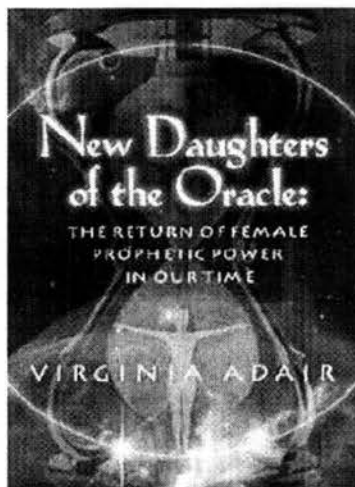
### Balaam's Ass

Victor Hugo would believe until the end of his days that the "spirits," in some form or another, had been behind the Jersey island séances; at the very least, he believed that the intense years of spirit communications increased his creative powers five-fold. Integral to the teachings of the spirits was the vital

Is it the Shadow of the  
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Grandmasters? Hugo's  
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provide a clue.

role that animals played in the Great Chain of Being. Though lacking the power to reason, the birds and the beasts could "glimpse God;" and they often played explicitly exemplary roles in the life of man, as when the Dove released by Noah from the Ark found land, or when a lion, from whose paw Androcles had previously removed a thorn, spared the Christian martyr in the Roman Coliseum. Indeed,

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both the Dove of the Ark and the Lion of Androcles ap-  
peared as spirit guides during Hugo's séances, the Lion even  
engaging in poetry-writing contests with Hugo. Skeptics will  
not be surprised to hear that the results were usually a tie.

The most prominent of the animal spirit guides was  
Balaam's Ass. It is he who serves as the elucidator of spirit  
concepts to the mortals, elaborating on a picture of a cosmos  
which, though shot through with the presence of God, is also  
filled with Punitive Planets and Worlds of Reward, deterring  
or reinforcing man in his rocky reincarnational journey  
through the universe. To what extent was Hugo aware that  
'Balaam's Ass' was a persona in the writings of Giordano  
Bruno, apparently symbolizing a creature (which included the  
human species) who could expound the mystical truths of  
God without having any rational understanding of the mean-  
ing of the words passing through his lips?

**fantastical paraphrenia**

French surgeon, author Jean de Mutigny, in *Victor Hugo  
et le Spiritisme* [Victor Hugo and Spiritism] (Fernand Na-  
than, 1981), argues that the Jersey island séances couldn't  
possibly have said all that the transcripts suggest they did,

since the messages were delivered by a three-  
legged table tapping out the messages one letter  
at a time. De Mutigny argues that Hugo, writing  
out a fair copy of the séance material after each  
session, engaged (unconsciously? unwillingly?)  
in automatic writing, adding greatly to what  
was "said" during the session.

De Mutigny believes Hugo may have been  
literally mad at the time, in the grip of a disease  
the French surgeon identifies as *fantastical  
paraphrenia*. Certainly, de Mutigny has a point  
when he tells us that, according to the tran-  
scripts, the séance of December 17, 1854,  
featuring a dialogue between the spirit of  
Galileo and the participants, took a total of  
13,000 seconds, and contained 4,000 letters—  
meaning that the table-leg would have had to  
tap at the astonishing non-stop rate of three taps  
a second.

Did Victor Hugo add to the transcripts in a  
frenzy of automatic writing? Did he, quite  
consciously, do far more than this? Did Hugo  
insert in the texts of the Jersey island séances  
nuggets of occult lore, it being his function as  
Grandmaster of the Priory of Sion or as director  
of another repository of sacred lore to preserve  
and never to reveal—and which he was now  
revealing in a guise which would make it seem  
as if it had never come from him?

Or, were the spirit masters in charge manipu-  
lating Victor Hugo to say far more than they  
could ever say just tapping through the tables?  
Perhaps we will never know. But it's heartening to  
realize that barely one-third of the transcripts of the  
Jersey island séances have yet been published, and,  
while another third is exposed to public view, we  
do not even know the location of the final third.  
The transcripts may not have been suppressed; their  
owners may simply not be aware of their impor-  
tance.

For those sleuths of secret societies open to the  
speculation that behind rumors of such societies  
there may lie a hidden fraternity of benevolent  
spirit masters of mankind, there lies ahead a search  
through the ancestral homes of France akin to the  
quest for the Holy Grail. •

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piece of Victor Hugo*, the first translation into Eng-  
lish, with commentary, of certain transcripts of the  
Jersey island séances of 1853-1855. John may be  
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is <http://www.newpara.com>

Are species-jumping animal virus experiments responsible for the HIV Holocaust?

# BLAMING GAYS, BLACKS AND CHIMPS FOR AIDS

by Alan Cantwell Jr., M.D.

Since the beginning of the AIDS epidemic there have been persistent rumors that the disease was man-made, and that HIV was deliberately “introduced” into the American gay and the African black populations as a germ warfare experiment. This so-called conspiracy theory was quickly squelched by virologists and molecular biologists, who blamed primates in the African bush and human sexuality for the introduction and spread of HIV.

In the fall of 1986, the Soviets shocked the world by claiming that HIV was secretly developed at Fort Detrick, the U.S. Army’s biological warfare unit. Although the claim was dismissed as “infectious propaganda,” Russian scientists had worked hand in hand with biological warfare scientists in the transfer of viruses and virus-infected tissue into various non-human primates (monkeys, apes, chimps) during the 1970s, before AIDS appeared. With improved international relationships, the Russian accusation vanished.

Although evidence supporting the man-made theory has never been mentioned in the major U.S. media, the theory continues to be ridiculed. For example, in the *San Francisco Chronicle*, (“Quest for the Origin of AIDS,” January 14, 2001), William Carlsen writes: “In the early years of the AIDS epidemic, theories attempting to explain the origin of the disease ranged from the comic to the bizarre: a deadly germ escaped from a secret CIA laboratory; God sent the plague down to punish homosexuals and drug addicts; it came from outer space, riding on the tail of a comet.”

AIDS certainly did not come from the hand of God or from outer space. However, there is ample evidence to suspect the hand of man in the outbreak of AIDS that first began in the late 1970s in New York City.

## Creating AIDS in animals before the epidemic

Lost in the history of AIDS is evidence pointing to HIV as a virus whose origin traces back to animal cancer retrovirus experimentation in the “pre-AIDS” years of the 1960s and 70s. Evidence linking the introduction of HIV into gays and blacks via vaccine experiments and programs in the late 1970s has been totally ignored in favor of the politically correct theory claiming that HIV originated in chimpanzees in the African rain forest, and that HIV “jumped species” into the African population around 1930 or even earlier.

Conveniently overlooked is the series of outbreaks of AIDS-like epidemics that broke out in U.S. primate centers, beginning in 1969. A decade before AIDS, the first of five recorded epidemics of “simian AIDS” erupted in a colony of stump-tailed macaques housed in a primate lab at Davis, California. Most of the macaques died. Two types of primate immunodeficiency viruses were eventually discovered as the cause. A few silently infected monkeys transferred to the primate



colony at Yerkes in Atlanta subsequently died of simian AIDS in the late 1980s. Veterinarians claim the origin of the simian AIDS outbreak is unknown. However, one obvious possibility is the experimental transfer of viruses between various primate species, which is common practice in animal laboratories.

In 1974, veterinarians actually created an AIDS-like disease when newborn chimps were removed from their mothers and weaned exclusively on virus-infected milk from cows infected with "bovine C-type virus." Within a year the chimps died of leukemia and

African wild and ignore all the immunosuppressive viruses that were created in virus laboratories shortly before AIDS. No consideration is given to any of these lab viruses as possible man-made ancestors of the many "strains" of HIV (and HIV-2) that jumped species to produce AIDS in humans.

### **Gay experiments preceding AIDS (1978-1981)**

Scientists also discount any connection between the official outbreak of AIDS in 1981 and the experimental hepatitis B vaccine program (1978-1981) at the New York Blood Center in Manhattan, which used gays as guinea pigs shortly before the epidemic. Curiously, the exact origin of AIDS in the United States remains unstudied. Health authorities simply blame promiscuous gay men, but never adequately explain how a black heterosexual African disease could have transformed itself exclusively into a white young gay male disease in Manhattan.



**The AIDS Orthodoxy:** The medical research establishment prefers to "see no evil, hear no evil, and speak no evil" concerning the plausibility of a man-made origin of the AIDS virus.

pneumocystis pneumonia (the "gay pneumonia" of AIDS). Both diseases had never been observed in chimps before this virus-transfer experiment.

Also downplayed is the laboratory creation of feline leukemia and "cat AIDS" by the transfer of HIV-like cat retroviruses in the mid-1970s. These experiments were conducted at Harvard by Myron (Max) Essex, later to become a famous AIDS researcher. All this man-made creation of AIDS in laboratory animals directly preceded the "mysterious" 1979 introduction of HIV into gay men, the most hated minority in America.

Nowadays, scientists hunt for "ancestor" viruses of HIV in chimps in the

Researchers claim HIV incubated in Africa for more than a half century until AIDS broke out there in 1982. However, in the U.S. there was no incubation period for gay men. As soon as homosexuals signed up as guinea pigs for government-sponsored hepatitis B vaccine experiments, they began to die with a strange virus of unknown origin. The hepatitis B experiments began in Manhattan in the fall of 1978; the first few cases of AIDS (all young gays from Manhattan) were reported to the CDC in 1979.

Scientists have also failed to explain how a brand new herpes virus was also introduced exclusively into gays, *along with HIV*, in the late 1970s. This herpes virus is now believed to be the cause of Kaposi's sarcoma, the so-called "gay cancer" of AIDS. Before AIDS, Kaposi's sarcoma was never seen in healthy young men. Identified a decade after HIV, in 1994, this KS virus is closely related to a primate cancer-causing herpes virus extensively studied and transferred in animal laboratories in the decade before AIDS.

Also downplayed to the public is a new microbe (*Mycoplasma penetrans*), also of unknown origin, that was introduced into homosexuals,

along with HIV and the new herpes virus. Thus, not one but three new infectious agents were inexplicably transferred into the gay population at the start of the epidemic—HIV, the herpes KS virus, and M. penitans.

In his book, *Virus* [2000], Luc Montagnier (the French virologist who co-discovered HIV) blames promiscuous American gay tourists for bringing this new mycoplasma to Africa, and for bringing back HIV. He provides no evidence for this homophobic theory. Nor does he mention the various mycoplasmas that were passed around in the 1970s in scientific labs, and the fact that these microbes were frequent contaminants in virus cultures and vaccines.

Why are all these simultaneous introductions of new infectious agents into gay men ignored by scientists? Surely a credible explanation would be important in determining the origin of HIV and AIDS. Why are scientists so opposed to the man-made theory? And why do they believe so passionately in the chimp theory? One explanation might be that scientists don't want the public to know what happened to the tens of thousands of imported primates who were held captive in laboratories throughout the world in the decade before AIDS.

### **The forgotten Special Virus Cancer Program (1964-1977)**

Rarely mentioned by AIDS scientists and media reporters is the fact that surgeons have been transplanting chimpanzee parts (and chimp viruses) into people for decades. When Keith Reemtsma died in June 2000, at age 74, he was hailed as a pioneer in cross-species organ transplants (now known as xenotransplantation). By 1964, he had already placed six chimpanzee kidneys into six patients. All his patients died, but eventually Reemtsma succeeded in many human-to-human organ transplants.

The largely forgotten Special Virus Cancer Program (SVCP) is much more likely to have spread primate (chimp and monkey) viruses to human beings. This research program was responsible for the development, production, seeding, and deployment of various animal cancer and immunosuppressive AIDS-like viruses and retroviruses. These laboratory-created viruses were capable of inducing disease when transferred between animal species and also when transplanted into human cells and tissue.

The SVCP began in 1964 as a government-funded program of the National Cancer Institute (NCI) in Bethesda, Maryland. Originally designed to study leukemia, the program was soon enlarged to study all forms of cancer. The scope of the program was international and included scientists from Japan, Sweden, Italy, the Netherlands, Israel, and Africa. The mission of the SVCP was to collect various human and animal cancers from around the world and to grow large amounts of cancer-causing viruses. As a result, thousands of liters of dangerous man-made viruses were adapted to human cells and shipped around the world to various laboratories. The annual reports of the SVCP contain proof that species jumping of animal viruses was a common occurrence in labs a decade before AIDS.

The SVCP gathered together the nation's top virologists, biochemists, immunologists, molecular biologists, and epidemiologists to determine the role of viruses and retroviruses in the production of human cancer. Many of the most prestigious medical institutions were involved in this program.

Connected with the SVCP were the most famous future American AIDS scientists, such as Robert Gallo (the co-discoverer of HIV), Max Essex of "cat AIDS" fame, and Peter Duesberg, who claims HIV does not cause AIDS. Gallo and Essex were also the first to promote the widely accepted African green monkey theory of AIDS. This theory was proven erroneous as far back as 1988, but was heavily circulated among AIDS educators and the

media until the theory was superseded by the chimp theory in the late 1990s.

### **Biowarfare and primate research**

Also joining forces with the SVCP at the NCI were the military's biological warfare researchers. On October 18, 1971, President Richard Nixon announced that the army's biowarfare laboratories at Fort Detrick, Maryland, would be converted to cancer research. As part of Nixon's so-called War on Cancer, the military biowarfare unit was retitled the Frederick Cancer Research Center, and Litton Bionetics was named as the military's prime contractor for this project.

According to the 1971 SVCP annual report, the primary task of the now jointly connected National Cancer Institute-Frederick Cancer Research Center was "the large scale production of oncogenic (cancer-causing) and suspected oncogenic viruses to meet research needs on a continuing basis." Special attention was given to primate viruses (the alleged African source of HIV) and "the successful propagation of significant amounts of human candidate viruses." Candidate viruses were animal or human viruses that might cause human cancers.

For these cancer experiments, a steady supply of research animals (monkeys, chimpanzees, mice, and cats) was necessary; and multiple breeding colonies were established for the SVCP. Primates were shipped in from West Africa and Asia for experimentation; and virus-infected animals were shipped out to various labs worldwide.

By 1971, a total of 2,274 primates had been inoculated at Bionetics Research Laboratories, under contract to Fort Detrick. Over 1000 of these monkeys had already died or had been transferred to other primate centers. Some animals were eventually released back into the wild. By the early 1970s, experimenters had transferred cancer-causing viruses

into several species of monkeys, and had also isolated a monkey virus (Herpesvirus saimiri) that would have a close genetic relationship to the new Kaposi's sarcoma herpes virus that produced the "gay cancer" of AIDS in 1979.

In order to induce primates and other research animals to acquire cancer, their immune systems were deliberately suppressed by drugs, radiation, or cancer-causing chemicals or substances. The thymus gland and/or the spleen were removed, and viruses were injected into newborn animals or into the womb of pregnant animals. Some animals were injected with malaria to keep them chronically sick and immunodepressed.

The U.S. is the world's leading consumer of primates, and 55,000 are used yearly in medical research. Primates (especially newborn and

baby chimpanzees) are the most favored lab animals because they are similar biochemically and immunologically to human beings. Humans share 98.4% of their DNA with chimpanzees. Chimps were extensively used by SVCP because there would be no official testing of "candidate" lab viruses on humans.

In the decade before AIDS, Robert Gallo was a project officer of a primate study contracted by Bionetics that pumped cancerous human tissue, as well as a variety of chicken and monkey viruses, into newborn macaques (a small species of monkey that carries a close relative of the KS virus). Recorded in the 1971 SVCP report (NIH-71-2025), Gallo's project notes state: "Inasmuch as tests for the biological activity of candidate human viruses will not be tested in the human species, it is imperative that another system be developed for these determinations, and subsequently for the evaluation of vaccines or other measures of control. The close phylogenetic relation-

ship of the lower primates to man justifies utilization of these animals for these purposes."

Researchers at Bionetics injected human and animal cancer material into various species of monkeys to determine the cancer effect. Newborn and irradiated monkeys were injected with blood ("using multiple

sites and volumes as large as possible") taken from various forms of human leukemia. In other studies, tissue cultures infected with various animal viruses were inoculated into primates. How many "new" and "emerging" viruses were created and adapted to human tissue and to various primates is not known.

Some primates were released back into the wild carrying lab viruses with them. The possible spread of these lab viruses to other animals in the wild has been ignored by scientists searching for the origin of HIV and its close relatives in African animals.

Cats were also bred for leukemia and sarcoma cancer studies. Germ-free colonies of inbred mice were established. Mouse cancer viruses were manipulated to produce resistant and non-resistant strains. These adapted viruses would be employed in the 1980s in human gene replacement experiments. Such experiments utilized a weakened strain of the mouse leukemia virus to infect and "taxi-in" the missing genes to genetically-defective human beings.

### **The birth of AIDS**

By 1977, the SVCP came to an inglorious end. According to Gallo, "Scientifically, the problem was that no one could supply clear evidence of any kind of human tumor virus, not even a DNA virus, and most researchers refused to concede that viruses played any role in human cancers. Politically, the Virus Cancer Program was vulnerable because it attracted a great deal of money and attention and had failed to produce dramatic, visible results."

Despite all this, the SVCP was the birthplace of genetic engineering, molecular biology, and the human genome project. More than any other program, it built up the field of animal retrovirology, which led to the vital understanding of cancer and immunosuppressive retroviruses in humans. As the SVCP was winding down, thousands of gay men were signing up as guinea pigs in government-sponsored hepatitis B vaccine experiments in New York, Los Angeles, and San Francisco. These same cities would soon become the three primary epicenters for the new "gay-related im-

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experiments of  
irresponsible  
scientists during  
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decades before  
the epidemic.



mune deficiency syndrome,” later known as AIDS.

Two years after the termination of the SCVP, the introduction of HIV into gay men (along with a herpes virus and a mycoplasma) miraculously revived retroviral research and made Gallo the most famous scientist in the world.

Could virus-contaminated hepatitis vaccines lie at the root of AIDS? In the early 1970s, the hepatitis B vaccine was developed in chimpanzees. To this day, some people are fearful about taking the hepatitis B vaccine because of its original connection to gay men and AIDS. Was HIV—along with KS and a new mycoplasma—introduced into gays during vaccine trials on thousands of homosexuals in Manhattan beginning in 1978, and in the West Coast cities in 1980-1981?

As mentioned, the first gay AIDS cases erupted in Manhattan a few months after the gay experiment began at the New York Blood Center. When a blood test for HIV became available in the mid-1980s, the Center's stored gay blood specimens were reexamined. Most astonishing is the statistically significant fact that 20% of the gay men who volunteered for the hepatitis B experiment in New York were discovered to be HIV-positive in 1980—a year before the AIDS epidemic became “official” in 1981. *This signifies that Manhattan gays in 1980 had the highest incidence of HIV anywhere in the world, including Africa, the supposed birthplace of HIV and AIDS.* Epidemic cases in Africa did not appear until 1982.

Although denied by the AIDS establishment, a few researchers are convinced that these vaccine experiments served as the vehicle through which HIV was introduced into the gay population. My own extensive research into the hepatitis B experiments is presented in *AIDS and the Doctors of Death: An Inquiry into the Origin of the AIDS Epidemic* [1988], and in *Queer Blood: The Secret AIDS Genocide Plot* [1993]. These books also debunk the preposterous “Patient Zero” story of 1987, which claimed a promiscuous gay Canadian airline steward brought AIDS to America. The highly implausible story was sensationalized in the media and served to further obscure the origin of AIDS in

America and blame gay promiscuity. Even Montagnier is doubtful that the U.S. epidemic could have developed from a single patient.

Never mentioned by proponents of the chimp theory is the fact that the New York Blood Center established a chimp virus laboratory in West Africa in 1974. One of the purposes of VILAB II, at the Liberian Institute for Biomedical Research in Robertsfield, Liberia, was to develop the hepatitis B vaccine in chimps. A few years later this vaccine was inoculated into gays at the Center.

Chimps were captured from various parts of West Africa and brought to VILAB. Alfred Prince, Head of virology at the New York Blood Center, has been the director of VILAB for the past 25 years. The lab prides itself by releasing “rehabilitated” chimps back into the wild.

Also closely allied with “pre-AIDS” development of a hepatitis B vaccine is the little publicized primate colony outside New York City called LEMSIP (the Laboratory for Experimental Medicine and Surgery). Until disbanded in 1997, LEMSIP supplied New York area scientists with primates and primate parts for transplantation and virus research. Founded in 1965, LEMSIP was affiliated with the New York University Medical Center, where the first cases of AIDS-associated Kaposi's sarcoma were discovered in 1979. Researchers at NYU Medical Center were also heavily involved in the development of the experimental hepatitis B vaccine used in gays; and the Medical Center received government grants and contracts connected with biological warfare research beginning in 1969, according to Leonard Horowitz, author of *Emerging Viruses: AIDS and Ebola* [1996].

### **Scientific disinformation: the 1959 HIV-positive blood test from Africa**

By predating HIV back to the 1930s, the chimp theory effectively discredits the man-made theory of AIDS, which dates the introduction of HIV to the late 1970s. Only time will tell whether the chimp theory will hold up to further scientific scrutiny.

Conspiracy theorists believe some wildly popular AIDS origin stories in the press reek of scientific disinformation. One example is the Patient Zero story. Another is the media blitz surrounding the English sailor who supposedly contracted AIDS in 1959. This now disproved story made worldwide headlines in 1990 and obviously served to contradict the underground conspiracy theory (particularly among African-Americans) that AIDS was man-made.

*The New York Times* (July 24, 1990) declared: “The case also refutes the widely publicized charges made by Soviet officials several years ago that AIDS arose from a virus that had escaped from a laboratory experiment that went awry or was a biological warfare agent. The human retrovirus group to which the AIDS virus belongs was unknown at the time. Nor did scientists then have the genetic engineering techniques needed to create a virus.” Several years later, the case was discovered to be not a case of AIDS because the sailor's tissue remains were accidentally (or deliberately) contaminated with HIV.

In 1998, the media alerted the public to further evidence that AIDS started in Africa. The proof consisted of an old 1959 stored frozen blood specimen discovered to be HIV-positive. Researchers claimed the tiny amount of serum contained fragments of HIV “closely related” to a virus found in three chimpanzees in the African wild, and

in the frozen remains of a chimp named Marilyn discovered in a freezer at Fort Detrick.

The 1959 specimen was obtained from a Bantu man living in Kinshasa, the Congo. His name and health status were not recorded. Details of the history and testing of this specimen (later heralded as the "world's oldest HIV-positive blood sample") are recorded in *The River: A Journey to the Source of HIV and AIDS* [1999], by journalist Edward Hooper, who theorizes that HIV was introduced into Africans via the polio vaccine programs in the late

HIV. Originally collected by Arno Motulsky on a Rockefeller grant, the African sample was one of many sent to the University of Washington in Seattle and used for genetic testing. The sample had been included in a report, "Population Genetic Studies," published in 1966. Around 1970, the remaining 672 frozen bloods were flown to Emory University in Atlanta for further genetic tests.

In 1985, the specimens again changed hands, this time for HIV testing by Andre Nahmias, a virologist and animal researcher associated with the Yerkes Primate Center at Emory. The Congo specimens were tested along with 500 other blood specimens taken from blacks living in sub-Saharan Africa between the years 1959 and 1982. Initially, over 90% of specimens taken in 1959 tested positive for HIV by the ELISA test. However, these HIV-positive tests were later determined to be false-positive. After the examinations at Emory, the specimens were shipped to Harvard University in Cambridge, Massachusetts, for HIV testing in Max Essex' lab.

Three specimens initially tested HIV-positive, but finally only the 1959 specimen from the unidentified Bantu man was confirmed HIV-positive. Around the time of these examinations, Essex's lab was unknowingly contaminated with primate viruses.

In 1986, Essex discovered a new "human" AIDS virus that later proved to be a contaminating monkey virus. The source of the primate virus traced back to a captive monkey at a primate center in nearby Southborough, Massachusetts. This primate contamination at his lab resulted in the erroneous green monkey theory, heavily popularized by Gallo and the media.

Also unpublicized is the little known fact that Gallo's lab at the National Cancer Institute was plagued with contamination by primate viruses. In 1975, Gallo reported a new human "HL-23" virus that eventually proved to be three contaminating ape primate viruses (gibbon-ape virus, simian sarcoma virus, and baboon endogenous virus). Gallo claims he has no idea how these viruses contaminated his research.

In 1996, Hooper convinced Nahmias to turn over the remaining 1959 specimen to David Ho of Rockefeller University in Manhattan for PCR testing. In 1996, Ho was named *Time* magazine's "Man of the Year," at a time when few people had ever heard of him. Ho is also the director of the Aaron Diamond AIDS Research Center, affiliated with Rockefeller University since 1996. The Diamond Center is also now connected with the New York Blood Center, home of the gay vaccine experiments that gave birth to AIDS.

Ho determined that the tiny amount of the remaining specimen did not contain live virus, nor was the complete virion of the virus present. Instead, some fragments of the virus (about 15% of the total genome) were tested and presented to the scientific world as the oldest specimen of HIV in the world. Ho's PCR results cannot be confirmed by independent investigators because the 1959 specimen is now totally used up.

When published in the journal *Nature* on February 5, 1998 ("An African HIV-1 sequence from 1959 and implications for the origin of the epidemic"), Hooper's name appeared on the report, along with Ho,

Most of the major  
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primate research.

1950s. Hooper claims the polio vaccine was prepared using chimp kidney cells contaminated with the ancestor virus of HIV.

When tested for HIV in the mid-1980s, the 1959 blood sample was the only specimen out of 700 stored frozen Congo bloods that tested positive for

Bette Korber, Nahmias, and others. The report was heavily publicized as proof that HIV existed in the African population in 1959.

Although there are no HIV-positive tissue specimens from Africa from the 1960s and 1970s, and no proven cases of AIDS either, Hooper relies heavily on this 1959 test to support his theory that HIV entered the African population via the polio vaccines programs in the late 1950s. In *The River*, Hooper quickly dismisses the claims of physician Robert Strecker, the first whistle-blower of man-made AIDS, as well as the research in Horowitz's *Emerging Viruses*, and in my own books, *AIDS & The Doctors of Death*, and *Queer Blood*.

In condemning AIDS biowarfare research, Hooper declares, "Sadly, supporters of the Streckers have continued to peddle their ill-informed

and outdated versions of the myth, blaming variously the Soviets, the CIA, the Germans, and the World Health Organization (WHO) well into the nineties." He dismisses the hepatitis B vaccine connection to AIDS by noting that only two of the 826 gay vaccinees had developed AIDS by 1983. Hooper ignores the fact that by 1981 over 20% of the men in the trials were HIV-positive and that by 1982, over 30% of the men were HIV-positive.

He dismisses the World Health Organization's African smallpox vaccine connection by saying, "there is no reason for either HIV or SIV [simian immunodeficiency virus] to be accidentally present in the vaccine."

Hooper fails to consider the possibility that the vaccines could have been *deliberately* contaminated with HIV. Hooper has been a United Nations official, but no details of this are included in his book.

Despite his massive research, Hooper seems naïve about the continuing transfer of viruses between various primate species at primate centers. For example, in 1995 he interviewed Preston Marx at LEMSIP. At that time Marx was a representative of David Ho's organization, the Aaron Diamond Research Center. Hooper writes:

I was shocked by the cavalier way in which tissues and sera from one species had been introduced into other species, long after the risks of cross-species transfer had been highlighted by the SV40 [polio vaccine] debacle, and I was astonished that survivors from troops that had been stricken by mystery illnesses could have been casually sold to other centers, for use in experiments there. Furthermore, this apparent lack of monitoring and central control seemed to be echoed in other fields, like xenotransplantation (the transplanting of organ or cells from one species to another)—and here, of course, the implications were even more frightening.

By predating his polio vaccine theory back to the late 1950s, Hooper greatly simplified his theory of AIDS origin. He ignored all those animal viruses that were placed into human tissue in the 60s and 70s, and all those dangerous viral creations that were genetically altered for cancer research, vaccine research, and secret biological warfare.

## The Chimp in the freezer at Fort Detrick

On February 1, 1999, Lawrence K Altman, longtime physician-writer for *The New York Times*, dutifully reported, "the riddle of the origin of the AIDS virus has apparently been solved." A team of researchers, headed by Beatrice Hahn at the University of Alabama, had performed viral studies on three chimps in the African wild and had also studied the frozen re-

mains of a chimp, discovered by accident in a freezer at Fort Detrick. The chimp had tested positive for HIV in 1985. On the basis of all this research, Hahn declared that a common subspecies of chimp (*Pan troglodytes troglodytes*) was the animal source of

the virus "most closely" related to HIV.

In a media blitz, U.S. government scientists presented a phylogenetic ancestral "family tree" of primate viruses (which few people could understand) to prove that HIV was genetically descended from a chimp virus in the African bush. Molecular analysis of virus genetic data, performed by Bette Korber and the super-computer Nirvana at the Los Alamos National Laboratory in New Mexico, indicated that HIV had jumped species from a chimp to a human in Africa around the year 1930. (Los Alamos is the official home of nuclear bomb-building, alleged Chinese spies, and the laboratory which directed secret human radiation experiments on unsuspecting civilians from the 1940s up to the beginning of the AIDS epidemic.)

Beatrice Hahn theorized that the epidemic started when a hunter cut himself while butchering chimp meat and subsequently became infected.





Scientists readily accepted Hahn's notion that the AIDS virus and its closest relatives jumped species from chimps to humans on multiple occasions, thereby explaining the origin of the three separate subtypes of HIV-1 (M, N, and O), as well as HIV-2.

Chimps in West Africa are hunted for food, as well as for medical experimentation. Young chimps are especially prized for scientific research and are usually caught by shooting their mothers. Many die from stress and inhumane conditions during capture and transport to laboratories and zoos in Western nations. Due to all this killing, chimps are now an endangered species. During the past century the African chimp population has dropped from two million to less than 150,000. Despite the mass killing of chimps, they are still blamed for causing the worldwide epidemic of AIDS.

Beatrice Hahn is no stranger to primate theories, having worked in Gallo's lab when he was heavily promoting the green monkey theory in the mid-1980s and the "close relationship" of the monkey virus to HIV. Now Hahn's virus was claimed to be a closer relative than the contaminating monkey virus in Essex' lab that formed the basis of the false green monkey theory.

Media journalists paid no attention to these discrepancies. Hahn's new chimp findings, along with the old 1959 blood specimen, fully convinced the AIDS establishment and an adoring media that Africa was indeed the source of HIV and the AIDS epidemic.

### **The 2000 London Origin of AIDS Conference**

When Hooper's book appeared in the fall of 1998, molecular scientists quickly used the new chimp virus data to completely discredit Hooper's polio vaccine theory. AIDS in Africa could not be caused by a virus jumping species in the 50s if it had already jumped species back in the 1930s. Researchers refused to believe scientists could have played any role in the origin of HIV and AIDS.

Hooper bypassed the biowarfare theory by predating HIV back to the 50s. Now scientists bypassed Hooper by dating HIV back several decades earlier. The fact that there was no African epidemic until the early 1980s did not seem pertinent. To make their view official, a small group of scientists proposed an "invitation only" meeting to settle the origin matter once and for all.

In October 2000, the Royal Society of London held a two-day conference on the origins of HIV. Obviously, the biowarfare theory of AIDS was not discussed. On the contrary, one professor emphatically declared "all human infectious diseases have an animal origin." Although there never was a disease like AIDS—until scientists started to flagrantly pass viruses around to repeatedly break the species barrier, the same professor declared that "natural transfer of these infections is a common event in animal populations."

Using the viral fragments from the 1959 specimen and comparing them with the select viruses contained in the data bank at Los Alamos, Betty Korber refined her computer calculations to establish a likely date of 1940, "with confidence levels extending from 1871 to 1955." The Rega Institute in Antwerp estimated the transfer could have occurred between 1590 and 1760, with 1675 the most likely date.

Hooper spoke, but his views were largely ignored by the molecular biologists. Preston Marx warned about more human diseases caused by viruses emerging from primates. None of the speakers mentioned what happened to the thousands of liters of animal viruses that were passed

around the world by the Special Virus Cancer Program in the decade before AIDS.

Instead, the London conferees alerted the public to a new view of medical science, championed by the virologists. The "Last Word" at the conference was that "all human viral infections were initially zoonotic (animal) in origin. Animals will always provide a reservoir for viruses that could threaten human populations in the future." And the scientists predicted: "There is still a myriad of current unknown viruses in animal populations on land, sea, and air with the potential to cause human disease." Apparently, none of these viruses were present in animal laboratories.

### **AIDS, cancer and genetic science**

Although rejected completely by most scientists, the man-made theory of AIDS is a rational explanation for the origin of HIV, based on an awareness of the gene-polluting activities and species-jumping virus experiments of irresponsible scientists during the two decades before the epidemic. In addition, the record clearly shows that scientists and biowarfare scientists experiment secretly on unsuspecting people. Horrific aspects of the Cold War Human Radiation Experiments attest to the fact that covert medical experimentation is not an "X-Files" fantasy.

It is easy to understand why researchers might want to obscure the man-made origin for AIDS and blame primates. It is now apparent that most of the major researchers promoting the African primate origin of AIDS were connected with the largely secret Special Virus Cancer Program, or are scientists involved in the transfer of viruses in animal research, particularly primate research.

From the very beginning of the epidemic, researchers disclaimed any connection between AIDS and cancer, as well as any connection between HIV and animal retrovirus cancer research. In 1984, Gallo originally named HIV a

cancer-causing "leukemia/lymphoma" virus. To obscure the cancer connection, the name was immediately changed to "lymphotropic" virus.

My own Kaposi's sarcoma research, first published in medical journals in 1981, showed "cancer-associated bacteria" as possible infectious agents in "classic" KS tumors. Before HIV was discovered in 1984, additional papers in 1982 and 1983 showed similar cancer bacteria in the enlarged lymph nodes and KS tumors of gay men with "gay cancer" and AIDS. Since the 1950s, cancer-associated bacteria have been linked to viruses, as well as to mycoplasmas. This aspect of cancer research has been suppressed for decades by the cancer establishment. A history of this research and its relevancy to AIDS is the subject of my books, *AIDS: The Mystery and the Solution* [1984] and *The Cancer Microbe: The Hidden Killer in Cancer, AIDS and Other Immune Diseases* [1990].

Gallo, in his 1991 book, falsely claims that no infectious agent had ever been found in KS. The refusal of AIDS scientists to recognize cancer microbe research, published in peer reviewed scientific journals, is a further indication that the AIDS establishment seeks to control all aspects of HIV research in such a way as to never connect the origin of AIDS with early cancer research and covert biological warfare research. This cover-up conceals the possibility that AIDS, in reality, is a new man-made form of infectious and contagious cancer.

Could a small coterie of government scientists concoct a bogus (but scientifically plausible) primate theory of AIDS origin and bamboozle the public to believe it in order to cover up the truth? It is time for the man-made theory of HIV to be examined fairly. Proponents of this theory should not be dismissed as paranoid conspiracy theorists; and AIDS educators should educate themselves about this hidden history of AIDS and its implications for the origin of HIV.

How many more species jumping viruses will we have to endure before we question the integrity and the agenda of scientists who still blissfully jump viruses between species in animal laboratories?

The secrecy and scientific disinformation surrounding the Human Radiation Experiments of the Cold War era has taught us how easily government scientists can fool the public on scientific matters. And when it comes to scientific monkey business, researchers know that most people are chumps. •

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# Desperation Science

## The Hidden Agenda of Darwinian Evolutionism

by Wendy Wallace

Adolph Hitler is famous for saying that the simplicity of the minds of the masses “renders them a more easy prey to a big lie than a small one”; and he was really only paraphrasing the words that Jesus spoke to the Pharisees in Matthew 23:24: “Ye blind guides, which strain at a gnat and swallow a camel.”

The particular camel we’ll be looking at is evolution—a lie that’s big enough, long enough, loud enough and pervasive enough to have captured the minds of the masses in a momentarily important exercise in universal mind control.

Mankind has always been absorbed with the question of how and why we’re here. Historically, the idea of evolution gained some adherents among the Greeks, but was largely discarded in favor of Pantheism or Creationism, until the mid-19th century when it reemerged in “scientific” form.

Pantheism—along with its close kin Polytheism—explains man and the

Universe by asserting that God is in everything, and therefore everything is God. Creationism explains man and the Universe by saying God created them individually and distinctly, with a

particular purpose and plan, which He will fulfill. Evolution is an existentialist philosophy which attempts to explain man and the Universe as existing and developing “naturalistically” without any sort of creator at all; purely as a result of random chance, and with no purpose whatsoever except that which each person might want to invent for himself. What Pantheism, Polytheism and Evolution have in common is that they reject the notion of a God outside of our known universe to whom we’re responsible.

The concept of an external Creator, a “causeless Cause” and righteous Judge, is not confined to Christianity, but is shared by Judaism and Islam. Nor is it only these religious bodies that reject the current concept of evolution, but also many clear-thinking scientists and laymen who have objectively studied the “evidence” for the evolutionary paradigm. The objective study of evolution is seldom undertaken, since to question the tenets of Evolutionism is to be

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**Mutation and Evolution.** Mutated frogs discovered in three US states in 1995 (above and following pages). The mutations — five legs, eyes in their throats, useless sexual organs — are not likely to put them ahead of the crowd. Evidence shows that all or almost all known mutations are unmistakably pathological, i.e. deleterious to the organism. A beneficial mutation to a higher order of complexity has never been observed, nor are there any indications of such in the fossil record.



quickly labeled as an ignoramus, or, even worse, a Fundamentalist.

For some 15 centuries, Creationism was the standard belief system in the West. When Thomas Huxley devoted much of his time and energy to promoting Darwin's theories, and the famous Scopes trial was held in 1925, Evolution became the only belief system acceptable to those who control the media and the educational system. From what was first introduced as a "theory," it has become the only tolerable "fact." As so clearly expressed by the deceased Richard P. Goldschmidt, an ardent evolutionist at the University of California, "Evolution of the plant and animal world is considered by all those entitled to judgment to be a fact for which no further proof is needed." (*American Scientist*, 1952)

Those scientists who point to the actual geological, paleontological, sociological, biological, and fossil evidence as supporting Creationism are utterly ignored in the prestigious "scientific" publications; or they are heaped with scorn and ridicule, and proclaimed to be not scientists at all. Yet, their opinions are seldom refuted scientifically, for the simple reason that it can't be done.

Evolutionism is not and cannot be a science, as it is not subject to the scientific method, which requires demonstrated truths, observed facts, predictability, and repeatability. No scientist was there to observe and record the beginning of it all. No "truths" of macroevolution are currently observable, and none of the hypotheses has been demonstrated to be true even once, much less repeated, in or out of a laboratory. Nor has Evolution proven to have any predictive potency. It is all presumed to have occurred long, long ago at such an incredibly slow pace that it cannot be observed in the present, even though it is presumed to be occurring.

Neither can Creationism be proven by the scientific method, for the same reasons: No one was there at the time to observe how it began. According to creationists, the Universe was created by a superlatively intelligent Creator during a one-time occurrence, and has since been disintegrating in accordance with the Second Law of Thermodynamics. The

Law of Entropy, the Second Law, is demonstrable, observable, and repeatable; and states that everything tends toward an increasing state of disorder and a lesser degree of complexity. If you'd like to do a real science experiment demonstrating the Second Law, let your garbage sit around a while and you'll see it in action.

### **Desperation Science**

One of the evolutionists' rebuttals of the Second Law was formulated by F.A. Hayek (*Reason*, July 1997) who pointed out that "spontaneous order" arises in markets, families, and other social institutions, and therefore can be posited to take place in living organisms. By any standard, to carry over the argument from social institutions to living organisms is incompetent, irrelevant, and immaterial. The author of the article, Ronald Bafley, asserts that those who purport to believe in Creationism are in fact holders of the "Philosopher's Secret," a.k.a. Plato's "Noble Lie" (i.e., that there is no God, but that the only way to keep the plebes in submission is to tell them that there is). The evolutionists, when pressed to address problems they'd rather ignore, habitually present the following specious arguments:

1) "The Second Law doesn't apply to living systems." While it's true that DNA is exquisitely pre-programmed to unfold the life cycle of every organism, thereby giving the appearance of greater complexity as it matures, it's also true that what appears to be greater complexity is, in fact, just an outward manifestation of the complexity that was there in the genes to begin with. The original programming of a DNA molecule is highly unlikely to have occurred spontaneously; the odds have been calculated at 10 to 600th power to 1. Nor can it be denied that every living organism dies and decays in accordance with the Second Law.

2) "The Second Law doesn't apply to open systems, such as earth." The supposed point made here is that enough energy is available from the sun to fuel the process of evolution. What's overlooked is that there must be an organizing principle for that energy to work toward overriding the Second Law.

So the real question is not "Which theory is scientific?" because each is a matter of belief (or faith, if you will) since neither can be

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control.**

scientifically demonstrated. The relevant question is “Which theory is more strongly supported by actual scientific evidence?”

If the Evolutionary model in its uniformitarian, Neo-Darwinian mode is correct, we should be able to observe life springing from nonliving matter. We should see the evidence of gradual change from single-celled organism to multi-celled to plants and invertebrate animals to vertebrates to man, recorded in the fossil record. We should also see life increasing in complexity, robustness and variety through the ages.

If the Creation model is correct, we should see recorded in the fossil record each life form appearing fully formed and functional, each “after it’s own kind,” with no verifiable transitions between them. We should see the variety and complexity of life *decreasing*, and the general vitality of the earth and its inhabitants diminishing through the ages.

### **From Inorganic To Organic Molecule**

One theory of the origin of life most strongly espoused by Dr. Cecil Ponnamperna, and vulgarized through MTV, Ken Carey, Zechariah Sitchin and numerous other current authors, is “Panspermia,” or “star-seed transmission”—the idea that life came from outer space and was either intentionally or unintentionally planted here. Panspermia does nothing to resolve how life came from non-life, but it offers area for endless conjecture, and will, I think, prove to be a most important key to the conditioning of mankind for events in our near future. Panspermia is rejected by most scientists, who would have us instead believe that life originated from pond-scum and electricity. Evolutionists believe that from that first jump from inanimate to life-animated matter—in direct contradiction to the Law of Biogenesis—humans haphazardly emerged from a single-celled organism, via “natural selection” and “survival of the fittest,” over billions and billions of years (4.5 at last count).

Though highly paid scientists have been mucking about with slime and electricity in their labs for a hundred years or more, the most they’ve come up with is an amino acid. This has been a cause for great jubilation in the ranks, as it has “properties associated with living organisms.” But it’s not a life form, it doesn’t match the amino acids that are the “building blocks” of life, and it isn’t viable. Catch the humor here: some of the most brilliant minds on the planet are designing complex, highly controlled experiments to be conducted with carefully designed precision equipment—to prove that life arose by accident, with no designer.

While they proudly point to the “synthesis” of RNA and DNA in their labs, it turns out that they didn’t “synthesize” anything. They started with the RNA and DNA and chopped them up in little bits and found that they would replicate according to their inherent programming. And, of course, the problem of how the theoretical pond, its scum, and the electricity got there in the first place hasn’t been solved, except through the “Big Bang” theory, which posits that space dust forced itself together into a pinpoint, compressed and spun until it exploded, and Voila ... the Universe!

Of course, where the space dust, the directed energy, and the will to organize came from in the first place hasn’t been solved. While many would point to Chaos theory as the answer, the observations and mathematics that gave rise to the theory actually indicate “order masquerading as randomness” (Gleick, 1987) rather than chaos producing order.

The idea of “spontaneous generation” of life was expounded by Aristototele, who noted that insects and flies appeared out of mud and figured the mud had created them. It was fashionable in some circles until William Harvey did a little experiment in the 18th century. A lot of folks

were convinced that worms were spontaneously generated from decaying meat, until he covered the meat so flies couldn’t lay eggs. Surprise! No spontaneous generation! Spontaneous generation studies by Redi, Spallanzani, Pasteur and Virchow conclusively established the Law of Biogenesis, which states that life can only come from pre-existing life, and will only perpetuate its own kind.

Or, as evolutionist Sir Frederick Hoyle flatly stated: “The notion that the operating program of a living cell could be arrived at by chance in a primordial soup here on earth is evidently nonsense of a high order.” That the Law of Biogenesis is an observable fact is merely an invitation to evolution addicts to see if they can break it.

So let’s give them the rope and assume they actually manage to create an equivalent of that first single-celled organism from which they presume all life, including man, arose. Then they’d have that little annoyance of nudging that single-celled organism to “randomly” diverge, through “natural selection,” against the Second Law of Thermodynamics, into bacteria, algae, fungi, amoebae—all highly complex organisms with mutually dependent parts, none of which can function without the others. The theory of “irreducible complexity” argues against things “evolving” bit by bit through micromutations, because one bit can’t function without the other. Then they’d have to get those single-celled organisms enthused about mutating into more intricate multi-cellular creatures with highly specialized organs, despite the fact that a beneficial mutation to a higher order of complexity has never been observed, nor are there any indications of such in the fossil record.

### **The Missing ‘Missing Links’**

Let’s posit that these bacteria, et al., are real go-getters and are able to break the Second Law, doing what’s never been seen to be done, and now we have the Metazoa, which abruptly appear fully formed in the fossil record, as Creationism predicts. The next challenge is to get these critters

all hyped up about “evolving” into complex invertebrates. This is hard to do, with no role models and no plan of action, but the complex invertebrate fossils do show up there, in what the geologists are pleased to call Cambrian rocks, presumably 520 to 530 million years old. The only thing is, all these snails, clams, sponges, sea cucumbers, worms and jellyfish appear abruptly, all at once, fully formed, looking like they do today; and they leave their fossilized remains with absolutely no trace of the assumed billions of years of gradual changes that supposedly produced them.

As biologist and devoted evolutionist Richard Dawkins has stated, “It is as though they were just planted there, without any evolutionary history.” Gosh, maybe they were. Now some invertebrate’s nagging wife tells him he’s a spineless jellyfish, so he sets out to grow a backbone. And he does an

der joints that allow its arms to move not only backward and forward, but up and down as well. Therefore, its discoverers say that it’s obviously well on its way to becoming a bird. Uh huh. So am I.

A model called Pro-Avis was trotted out, but it was shown to be only that—a model—that was imaginatively created to show what sort of thing the evolutionists are looking for. They hoped that Caudip-

Some of the most brilliant minds on the planet are designing **complex, highly controlled experiments** using carefully designed precision equipment **to prove that life arose by accident** with no designer.

astoundingly good job, turning himself into a fish over a “hundred million years,” leaving no evidence in the billions of Cambrian fossils of any of his “transitional” forms between invertebrate and vertebrate. His wife, of course, doesn’t recognize him, and slithers away with his best friend, who had refused to evolve, though subject to the same environmental pressures (minus the nagging wife), and has remained the same to this very day. She spent considerable time looking for a partly spined mate, but after years of searching she couldn’t find one. Neither can the evolutionists.

First discovered in 1938 off the coast of South Africa, the Coelacanth is a “living fossil” thought to be extinct for 70 million years. What high self-esteem these Coelacanths have! Imagine, being given all those opportunities to evolve into “higher life forms” over 70 million years and being so content with themselves that they declined to do so. Why, they could be at least chimps by now, and might have made it all the way to human!

Evolutionary scientists have some difficulty determining which member of the early vertebrate family decided to become an amphibian or a reptile, because there is no fossil record of anything but 100% fish, 100% amphibians, and 100% reptiles. They have the same problem determining which reptile might have lurched into birdhood, since there’s nothing in the fossil record that isn’t 100% reptile or 100% bird. No traces are found of any reptile with half-wings (how, pray tell, would he maneuver?), or with scales becoming feathers. According to Neo-Darwinian theory, they would have to have been dragging themselves around for millions of years. Purely coincidentally, not one of them left a trace.

Archaeopteryx was enlisted as the “missing link” in this sequence until it was shown to have been all bird, without a single structure in a transitional state. One of the newer hopefuls for this spot in the chain of “missing links” was touted in the June 2, 1997 *U.S. News and World Report*. Called Unenlagia, meaning half bird and half reptile, it’s said to be a dinosaur with shoul-



teryx, discovered in China in 1998, might fill the bill, but

as Larry Martin of the University of Kansas responded, “You have to put this in proper perspective. To the people who wrote the paper, the chicken would be a feathered dinosaur.” Its proponents have yet to explain how it is that these “transitional forms” between dinosaur and bird appear 4 to 30 million years *after* the all-bird Archaeopteryx fossils, which they date at between 140 and 150 million



years old. "Mammal-like" reptiles are presumed to have evolved into full-on mammals. Evolutionist T.S. Kemp is perhaps the foremost expert on the Synapsida, and their presumed development into mammals. As he says, "in no single adequately documented case is it possible to trace a transition." Kemp posits at least three mass extinctions, each of which then somehow gave birth to another form of mammal-like reptile, until the Cynodonts emerged, one of which went on to become a mammal.

Just which Cynodont accomplished this feat is unclear, since there are no transitional forms in the fossil record from any Cynodont to any mammal. However, the Cynodont must have been extraordinarily determined, since due to the entirely different structures of mammalian and reptilian diaphragms, hearing apparatus, and methods of maintaining homeostasis, it would have been deaf, unable to breathe, and subject to chillblains for a few million years. The evolutionists still haven't decided whether fish turned into water mammals or whether cows or buffaloes decided to take up water sports and become whales, because there are no transitional forms in the fossil record.

Since none of the "missing links" has ever been found—though the claim-a-month club carries on—isn't it more scientific to leave open the possibility that they're neither "missing" nor "links," but simply never existed? The actual fossil record clearly supports discrete creation rather than evolution.

### **To Man**

As to how man came about, it has not been decided which mammal got a big head and kept on walking. Many of the loudly heralded "transitional" forms would have their promoters rolling in the grave from embarrassment if the truth about their "discoveries" were disseminated as freely as the original "news." Pictures and statues of "Java Man," supposedly 750,000 years old, are still on display in Natural History museums and textbooks, though the "find" consisted of only a leg bone, three teeth, and part of a skull—all found over a range of 75 feet.

Confronted by fellow evolutionists who pointed out that there was no evidence of

the bones even being from the same creature, its "discoverer," DuBois, later admitted that if it was anything it was a gibbon. Needless to say, that news wasn't widespread and no changes were made in the museums or textbooks. "Piltdown Man," discovered in 1912 and judged by anthropologists to be 500,000 years old, was discovered to be a hoax perpetrated by Teilhard de Chardin, using a recently dead ape-jaw and potash. But it stayed in the museums for generations, until long after *Reader's Digest* exposed the deception in 1956.

"Lucy," an example of an australopithecene, was a 40% complete skeleton whose knee-joint was said to prove that she walked upright. Never mind that the knee-joint was damaged, and found more than 200 feet lower in the strata and more than two miles away. "Nebraska Man," discovered in 1922 and said to be a million years old, made itself famous during the Scopes Trial, when "great scientific experts" of the time presented the single tooth as irrefutable proof of human evolution. Years after that trial, the rest of the skeleton was found, and when put together with the tooth, proved to be a pig.

How much have the "great scientific experts" evolved in the last 70 years? The Neanderthals are now classified as fully human and probably smarter than we are, though they may have been plagued with arthritis and rickets. Their bones are found in the same locations as modern *sapiens* skulls (in presumably the same time frame—40 to 50,000 evolutionist-years-old) indicating that the Neanderthals were coexistent with *Homo sapiens* rather than one of our ancestors. Oops. If, as the evolutionists tell us, hominids have been evolving into *Homo sapiens sapiens* for 5 to 15 million years, isn't it peculiar that this is the best they can come up with, from what would have to be trillions of failed and successful attempts at humanhood?

In summary, when examined minus pre-suppositions—which is what science is supposed to be about—the typical progression of molecule to man, displayed everywhere from cartoons to books to museums, consists of little but hubristic artistry and imagination executed in color and clay, with no scientific basis in fact.

### **Saltation: My Iguana Hatched a Parakeet**

To explain the lack of fossil evidence for any transitional forms, the theory of "Punctuated Equilibrium" has popped up. Stephen Jay Gould is perhaps most responsible for perpetually presenting it to the proles. He and its other promoters, unlike the Neo-Darwinian uniformitarians, are willing to propose a continual string of catastrophes and variant disasters, which wiped out virtually everything and instantaneously mutated what was left into entirely new, fully-functioning forms. The fact that 99.9% of observed mutations are harmful and debilitating to the organism is not often mentioned in conjunction with this theory. (Witness the 1995 spate of frog mutations—five legs, eyes in their throats, useless sexual organs—not likely to put them ahead of the crowd.) One confirmed evolutionist had the integrity to speak the truth. C.P. Martin admitted, "The mass of evidence shows that all, or almost all, known mutations are unmistakably pathological, and the few remaining ones are highly suspect."

The fact that a mutation has never been observed to create any other species than what it mutated from—which is what macroevolution is all about—is similarly absent from these discussions. Yet

there have been thousands of generations of fruit flies exposed to every conceivable sort of "unusual environmental pressures" by geneticists, and all that has resulted is more fruit flies, albeit inferior ones. Nor has saltation ever been observed: no animal has ever naturally birthed another not of its "kind." Yet, according to Gould and others, the evidence for these sudden transformations into superior, fully-functioning and reproducing life forms is the lack of any transitional forms in the fossil record. So their evidence is that there is no evidence—except evidence for special creation, that is.

It was a dry season here, and I was expecting the fish in the vanishing ponds to turn into birds or amphibians at any moment. But they just died.

### **Natural Selection and Adaptation**

Evidence of changes within a species is always brought forth with much elation as proof of evolution. Darwin was all jazzed about the variations of finch beaks in the Galapagos. H.B.D. Kettlewell popularized the peppered moth myth. More recently, as reported in September 1997 *Popular Science*, a little lizard, *Anolis Sagrei* of the Bahamas, has been getting longer legs, and the male guppies on Trinidad are getting bigger in the absence of predators. But this is merely evidence of adaptation, or microevolution; not evolution as posited by its pushers. Nor are these changes the result of "beneficial mutations," but are merely a result of the predominance of certain latent genes from a preexisting gene pool, as conclusively demonstrated by Mendel over one hundred years ago.

What we see at work is not the creation of new genes or new genetic information that would be required for evolution, but simply the genetic Law of Inheritance. Incidentally, Kettlewell's peppered moth pictures were a hoax. The moths were gathered from elsewhere and glued onto the trees for the photo-op.

The chart showing the evolution from eeny-weeny four-toed *Eohippus* to the present-day "one-toed" horse is a staple of evolutionary teaching. This, despite the fact that in 1981 the Ashfall Fossil beds in Northeastern Nebraska divulged numerous horse fossils of both the one-toed and three-toed variety, which had been coexisting simultaneously. One had not evolved from another. They're all horses, with no "transitional" forms between them. A horse is a horse, of course, of course, and horses still come in sizes; though, as Creationism predicts, with much less variety. But the "evolving horse" charts are still in the books.

### **Handy Homology**

Since the theory that all life forms sprang from an ambitious self-made molecule isn't supported by fossil (or any other) evidence, homologous structures are touted as evidence of evolution. The structures, for instance, of the wing, the human hand, a horse's leg, and a salamander's foot have some similarities, and are chosen by evolutionists to demonstrate strong evidence for organic evolution. They have, presumably, evolved from common ancestors, even though in any given case they can't decide just which ones. But similarity in no way proves common ancestry. It can just as well be attributed to a

common Creator Who knew a good thing when He made it.

The evidence certainly points in that direction, when we read that the relatively new science of genetics has shown that although a squid's eye is homologous to a human's, the genes that make them up are different. This is an impossibility according to Evolutionary theory, unless incredibly complex and interdependent eye structures evolved "randomly" numerous times. In this instance, too, the actual evidence is more compatible with Creation theory.

Scientists have found it advantageous to label any organ they don't understand as "vestigial," or no longer needed; a throwback to an earlier evolutionary form. As our understanding of the human body has increased, the number of so-called vestigial parts has decreased—to somewhere around zero. Parts is parts, and it turns out they all have a function, ranging from useful to necessary. Try sitting down without a coccyx, which was supposedly a vestigial tail, or functioning without a thyroid or pituitary gland, which was considered vestigial as late as the 1960's. Very inconvenient, and most expensive.

One of the earlier theories, devised by Ernst Haeckel, whose philosophical musings were foundational to Communism, Nazism and Darwinism, is still promoted by the thoroughly indoctrinated. "Ontology Recapitulates Phylogeny" asserts that a human embryo retraces the evolutionary development of the organism, beginning as one cell, progressing through various animal stages and eventually becoming human. The relatively recent development of the science of embryology has shown the theory to be false. What were thought to be "gill slits" are neither gills nor slits, but the early forms of glands, inner-ear structures, and the lower jaw. If the recapitulation process were true, the fetal heart should start as one chamber, and should develop another and another until there are four. Instead, it begins as a two-chambered organ, fuses into one chamber, and then directly develops into four.

### **Indoctrination Recapitulates Itself Ad Nauseum**

It might be asked why, if there is truly such a dearth of evidence for evolution, so many highly-educated and well-meaning people are totally convinced of its verity. The answer is that they've been even more pervasively

brainwashed than the general public, whose own exposure is pandemic through government-sponsored textbooks and evolution-oriented media. To produce unquestioning adherence to the party line is, after all, the purpose of what the brainwashed call "higher education."

The intelligentsia also has much more at stake—namely their status, salary, and even their careers. The "experts" are precisely those who have the most to lose. Leo Tolstoy summed up the situation exceedingly well: "I know that most men, including those at ease with problems of the greatest complexity, can seldom accept even the simplest and most obvious truth if it be such as would oblige them to admit the falsity of the conclusions which they have delighted in explaining to colleagues, which they have proudly taught to others, and which they have woven, thread by thread, into the fabric of their lives."

For those who wish to retain the respect of their colleagues in academia, doubt is not an option; even when self-contradiction is the price they must pay. For instance, the author of a Biology 101 textbook, [*Principles of Geology*, Gilluly, Waters, Woodford, W. H. Freeman & Co.] does a nice job of pointing out that "Panspermia doesn't answer but merely postpones the question of how life originated, rightly eliminates 'spontaneous generation' as a possibility, and states that 'life as we know it could only arise from life.'" Then he goes on to explain that life spontaneously arose from chemicals and lightning. It must have, you see, because it's here.

### **Oh, Those Billions of Years**

The scientific absurdity of evolution is made to seem plausible not only by constant repetition, and the omission or derogation of any contradictory evidence, but by the assertion that it took "billions of years" of earth time for "random selection" to produce what random selection cannot, in fact, produce. Most of us have given up kissing frogs in the hope they'd turn into princes, but few of us have noticed that we still believe it happens, via "evolution." Just substitute "billions and billions of years" for the kiss, and your frog becomes a man. Not surprisingly, there's ample scientific evidence indicating that the earth hasn't been here anywhere near as long as the evolutionists assert in order to make their theory seem viable.

The only scientific methods that can indicate such an ancient earth are the radiometric dating techniques, which have only been available for the last few decades. These techniques were a most salubrious discovery for those who had believed in and promoted the earth ages presented in the Geological Column, which was invented in the early 1800s and exists nowhere in the world but in evolutionist's textbooks. The "index fossils" found in rocks were used to date the rocks, based on the assumption that "older" life forms were found in the lowest rocks. Problematically, the lowest rocks were assumed to be the oldest rocks, despite the fact that many of those "older" life forms are virtually identical to those which exist to this day. Thus, theoretically, the one-celled plants and animals should be in the oldest (bottom) rocks, with the invertebrates stacked on top of them, with fish next, and reptiles up in the next layer, followed by amphibians and the pre-mammalians, with the mammals on top of the stack. *Theoretically*.

In fact, that is often the general order, but nearly as often it is *not*. Crevasses have been found with every conceivable form of life in them, all mixed together. Seashell fossils are found on the very tops of mountains. Fossils of intermingled human and dinosaur footprints are

found throughout Mexico, Missouri, Kentucky, and elsewhere. Nowhere in the world is the Geological Column found orderly and complete: there are always gaps or "inversions," or both. But what the evolution enthusiasts did to "prove" evolution with their chart was to unstack the stack and spread it out horizontally, assigning millions or billions of years to each of the layers. Had they simply left it stacked up like they found it, it would be equivalent proof of the hydraulic sorting action of a universal flood accompanied by intense and ubiquitous volcanism, in which the smaller organisms perished and were buried first, with increasingly agile species being overcome and buried in relatively (but not necessarily) sequential order.

The geological record that "proves" evolution is in fact a product of fallacious circular reasoning and is based on the assumption of evolution. It is actually equal or superior evidence for a universal flood. But while many evolutionary scientists are forced to theorize at least six mass extinctions, not one will "theorize" a universal flood, even though every civilization on earth has a story of it, and even though it takes extraordinary conditions such as rapid burial, heat, pressure and hydraulic action to make a fossil in the first place. Without these components of fossilization, any remains simply decay. Ah, Science.

An impressive high-tech method that verifies that original work of art called the Geological Column is now accepted by the scientific establishment as the only credible dating method extant; and it's quite forgotten that the same "scientific establishment" believed in the art work a hundred years before they devised any science to support it. Radiometry measures the decay rate—calibrated by its half-life—of an unstable atom through intermediate "daughter" elements to its final stable element. The half-life of uranium has been measured at 4,468 million years, thorium at 14,010 million years and potassium 40 at 1.3 billion years. If, then, the earth were younger than, say, 50,000 years, these methods would be about as accurate as using a yardstick to measure the thickness of a



hair. And on top of that, they don't even know how long their "yardstick" really is.

Whether the original element is potassium, uranium or rubidium, the principles and assumptions remain the same; though the results tend to vary considerably from one method to another. When this happens, a "consensus" is reached, which means that the statistics that don't agree with the experts' predetermined age are thrown out, never to be spoken of again in politically correct company. The common assumptions are:

1) It must have existed in a closed system, wherein no parent or daughter atoms were added to or taken from the rock. Problem: there are no closed systems. Radiation, heating, deformation and water leaching can all alter observed rates of decay. And if, as creationists theorize, the world was originally enveloped by a canopy of water vapor of unknown ion composition (remnants of which still remain in the upper atmosphere), which was burst to create a worldwide flood in conjunction with volcanoes breaking up the "fountains of the deep" and spewing forth contents of the inner earth, then all bets are off.

2) The rate of radioactive decay has remained constant. Problem: see above and recall that the rates have been measured for only a hundred years. To extrapolate from 100 years to 4.5 billion years takes a lot of chutzpah—and insisting that it's irrefutable "science" takes even more. Particularly when these zowie methods have dated living snails as being 2,300 years old, wood from living trees at 10,000 years, and 200-year-old lava flows at up to 3 billion years old.

You'd think the recent brouhaha wherein stars in the Universe were dated as older than the Universe itself might have caused a little consternation among daters and evolutionists regarding their basic methods and approach. But it may be that Sam Flansted was addressing a larger spectrum of scientists than just the astronomers when he said in the September 1997 *Discovery* magazine article "Impossible Planets": "To assume that the theorists are baffled, though, is to underestimate them badly. A good astronomical theorist never lets the complete absence

of information stand in the way of a nice theory, and, conversely, never gets thrown when an actual observation arrives to spoil it."

He's referring, though he may not know it, to the common practice of what the Bible terms "science falsely so called" (1 Timothy 6:20). It will come as no surprise, then, that there are literally hundreds of dating methods that produce estimates of a very young earth—far too young for anyone to swallow the humpy ruminant of evolution. Nor will our jaw drop to discover that all of these methods have been ignored or sneeringly discounted by those who deem themselves "entitled to judge." Let's look at just a few of them:

1) Five to 14 million tons of space dust are drawn to the earth every year. Evolutionists calculated that the moon, which they have determined is the same age as the earth, should have 300 feet to several miles of space dust on its surface. Hence the Apollo mission landing craft was equipped with pontoons. This precaution proved to be unnecessary, as there was less than an inch of dust—indicating an age of 10,000 years or less.

2) Radioactive decay of uranium and thorium produces helium. Helium has been measured entering the atmosphere at the rate of 13 million helium atoms per square inch per second. Recent research suggests that helium cannot escape through the exosphere. If that decay had indeed been going along for billions of years, we should all be talking like Betty Boop. In fact, the amount of helium in our atmosphere suggests an earth age of 10,000 years or less.

3) The rotation of the earth is slowing due to the gravitational forces of the moon, sun, and other factors. If that had been going on for billions of years, we'd have come to a dead standstill. Since it's slowing down, that means that it used to be faster. So fast, a few billion years ago, that the centrifugal force would have made the "Flat Earthers" right, and the career of Columbus would have been cut catastrophically short.

4) Petrified trees are often found upright, preserved with roots and all, penetrating through several layers of the strata that were supposedly laid down over millions of years. Like any other living organism, the trees would have decomposed long before the strata could be accumulated, unless the sediments were laid down suddenly under unique conditions. While some geologists have admitted the possibility of numerous simultaneous "local catastrophes" all over the world, evolutionists refuse to consider the evidence of a worldwide flood accompanied by worldwide volcanism.

5) When Mt. St. Helen's blew it virtually duplicated 1/40 of the Grand Canyon strata in one week. This would seem to be strong evidence against the canyon requiring "millions and millions of years" to form. In a mere 14 million years, at the present rate of 27.5 billion tons a year, the continents would have eroded into the ocean. If there had been no salt at all in the sea at the beginning, it would be at its current measure of salinity in a mere 32 million years at the current rate of accumulation. The proportion of silicon, mercury, aluminum, lead and nickel all give figures of less than 50,000 years, using the



same evolutionary assumptions that current rates are constant rates.

The philosophic and scientific rule of Ockam's Razor states that the simplest of two or more competing theories is preferable, and that an explanation of unknown phenomena should first be attempted in terms of what is already known.

Using that rule, Creationism wins by a mile: it is the simpler of the two theories and it predicts what has actually been observed in the fossil record, in laboratory experiments, and in nature.

We observe that all designed things require a designer. We do not expect a computer to evolve from dirt by random chance, yet the human brain is thousands of times more complex than any computer we can manufacture. How, then, can we reasonably maintain that humans arose accidentally without a Designer? Recently, a number of books have argued on the side of Design, but scientific authors refrain from identifying the Designer, and counter-culture mavens assign the creation of life on this planet to the superior life forms of some other planet. Much to the credit of a few in the scientific establishment, however, a tiny number of Christian creationists are being allowed to debate the issue in the hallowed halls of academe, though these debates are not, by and large, publicized or reported in the secular media.

### Evolution's Hidden Agenda

When the facts are examined, Evolution is seen to be not a fact, not a harmless fiction, but an outright fraud. If, as I suspect, evolution's credibility is due to the brainwashed brainwashing the brainwashable (a.k.a. "the blind leading the blind"), toward what end are we bamboozled? Christian creation scientists (Ph.D.s and all) are thorough in pointing out that if doubt can be cast on the first sentence in the first chapter of the first book in the Bible, then the whole book is up

for grabs. We can believe what we like, pick and choose our "truths"; because either God's a liar or He didn't write the Bible. What He says there is "In the beginning, God created the heaven and the earth." It didn't, then, according to Him, create itself, as evolutionists would have us believe.

The Law of Cause and Effect states essentially that you can't get something from nothing, and that the cause must be greater than the effect. Once again, actual, working, verified, and verifiable scientific laws support Creation theory rather than Evolution theory, which pretends that all the "somethings" we observe came from nothing at all. So the obvious reason for the spirit of the world embracing and promulgating the myth of Evolution is to keep people from discovering that they have a personal Creator to whom they're personally responsible. Why else would such a flagrant fraud be the conventional wisdom of the day, foisted off on a public so deliberately dumbed down, vapid, and distracted as to unquestioningly accept it? Choosing our own truths, being our own authority, and "creating our own reality" are very appealing notions to natural man, and we're inclined to happily ditch any evidence to the contrary.

That everything about us is intricately and interactively designed and therefore requires a Designer; that a cosmic order is being continually maintained without our assistance and, therefore, the Designer is still active; that much of the awe-inspiring beauty and variety in creation has no evolutionary purpose and yet exists; these are all concepts to perhaps be entertained in early adolescence, but dismissed as foolish and irrelevant queries by the mature. That we're DEvolving physically, morally, spiritually, and intellectually at a rapid rate is too unflattering a view to hold of ourselves. There will always be the few, however, who prefer the truth to flattery. •

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Compiled by  
**Al Hidell**

## Secret Power Cartel Caused Rate Increases

◆ In May, Loretta Lynch, the head of the California Public Utilities Commission, bluntly declared that her state's energy crisis "is no accident." She stated it was due to the "coordinated behavior" of a secret "cartel" of power companies. In a *Los Angeles Times* interview, Lynch said the companies unnecessarily closed plants in order to inflate prices. She stated that her agency, along with the California attorney general's office, is investigating patterns of plant outages that have created "artificial shortages," particularly when the state has issued emergency alerts due to seriously low electricity levels. "There are instances where plants could have produced, and they chose not to," Lynch charged. "And it is clear that there are instances that plants, when called to produce, chose not to produce," even when they were obligated to do so under special contracts with the state. Lynch told the *Times* that the investigation by the Commission and the attorney general's office has already produced enough evidence to warrant taking legal action against the generators. The *Times* noted that plant shutdowns are a key factor in sending power prices from \$200 a megawatt hour in December 2000 to \$1,900 a megawatt in March 2001. Gary Ackerman, executive director of the Western Power Trading Forum, a trade association funded by large power producers, told the *Times* that Lynch's allegations were "the height of idiocy." (*Reuters*, May 18, 2001)

## Grassy Knoll Revisited

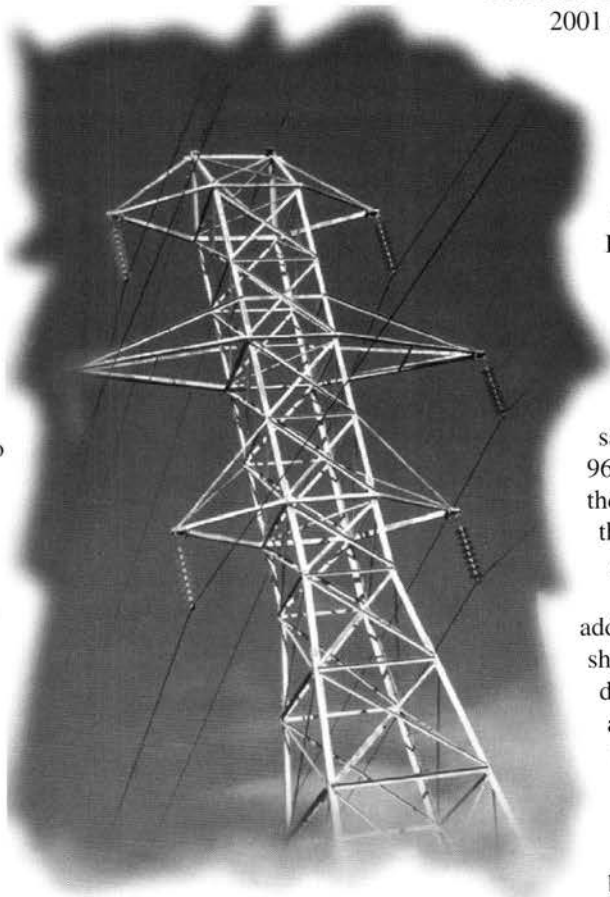
◆ Was a shot fired from the grassy knoll during the assassination of President Kennedy? The Warren Commission said No, The House Assassinations Committee said Yes, and a special panel of the

National Academy of Sciences said No. Now, a recent study has suggested that the House Assassinations Committee was in fact correct. Of course, a shot from the knoll would mean a second gunman and thus a conspiracy.

The disputed evidence of a fourth shot is contained on a police dictabelt of the sounds in Dealey Plaza. The National Academy of Sciences panel insisted it was simply random noise or static, recorded about a minute after the shooting while Kennedy's motorcade was en route to Parkland Hospital. A March 2001 article in *Science and*

*Justice*, a publication of Britain's Forensic Science Society, says the NAS panel's study was seriously flawed. Indeed, the author of the article, D.B.

Thomas, a government scientist and JFK assassination researcher, said he was more than 96 percent certain that there was a shot from the grassy knoll to the right of the president's limousine, in addition to the three shots from the book depository window above and behind the president's limousine. G. Robert Blakey, former chief counsel to the House Assassinations Committee, said the NAS panel's study always bothered him because it dismissed all four shots as random noise even though the three soundbursts from the book depository matched up precisely with film of the assassination. "This is an honest, careful scientific examination of everything we did, with all the appropriate statistical checks," Blakey said of the recent article. "It shows that we made mistakes, too, but minor mistakes. The main thing is he [Thomas] increased the degree of confidence that the shot from the grassy knoll was real, not static. We thought there was a 95 percent chance it was a shot. He puts it at 96.3 percent. Either way, that's 'beyond a reasonable doubt.'" (*The Washington Post*, March 26, 2001)





## New Flight 800 Theory

◆ A new theory on the TWA Flight 800 crash has emerged, one which reconciles eyewitness accounts of a missile with the recovered physical evidence of the downed airliner. Similar to earlier theories, it blames a US Navy missile firing for the tragedy. The new wrinkle is the proposed nature of the suspected missile. According to researcher Ian Goddard, the US Navy began developing a magnetohydrodynamic (MHD) warhead for antiaircraft missiles in the early 1990s, and was test firing them two years before the Flight 800 crash. An MHD warhead downs an aircraft by "frying" its control circuits with a powerful electrical surge, induced by an electromagnetic pulse (EMP) from the warhead detonating near the aircraft. Flight 800's systems showed strong evidence of a powerful electronic surge. In fact, the official cause was declared to be an inexplicable surge strong enough to put a spark into the center fuel tank. Goddard, who publicly disavowed his earlier explosive-missile theory, may be on the right track this time.  
(<http://users.erols.com/igoddard/twa-emp.htm>)

## Alzheimer's Linked to Dental Fillings

◆ Your dentist may be planting the seeds of Alzheimer's Disease with every filling. Research conducted at the University of Calgary Faculty of Medicine has demonstrated that trace amounts of mercury can cause a type of nerve damage found in the victims of Alzheimer's Disease. The level of mercury exposure used by the researchers is consistent with levels found in humans with mercury/silver amalgam dental fillings. The exposure to mercury caused the formation of "neurofibrillar tangles," which are one of the two diagnostic markers for Alzheimer's Disease. In their research, published in March 2001 in the peer-reviewed journal *NeuroReport*, the scientists found that other metals, including aluminum, did not cause the damage. Previous research has shown that mercury can also cause the formation of the other Alzheimer's marker, "amyloid plaques." (International Academy of Oral Medicine and Toxicology, [www.iaomt.org](http://www.iaomt.org))

## Majestic: The Game

◆ The Truth may be Out There, as *The X-Files*' Fox Mulder tells us, but a new online game is making it even harder to find. Majestic, whose makers are clearly versed in the UFO and conspiracy subculture, is billed as an online interactive experience where the player's goal is to uncover a conspiracy. However, unlike all past computer games, the gaming environment extends beyond the player's computer to the entire world wide web, and (depending on the desired level of interactivity) to their email, online instant messages, telephone, and fax. For example, wannabe Mulders will get emails directing them to certain websites, faxes of censored

documents or photos, and even late-night phone calls threatening their family members by name. Of greatest concern to conspiracy researchers is Majestic's extensive use of real and fake web sites to supply its players (and everyone else who surfs the web) with real and fake information. Electronic Arts, the game's publisher, has gone so far as to create front companies for several of these web sites, and is urging fans of the game to create web sites to act as fronts for the game. In addition, established "real" parapolitical sites such as [www.disinfo.com](http://www.disinfo.com) have announced their participation in the game. In a field where the line between information and disinformation is already hard to discern, the Majestic project has single-handedly managed to raise doubts about every conspiracy and UFO website. Although good researchers already cast a critical eye on any source before accepting its information, we must now heed Fox Mulder's other favorite motto: Trust No One.

(<http://www.elfis.net/mkc/mkcx/majesticarts.htm>)

## Plan Columbia

◆ Columbia is by far the leading recipient of US military aid in Latin America, ostensibly due to its status as a key battleground in the so-called Drug War. But rather than major drug lords, the victims of this war are the country's impoverished peasants and social reformers. Both the Clinton and Jr. Bush Administrations have supported "Plan Columbia," the US program that supplies and trains Colombian security forces, a group that even the State Department admits "continues to commit numerous, serious abuses, including extrajudicial killings."

Human Rights organizations estimate that each year some 300,000 Columbians are driven from their homes, and some 3,000 unarmed men, women and children are massacred. The Colombian government's own Human Rights Ombudsman has reported that the number of massacres increased by 68% in the first half of 1999. Contrast this to the one reported massacre in Kosovo during this period (45 victims), which so horrified American leaders that they felt compelled to bomb Yugoslavia to punish its government for its human rights abuses.

Hailed as a "leading democracy" by US officials and media commentators, Columbia did allow an independent political party to challenge the country's longstanding elites. Unfortunately, this was followed by the assassination of some 3,000 activists, including presidential candidates, mayors, and legislators. Similarly, the AFL-CIO reports that several Colombian union activists are killed each week in this "leading democracy."

It is true that many small Colombian farmers grow coca (cocaine) leaves, thus providing the official justification for the US-supported mass killing and repression. Those small farmers who have not been killed yet are also suffering the loss of legal, non-coca crops by the aerial spraying of a toxic herbicide, Roundup, which is produced by Monsanto. The Environmental Protection Agency says glyphosate-based products, such as Roundup, should be handled with caution, since they can cause vomiting, swelling of lungs, pneumonia, mental confusion and tissue damage. Several farmers are reporting fever-like symptoms. The aerial spraying, which began on December 22, 2000, has killed hundreds of acres of food crops (including corn, yucca and banana), scores of cattle, and hundreds of fish. Widespread hunger throughout this region is predicted as a result of crop damage, and thousands of families could lose their farms.

So, why do so many of the country's peasants turn to coca production? This key question is rarely asked by the mainstream media. Certainly, Columbia's extreme poverty and the profitability of the crop are major factors. However, US trade policies have also played a significant, if largely ignored, role. For example, Columbia was a major producer of wheat until the 1950s, when US "Food for Peace" policies induced it and several other nations "to become dependent on us for food," as Senator Hubert Humphrey admitted at the time. In addition, a year before President Bush Sr. proclaimed the latest Drug War, US trade policies resulted in a fall of more than 40% of the global price of coffee, Columbia's leading

legal export. (Noam Chomsky, *Rogue States: The Rule of Force in World Affairs*, [www.southendpress.org](http://www.southendpress.org), and *The Washington Post*, January 7, 2001)

### **City Planned to Dump Toxic Waste Into Sewers**

♦ A year ago, the city of Denver planned to "clean" the nearby Lowry Superfund site by pumping radioactive waste through the city's sewers. They also planned to sell the sludge to commercial agribusiness concerns for use as fertilizer on crops grown for human consumption. The local EPA office approved the plan, saying the levels of radioactive waste at the site were "not dangerous." However, local law professor Adrienne Anderson's

research convinced 7,000 citizens to sign a petition, which prompted the EPA's inspector general to call for an investigation of the proposed cleanup methods. Since the story was published in *The Progressive* magazine, the city of Denver started, then stopped accepting liquid waste from Lowry, but the program is slated to resume. Local papers the *Denver Post* and the *Rocky Mountain News* (which recently merged) have not had much to say about the scandal, perhaps because their companies contributed their own toxic waste to Lowry for many years. (Project Censored citing *The Progressive*)

### **Katherine Harris Joins Elite Cabal**

♦ In February,

Florida's Katherine Harris accepted an invitation to join the Council on Foreign Relations (CFR). The CFR includes high-ranking members from government, corporate chiefs, high finance, big oil, and the intelligence and military communities. Its members bounce between cabinet-level posts (in both Republican and Democratic administrations) and corporate suites. The policies formulated by this group usually become US government policy, and some conspiracy researchers have gone so far as to claim that it essentially "runs the world." Since Harris's only significant accomplishment to date was to help ensure George Jr.'s 2000 election victory, her elevation to the CFR appears to be a thank-you gift from one of the world's most influential and elite cabals for getting its preferred candidate elected. (*US News and World Report*, February 16, 2001)•

**Her elevation to the CFR appears to be a thank-you gift from one of the world's most influential and elite cabals for getting its preferred candidate elected.**

by Scott Corrales

**N**o one knew the darkness as well as the desert shamans responsible for supplying the sacrifices. They would stand in the cold desert night, the skies above filled with stars, waiting at a distance for the gods to appear. Generation after generation, they had learned the ritual and carried it out. Sometimes a dog, sometimes a young llama; the animal would be sacrificed and left out in the desert for the gods.

At sunrise, when it was no longer a sacrilege to approach the patches of desert where the gods had made their presence felt, the shamans would check to see if their offering had been accepted. It always was: the carcass

## Chupacabras in the Southern Cone

Derided by the intelligentsia as “phantasm of the Hispanic mind,” the blood-sucking creature popularly known as the Chupacabras (or the Goatsucker) first emerged in 1995 in Puerto Rico, where its exploits in the municipality of Canóvanas became a matter of legend. But there was no reason why the Caribbean should have a monopoly over such an entity. In rapid succession, the Chupacabras and its kin spread throughout the southern United States in 1996 (southern Florida, Texas, Arizona and California), and began attacking both livestock and humans in Mexico during the same time period. By 1997, reports were coming in from northern Spain, and in 1998 Brazil bore the brunt of its depredations.

# Chupacabras

## *A Study In Darkness*

would be completely drained of blood, with the tell-tale puncture mark visible somewhere on the body—neck, hindquarters, stomach—indicating that the gods’ thirst had been satiated. It was now time for the priests and the tribe to share the meal with the gods by eating the sacrifice’s flesh, whose remains would ultimately be buried under a cairn as reminder of the bond between mortals and their deities.

Anthropologist Juan Schobinger has written that the northern coast of Chile faces one of the richest seas in the world and one of the world’s most barren deserts. This characteristic has granted a special archaeological value to the region’s organic and ceramic deposits, causing experts to marvel at the preservation of so many fragile and perishable cultural elements, such as basketry, textiles and food remains.(1)

It has been further possible to reconstruct the rituals of the inhabitants of the Atacama Desert from chronicles kept by the conquering Spaniards, or from oral traditions that still survive to this day. Dr. Virgilio Sanchez-Ocejo has noted that the museum of the city of Calama boasts an exhibit of one of the desert cairns, called *apachecta*, and the remains of a desiccated dog employed in a sacrifice. This is perhaps the only tangible link of a trade between gods and men that has gone on since the dawn of history.(2)

A world emerging from the threat of Y2K barely gave notice to the news stories indicating that northern Chile was in the midst of a strange wave of animal deaths. On April 20, 2000, Chile’s prestigious *El Mercurio* newspaper told its readers that a multi-agency meeting had been convened to look into the bizarre sheep and goat deaths occurring in the northern province of El Loa. The task force’s goals were simple: determine what had caused 135 animals to die under mysterious circumstances and put down the perpetrators, which officialdom had *a priori* identified as dogs, dismissing all the talk among the locals that the dreaded Chupacabras might be to blame.

Lucas Burchard, chief of Environmental Hygiene and Food Control in Calama, posited the theory that dogs developed a taste for blood by biting each other during



fights. Therefore, it followed that packs of blood-addicted canids would go on cattle-killing sprees after discovering that it was easier to drink their prey's blood than to eat its flesh. Another agency, the Cattle Farming Service (SAG, by its Spanish acronym), informed locals that it would install baited traps to capture the predators and remove them, while the country's national police force, the *Carabineros*, promised to use its infrared gear to conduct nocturnal patrols.(3)

Yet even as these agencies took a proactive stance regarding the mutilations, reports continued streaming in from all over El Loa province to the provincial seat at Calama. Dozens of dogs, hogs and chickens were added to the list of mutilated animals, as reports of an outlandish predator were brought before the authorities. Jose Ismael Pino, a farm laborer from the village of Huepil, told the state police and the media that a creature he called "The Bird" had been responsible for the deaths of four sheep and a cow in the area.

On April 29, 2000, Pino had gone out for a bucket of water at around 10:00 p.m. under a moonlit sky when a shadow caught his attention. At first he thought it was a bull belonging to the ranch where he worked, but, he claims, "that's when I saw it. It hardly moved. It just stood there, looking at me. It stood about 1.50 meters, like a big monkey, with long, clawed arms and enormous fangs protruding from its mouth, as well as a pair of wings." The farmhand ran back to the house for his hounds, sending them after the monstrous intruder. One of the hounds "returned with a bloodstained neck."(4)

Local schoolteacher Carlos Villalobos did not hesitate to remark upon the strangeness of the attacks: "I think it's linked in some fashion to an unknown life form, probably alien in origin, but the problem is that the authorities do not wish to acknowledge it, and this course of action may probably be justified, since a collective panic situation may be unleashed."(5)

There were clear signs that the attacks were increasing in strangeness. On May 3, 2000, professor Liliana Romero was

enjoying a good night's sleep in her apartment in the town of Concepción when she was wakened by the howling of five stray puppies she had adopted and kept in the building's courtyard as company for Black, her large mastiff. Fearing that a burglar might be at work, Romero looked through the window and was startled by what she saw. The mastiff was huddled in fear against the wall as the puppies continued to whine. "I could see the back of what appeared to be an immense man, standing some two meters tall. Its shoulder blades were split, as though it had wings," she would later tell reporters.(6)

The following day, Professor Romero gave the matter no further thought until her children informed her that they had found a dead dog near where the strange sighting took place. Her husband agreed to take a look at the carcass, which had "two deep holes in its jugular [vein], about as wide as a 'BIC' pen, separated by 5 centimeters. What impressed me most was that [the carcass] was completely bloodless and light as a feather. The dog was incredibly woolly and, in fact, I had to move its fur to see the wounds."(7)

Within hours, three *Carabineros* officers reported to the Romeros' home to collect the mutilated dog, remarking on the similarity between the attacks on the canine and other animals found at other locations. The state policemen asked the Romeros for trash bags in which to carry their grisly find and then curtly ordered them to keep quiet about the event. The dog was brought to the precinct and left in an office near the local prefecture, where many local functionaries were able to get a good look at the carcass. Some of them confirmed Prof. Romero's remarks about the puncture marks and the dead animal's near weightless condition.

On May 8, 2000, Jorge Torrejón, writing for the *Estrella del Loa* newspaper, reported that three young men traveling aboard a refrigerator van had a close encounter with a similar creature. Mauricio Correa, an experienced tractor-trailer driver, was trying to park his rig not far from the María Elena salt mines, assisted by Oscar Robles and an anonymous hitchhiker named Ricardo. After parking the truck at 5:00 a.m., he turned off the engine and the lights and became aware that the vehicle's cab was tilting toward the right, where Oscar was sitting. The vehicle's lights inexplicably began turning themselves on and off. To their horror they noticed that a "very ugly animal, very hairy and black, having a long oval head, fangs and slanted, goggling yellow eyes" was staring at them through the side window. The apparition

**The belief that NASA had lost control of at least three genetic experiments in Chile was becoming increasingly widespread.**

tion had pointed ears and “whiskers similar to those of a boar. It was something awful that was stuck to the glass for several seconds.”

Recovering from the shock, the driver managed to start the truck. Oscar, his co-pilot, checked his wristwatch to ascertain the time for the report, but discovered that his digital timepiece had stopped. The drivers did not stop until they reached the vicinity of Victoria, where they waited for daybreak before getting out of the vehicle at a truck stop. They resumed their journey to the town of Pozo Almonte, presenting their report at the local Carabineros headquarters at 7:00 a.m. The only evidence of their experience was the prints apparently left by the creature on the back and side of the trailer cab.

Ghastly encounters aside, the number of mutilated animals was increasing almost exponentially, prompting Judge Flora Sepúlveda of the Third Criminal Court to open an inquest into the strange deaths. On May 10, 2000, the judge ordered the University of Concepción's Department of Pathology to conduct an analysis to determine the causes of the deaths, even if it meant exhuming the remains of all animals slain to date.

The phenomenon itself was clearly unimpressed by all of officialdom's fussing and flapping—24 hens were exsanguinated in the commune of Lebu on May 14, and 30 more on the following night in the vicinity of Concepción. These numbers would pale in significance when compared to the 500 hens slain on July 3, 2000 on a single farmstead.(8)

### **Conspiracy in the Wasteland**

It is conceivable that the Chilean animal mutilations may have been completely overlooked outside the country had it not been for a development which catapulted them to worldwide prominence. On May 15, 2000, the *Crónica* newspaper told its startled readership that Pablo Aguilera, a talk show personality with Radio Pudahuel 90.5 FM, had received a series of telephone messages from Calama and other points in northern Chile indicating that a family of strange animals, “possible Chupacabras,” as the paper put it, had been captured by the Chilean armed forces near the Radomiro Tomic copper mine. The male, female and cub were allegedly handed over to FBI agents who arrived in Calama from the U.S Embassy in Santiago de Chile.(9)

The newspaper story made no mention of the creatures' taxonomy, nor whether the family had been taken dead or alive. “Police sources told *Crónica* that the capture of the specimens was real and that everything had transpired as originally told. Pure paranoia?” asked the unsigned journalist.

Chilean researcher Jaime Ferrer notes that the military stood fast by its “neither confirm nor deny” stance, but sources were able to determine that the three creatures were provisionally held in the stockade of the 15th Infantry Regiment based in Calama, but that an Army lieutenant was forced to kill the male specimen “because it was causing them too much trouble.”(10) In addition, a retired air traffic supervisor named Patricio Borlone claimed that all flights arriving or departing Santiago's international airport had been put on hold while a cargo plane loaded two cargo containers with the NASA seal, allegedly containing the rare specimens in question. Borlone provided the flight numbers and departure times to substantiate his theory.

Transmitted via the Internet to the remotest corners of the world, the belief that the U.S. and Chilean governments might possibly be in collusion regarding these improbable creatures prompted a firestorm of speculation. Was the Chilean Chupacabras an American genetic experiment run amok in the barren salt deserts of Chile, as some believed? Or, given the area's history of animal predation, were the creatures natural inhabitants of the deep caves and passages under the dusty desert towns, perhaps brought to the surface by the mining companies' copper production?

Even more disturbing were rumors that a security guard for the SOQUIMICH conglomerate had been clawed in the back by one of these hairy beasts, and that a Chilean soldier had allegedly been killed by one of the Chupacabras creatures during the operation that took them captive. If the U.S. was somehow involved, as many believed, the superpower saw nothing wrong with paying the price for its covert operations in Chilean blood.

Almost a month later, on June 10, 2000, Chile's largest UFO research group, OV-NIVISION, spearheaded by researcher Cristián Riffo, announced that it would formally petition the Chilean Ministry of Defense to look into allegations of NASA involvement with the Chupacabras, and the deaths of hundreds of animals in the country. During the press conference, Riffo noted that the belief that NASA had lost control “of at least three genetic experiments in Chile” was becoming increasingly widespread, and that the specimens in question were the creatures responsible for the massacres. “Many persons agree that they have seen a kind of ape or mandrill with human features but with very large eyes,” added OV-NIVISION's leader. “An animal having these characteristics was hunted down by the Chilean military in the vicinity of the Radomiro Tomic mine near Calama, an operation in which one soldier allegedly died.”(11)

Riffo was not being overly dramatic in his statements to the media. Residents of Calama and its encircling towns and villages openly blamed NASA for the Chupacabras apparitions and attacks. “The *gringos* had at least three genetic experiments run away from them and they've only been

able to capture two,” was the belief expressed by architect Dagoberto Corante, a respected citizen of Calama. Corante informed Spain’s EFE news agency that one of the captured specimens was kept “all day at the regiment’s barracks until the NASA experts arrived to take it away.”(12)

### Chupacabras Eggs

Perhaps the most curious twist in the chronicles of the Chilean Chupacabras came when the Antofagasta *Diario La Estrella* newspaper featured a story on the discovery of “Chupacabras eggs,” which suggested that the predator might be an oviparous mammal, which produces eggs that hatch outside the female’s body. A caller to the aforementioned Pablo Aguilera radio show claimed that Chilean soldiers had returned to their base near Calama—after having encountered a strange creature during their nightly patrols—carrying several of these “eggs,” which were obtained the same day that NASA personnel allegedly came to collect the creatures.(13)

The story involving the Chupacabras eggs came to a spectacular if not downright explosive end when Chilean Air Force bombers dropped an unspecified number of bombs between 8:30 and 9:45 a.m. on July 20, 2000, causing the earth to shake and creating a good deal of consternation; something that isn’t easy to do in a region accustomed to underground mining detonations.

The military aircraft allegedly took out a “Chupacabras nest” located in an area filled with small hills and mounds located between the town of María Elena and the abandoned Pedro de Alvarado mining camp. According to copper miners, this area was an ideal location for the creatures to hide.(14) Researchers suggested that an unknown number of breeding pairs of this creature may have entered their reproductive phase, and the government had seen this as the most opportune time for getting rid of them.

The forces behind the conspiracy to destroy the creature and to silence any further stories coming out of Calama employed a variety of tactics, including an all-out effort to purchase the silence of individual witnesses. One of the most unusual events involved a promise made by unspecified “authorities” to the owners of an automobile destroyed by a hairy, simian entity with bat-like wings. In exchange for their absolute silence in this matter, they were promised a brand new vehicle of the same make and model.(15) However, the victims could not resist telling their story to a friend, who in turn told the entire world on the Pablo Aguilera Show. As the show’s host noted, it was unlikely that the unidentified agency would make good on its offer after that.



Chupacabras hair.

### A New Improved Goatsucker?

In the monograph *Chupacabras Rising: The Paranormal Predator Returns* (Arcturus Books, out of print), this author discussed the physical differences between the creature commonly identified as the Chupacabras—having a small head, wraparound red eyes, kangaroo-like body, small arms, and spines running down its back—and the creatures witnessed during the Puerto Rican events of 1995-1996, the creatures witnessed during the Mexican events of 1996-1997 (a huge bat-

winged entity), the creatures witnessed during the 1997 events in Spain (a mandrill-like entity and another with more canid characteristics) and the creatures witnessed during the Chilean events in 2000.

Most of the Chilean reports agreed that the mystery predator had large, luminous yellow eyes that mesmerized its prey, as also reported in some of the Puerto Rican cases. On July 14, 2000, two motorists were unwilling participants in a case which illustrates the strange properties of the creature’s eyes. As they drove toward Calama on their way back from a civic organization meeting, the two anonymous women saw two bright yellow lights up ahead. Thinking it might be a driver heading toward them, the driver flashed her high beams.

As they got closer, they realized that the “thing” standing in the middle of the road wasn’t a car: it resembled a very large, earless dog with long gray hair and a pair of immense, slanted yellow eyes. The women and the “thing” exchanged looks for several seconds, after which the car drove off. The “animal” followed their departure with its head—in a 180 degree turn. “I felt a terrible panic,” the driver told journalists. “I wanted to get out of the car but she [the companion] calmed me down. We saw the two yellow lights again, but this time they lit up the entire road before disappearing. I hit the



accelerator and kept up speed until we reached Calama.” Researcher Liliana Núñez Orellana mentions a case in which a Calama witness was able to take a good look at the creature, describing it as very similar to a mandrill with black and gray fur, and two very long eyeteeth. The nose was described as similar to that of a pig or bat, and the creature had a hyperkinetic, nervous attitude as it darted around. The witness frankly admitted having nearly lost control of his bowels during this sighting. “It is known,” writes Núñez, “that males and females of this species exist and that they appear to reproduce sexually.” She points out a case involving a firefighter who noticed that the creature’s genitalia were quite similar to that of humans.

Yet, as the old saying goes, the scariest monster is the one you can’t see. This was certainly the case in the early morning hours of June 9, 2000 when residents of the town of Maria Elena felt a strange presence that they identified as “dense air” falling over the town. “It was as if something went past, pushing against the walls, but without making any noise,” according to a nervous local.

### **The Paranormal Possibility**

Since the Chupacabras made itself known in 1995, three probable origins for its existence have been suggested. Believers in extraterrestrial life consider the Chupacabras as either part of the cargo manifest of an itinerant UFO that got left behind, or an ET experiment whose ultimate purpose we cannot fathom. Others have managed to weave the Chupacabras into the vast quilt of conspiracy theory by identifying it as either a genetic experiment gone astray, or as a biological robot dropped off in the Third World by the New World Order’s minions, for equally unfathomable reasons.

Clearly, the Chupacabras’ penchant for that sticky vital fluid called blood appears not to have made much of an impact among either of these two factions. Thus, a third faction composed of believers in the paranormal origin of the creature has paid closer attention to the blood factor.

Civilizations around the globe since the beginning of recorded history have considered blood as a sign of invulnerability and potency, a substance to be sacrificed to gods in exchange for divine favor. We are understandably repulsed by the hideous blood orgies of the Aztecs and Mayas, whose high priests’ hair was “caked with human blood,” according to chronicler Bernal Díaz del Castillo. The demand for blood sacrifice by the God of the Old Testament is no less bewildering. The immolation of animals or humans for propitiatory purposes, according to German scholar Wilhelm Ziehr, stems

from the fact that deities do not accept gratitude expressed through prayer or the acceptance of commandments—only sacrifice. The greatest sacrifice that can be offered is, of course, human blood.(16)

In many traditions, deities both good and evil have craved blood, or have performed services for a human sorcerer in exchange for it. In the *Odyssey*, Ulysses summoned the grim shades of the dead with an outpouring of blood from freshly slaughtered black sheep, and held the howling revenants at bay with his sword so that only one of them—the specter of the dead seer Tiresias—could feast on the blood’s energy and foretell the circumstances of his return to Ithaca. The an-

cients believed that the spirits of the dead—and other beings belonging to the spirit world—lusted after blood, and could be appeased with nothing less.

A number of contemporary authors—Salvador Freixedo, John Keel, Anthony Roberts—have done their best to explain the seemingly insatiable need for vital fluids. Freixedo, for one, has noted that the entities crave not the substance, but the *vital energy* associated with it. There-

fore, the manner in which the blood is released from the body becomes supremely important. The unwilling donor’s pain and shock amplify the release of this energy, which, observes Freixedo, appears to be a pleasurable experience for them, much like the consumption of spirituous liquids by a human.(17)

### **The Mark of the Beast**

The preceding paragraph may smack of obscurantism and superstition to many, but the accounts from Calama, which claim that the night air is rent by the howling screams of dying dogs, suggest that this



Casts of Chupacabras prints.

theory is perhaps closer to the truth than any dreams of alien intervention.

Jaime Ferrer, director of the Calama UFO Research Center, has not shied away from this possibility, particularly after a conversation he held with a 91-year-old desert native from Peine. The elder told Ferrer that "his grandfather's grandfathers" were well aware that these predators existed and that they were, in fact, gods who came to leave messages. In the past these messages were articulated as complete sentences, but now they were numerical in nature. When Ferrer pressed him for an explanation, the elder replied: "Seven lowered by one, thirteen lowered by seven, four raised by two." In other words, 666—the mark of the Beast.

The reader may share the researcher's disbelief at hearing this item of Biblical numerology from the lips of a desert nomad, but Ferrer's written account goes on to mention that these predatory entities were known as *achaches* ("demon-slaves") in the ancient Cunza dialect, which predates the current Aymara tongue by centuries. This term is still commonly used among the tribal dancers whose performances feature these improbable beings.(18)

Since 1995, researchers have reached agreement on at least one thing: whatever is draining animals of blood cannot possibly be doing it for its own consumption. Certainly the anomalous bloodsucking entities whose trajectory we have followed are drinking many times their own weight in the vital fluids of different animals. Could we speculate that the decline of blood sacrifice in regions where it was once practiced has led to the appearance of an order of beings in charge of collecting it?

Who or what are these strange deities feared and worshipped by the ancient Atacamans? Their existence has been recorded in a number of cultures ranging from Mexico to Mesopotamia, where blood sacrifices have been carried out at a given point in history. What would occur if the Atacamans neglected to perform the ritual? Did their deities send monstrous minions to collect the blood they needed?•

© 2001 Scott Corrales is a writer and translator of UFO and paranormal subjects in Latin America and Spain. His work has appeared in magazines in the U.S., U.K., Japan, Spain and Italy. Corrales is also the author of *Chupacabras and Other Mysteries* (Greenleaf, 1997), *Flashpoint: High Strangeness in Puerto Rico* (Amarna, 1998) and *Forbidden Mexico* (1999). He lives in Pennsylvania, where he edits *Inexplicata: The Journal of Hispanic Ufology*. He may be reached at [lornis1@juno.com](mailto:lornis1@juno.com).

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**Chilean  
soldiers  
returned to  
their base  
carrying  
several "eggs"  
the day that  
NASA  
personnel  
allegedly  
came to  
collect the  
creatures.**

# The Endgame of ET Disclosure

by Randy Koppang

**A**ll of history suffers from censorship by omission. In the post-World War II era this deficit is in need of correction. At issue is a current popular science perception, which teaches that Earth visitation by extraterrestrial intelligence is not a possibility. However, this article sets out a chronology of authoritative public statements which contradict the premise of ET inaccessibility to Earth. Delivered by highly distinguished men, this series of views only makes sense, *taken collectively*, if there *IS* an ET presence.

The suggestion of a contradiction is indicative of a hidden drama of cognition being played out in this history; a drama produced by a reactive human response to evidence that ETs *do* exist. The premise for what follows is that the truth is not “out there”; the ET facts have come home to roost.

In the annals of human affairs, never has a more potent era occurred in which to *understand* the implicit politics of Earth hosting ET life. This pattern of history-making comments is a function of such *understanding*, in that they are made by prominent public figures. At the time they were made, the comments literally anticipate a forthcoming event, suggesting that a basic awareness of ET is being mindfully kept. Yet, in “history,” ETs do not “officially” exist.

Given our current world view, popular awareness allows that ET can only exist in the virtual reality of media. Likewise, in his revisionist post-WWII history account, *The Day After Roswell*, Colonel Philip J. Corso revealed a counter-intelligence ploy to hide military knowledge of ETs. This was a disinformation tactic which caricatured ET in entertainment-media; a tactic which Corso referred to as “camouflage through limited disclosure” (p. 79). Today, nearly everyone is aware of ET, but they don’t all believe ET is actually here. This basic awareness is Stage I in our movement through the stages of apprehending the ET issue.

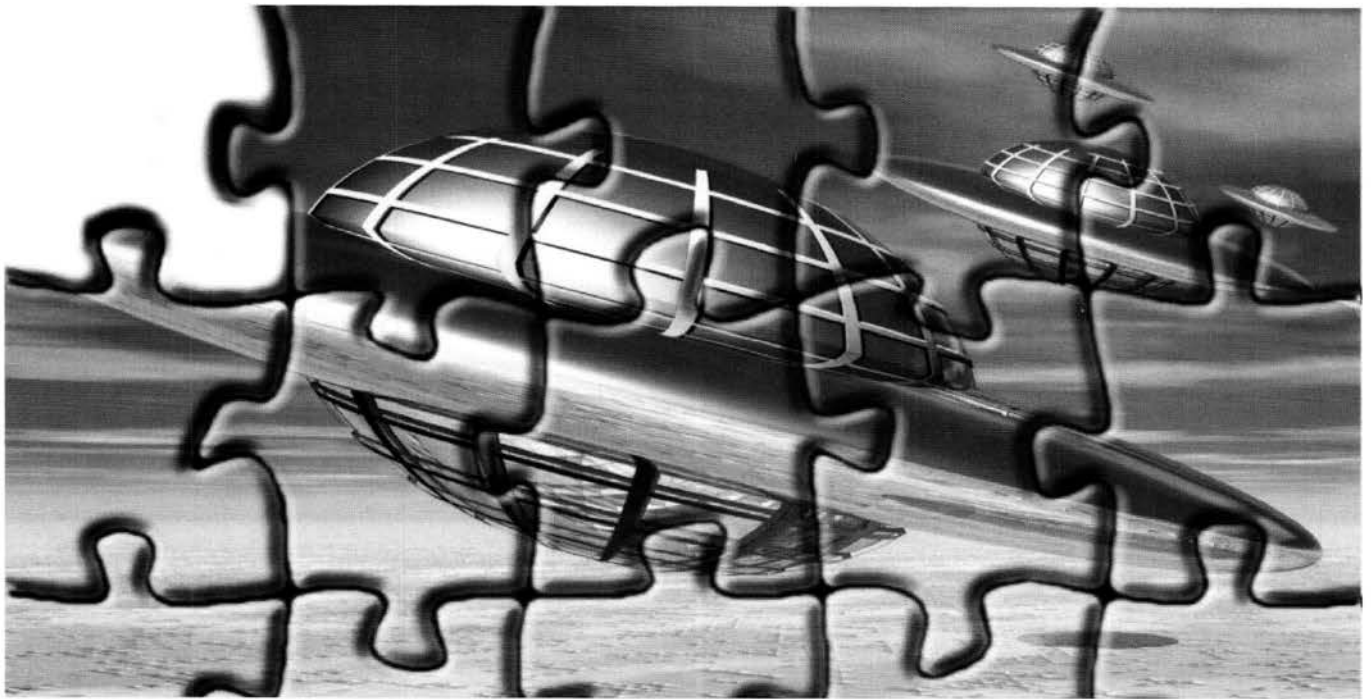
This article will describe a chronology of authoritative views which seriously anticipate encounters with ET; yet the statements obscure any knowledge of ETs actually being encountered. Taken together, these public statements evoke a cognitive dissonance. For people studying ET evidence, the statements imply an official knowledge of the facts; for the rest of society, the remarks contradict the assumed bias of media spin control. Although evidence in favor of ET continues to mount, the statements beg the question: why has there been no *official disclosure* regarding ET?

## President Eisenhower

We begin with President Eisenhower’s caveat regarding the military-industrial complex. On 17 January 1961, Eisenhower warned upon leaving office: “only an alert and knowledgeable citizenry can compel the proper meshing of the huge industrial and military machinery of defense with our peaceful methods and goals, so that security and liberty may prosper together.”

The Cold War, giving purpose to the snowballing power Eisenhower forewarned, has been over for 11





years. This corporate extra-governmental power has grown to a monolithic force of social management; both in terms of consciousness and digressive economics. We did not heed the presidential alarm.

How does popular opinion, which is economically dependent on war preparedness, respond to an ET presence? With fear, of course. This consensus consciousness is mirrored back to us in the entertainment of *cosmic fear* (see the Disney Corp. TV documentary *Alien Encounters*, broadcast on 3/25/95). Fear of ET disclosure was also a concluding factor in the Brookings Institute Report commissioned by NASA in 1959. This was clearly a fear of paradigm collapse.

### **Col. Philip J. Corso**

In *The Day After Roswell*, Col. Corso states unequivocally that in 1974, "... we had our first real shoot-down of an alien craft over Ramstein AFB, in Germany." Corso's book is persuasive, but have humans unconstitutionally committed acts of war against ET craft? Since we have no practical means for proving Corso's claims, all we have to go by is the historical precedent of overt violence which has been characteristic of the basic human response to unknown frontiers. Thus, such an act of aggression and the weapons research in preparation for such future acts—SDI/BMDO "Star Wars"—are the predictable goals the militarist world view would rationalize.

Col. Corso also states in his book (p. 260) that Lt. Gen. Arthur Trudeau, his superior in ET crashed saucer reverse-engineering schemes, interacted with Gen. MacArthur, who had become CEO of defense contractor Sperry-Rand Corp. As Corso states: "MacArthur knew the truth about UFOs." This makes sense. MacArthur was General of the Army and its Air Force in 1947 when the Roswell crash occurred. Indeed, there is evidence of MacArthur's possible knowledge.

An unprecedented sequence of statements, beginning with General MacArthur, creates a pattern which places current events in perspective. This pattern actually presents a long range continuity—explaining why we have received this unofficial and biased media disinformation rather than candid official disclosure. The perceptual continuity common to all the following quoted statements defines military-industrial management of ET issues.

**"We find ourselves faced by powers which are far stronger than we had hitherto assumed, and whose base of operations is at present unknown to us."**

**Dr. Wernher von Braun, 1959**

## General Douglas MacArthur

On 8 October 1955, General Douglas MacArthur was quoted (with photo) in a *New York Times* article entitled "Wars Between Nations are Obsolete" as follows:

The politics of the future will be cosmic or interplanetary, in Gen. MacArthur's opinion. He believes that because of the developments of science all the countries on Earth will have to unite to survive and make a common front against attack by people from other planets.

At the time MacArthur made known these views, he had left the military and entered the industrial side of the equation.

In a speech to graduates of West Point on 12 May 1962, MacArthur stated again:

You now face a new world, a world of change. The thrust into outer space of the satellite spheres and missiles marks a beginning of another epoch in the long story of mankind ... we deal

now ... with as yet unfathomed mysteries of the universe ... we speak in strange terms of harnessing the cosmic energy ... of ultimate conflict between a united human race and the sinister forces of some other planetary galaxy...

## Lt. Gen. Roscoe C. Wilson

The weaponization of space provides a context for the next statement, which was made in 1960 by Lt. Gen. Roscoe C. Wilson, AF Deputy Chief of Staff, when he publicly announced Project Saint, a plan for a new space-defense operation. As reported by Maj. Donald Keyhoe in *Aliens From Space*, Lt. Gen. Wilson informed the press that the intent of Project Saint was to create a device which would rendezvous with unknown objects orbiting the Earth. If the objects proved hostile, they would be destroyed. Keep in mind that this adversarial assertion anticipated MacArthur's speech at West Point by two years, and prefigured by 12 years the Rand Corp.'s early 1970s study on Project Seesaw, which developed into the Star Wars SDI/BMDO.

As Maj. Keyhoe also reports, Lt. Gen. James M. Gavin, Army Chief of Research and Development, issued a public warning to the effect that: "we are likely to encounter beings inimical to Earth's existence." Is this perception of hostility based on defensive measures taken by ETs where humans were the aggressors, or are such statements totally baseless? The pattern is one where facts are

# Disclosure Project Press Conference Unofficially Discloses ET

Report by Randy Koppang



The history of the human family was rewritten on May 9, 2001 at The National Press Club in Washington, DC. As a fair witness to this event, I experienced the *deliberate creating* of a new beginning for these historical perceptions. This occurrence took place at the *Disclosure Project Press Conference*, coordinated by Steven Greer, M.D. Twenty-one former military, governmental and corporate witnesses established the reality of an extraterrestrial presence on Earth; directly implicating scientific and technological breakthroughs reportedly resulting from military simulation of retrieved ET saucer crashes.

The *Disclosure Project* publicly called on Congress for hearings and legislation allowing public access to this technology. And although the fullest measure of historical affects are being felt as a time-released-capsule of

historical revisionism, the *Disclosure Project* successfully gained a great deal of momentum in publicizing its message: Earth is hosting the visitation of Extraterrestrial Intelligence.

This ET presence occurs now and has occurred long into our past. Actual experiences of this existence were unofficially asserted in our nation's capitol by people credentialed as trained observers, or with otherwise unimpeachable integrity; wherever possible, with actual documentation of their experience.

Thus, the co-creating of this historical revision now resonates forward and backward in time. Dr. Greer and his *Disclosure Project* are to be commended for courage and determination; for the commitment to realizing an *UnOfficial Disclosure* of facts, about which the voices of global social authority have been Officially silent. This is the history our 21st Century will ultimately be

known for: the learning curve of paradigm transformation ascends steeply from here. Everything which previously limited and confined our birth-right to *Cosmic Awareness* has disappeared, and the conspiracy of Official Non-Disclosure regarding Life in our *hyperdimensional* universe can be recognized for what it is.

As an independent observer at the *Disclosure Project Press Conference*, I also attended subsequent events during the four days thereafter. The intent of the *Disclosure Project* event was to lobby congressional representatives (about 2 dozen) about ET facts as experienced by witnesses. Meetings were held with congressional and senatorial representatives or their aides. Congresspeople were given a recounting of each witness's experi-

couched in a suggestion of imminent conflict, implying that a state of preparedness existed when such statements were made.

### Dr. Wernher von Braun

The pattern took further shape in the early 1970s. Here I acknowledge a previously unknown point in the chronology. In 1974, a career in peace activism took off for Dr. Carol Rosin ([www.west.net/~crosin](http://www.west.net/~crosin)). Her biography exceeds space limitations; but in 1984 the publication *Military Space* stated, "Rosin is regarded to be the original political architect of the move to stop the Strategic Defense Initiative and anti-satellite weapons." Rosin's experience is an invaluable vantage for rethinking post-WWII (consensus) history because the incentive for Rosin's pursuit of the weapons in space issue was given to her by Dr. Wernher von Braun. Dr. von Braun was so impressed with Rosin's determination that he inspired her to be his official spokesperson on the anti-"quantum leap" space weapons issue. This occurred from 1974 until von Braun's death.

The remarkable points of convergence between the Rosin/von Braun relationship and the pattern delineated here are as follows. According to Rosin, Dr. von Braun repeatedly expressed direct knowledge of tactical long-range planning for insuring policy continuity regarding weaponizing space; a process contingent upon an ultimate possible disclosure of ET as an adversary of Earth—an alleged conflict for which the military-industrial elite have kept a contingent agenda to these many years.

On numerous occasions, Dr. von Braun emphasized to Carol Rosin the fact that the ET card was integral to a definitive priority of steps for achieving weaponized dominion in space. The infrastructure is there now. The steps von Braun outlined were that the Cold War, as a "threat" to national security, was expected to last only so long—followed by new threats of terrorism, non-aligned aggressor states, near-Earth asteroids, and ultimately (perhaps) an ET threat. So far, von Braun has been accurate; DOD budgets have never been substantially reduced since the end of the Cold War. Why? Because we planned and created a need, and filled the need with a Global Protection System of "quantum leap" weapons.

The ET card may never be played, but von Braun's point was that the contingency and the issue itself is contrived. Remember, military-industrialism is a wheel horse of American economy. The

ence, along with a 500-page briefing transcript of 70 witness testimonies, supplemented with relative FOIA documentation, including a shorter Executive Summary of the 500-page document and a 4-hour video compilation of 100 taped testimonies.

Dr. Greer has attracted 400 or more of these primarily military/intelligence-related witnesses. And where the news value impact of the *Disclosure Project* begins to wane, future press disclosures are planned to reinforce the collective social memory of what was asserted there.

This historical awakening shall not fade into obscurity due to the cosmic consciousness of the human family being media-conditioned (TV/video games) to function in a consumerist haze of short-term memory loss. The *Disclosure Project* is co-creating *Thee 21st Century Issue of Global Debate*. This is the operant lowest common denominator. The ET phenomenon is *not an issue* now; but it *will be*. The necessary process for this *becoming* is the same as for any other issue: news conferences, advertising, persistent lobbying of Congress, grassroots letter writing and phone calls—simple! Persistence is the key in all areas.

The witnesses are committed and willing to amend the public record. In the case of the May 9 briefing, the most lucid accounts of ET encounters came from Captain Robert Salas, former SAC Launch Controller, U.S. Air Force, and AF Lt. Col. Dwyne Arneson, Electronics Communications/ Crypto-Center Officer. Both of these officers experienced verified and documented incidents of direct UFO-caused deactivation ("no-go condition") of numerous nuclear warhead missiles, making them un-launchable. Lucid accounts also came in from Larry Warren, USAF Airman, witness to the Bentwaters AFB-England UFO/ET encounter, and Army Sergeant Clifford Stone, member of crashed ET craft retrieval team, who encountered ETs, both dead and alive.

Ultimately, although these accounts occurred mostly in the context of exclusively military operations, they are essentially no different than an entire history of civilian encounters reported globally. The only distinction is that, in the eyes of consensus news media (purveyors of dialectical limitations to what can or

cannot be known), *Disclosure Project* witnesses embody the fabric of social ethic, upheld by those who should know better than to think they saw ETs. The problem is, some of them did; they admitted it; and they are credible witnesses. Quoting Clifford Stone, "Absence of evidence, is not evidence of absence"!

The veneer of media credibility in fair reporting was thus challenged by the May 9th press conference. The prime objective of the event was an appeal to this bias of "credibility," in which media is obligated to maintain an *air* of respect for representatives of our military-industrial economy. In this, the project objective was successful. There was global, relatively objective reporting on the event; especially via *webcasting* and *BBC* coverage. Otherwise, media (including "alternative" media) is not obliged to respect the legitimacy of pedestrian ET encounters. If there were universally objective respect for reporting ET encounters, especially from the vantage of "progressive" media, the world would be addressing them for what they are: the most important single issue facing the human family at this time.



egocentric incentive to control and dominate is engendered by such economic power—this is Eisenhower's caveat.

When factoring the ET data into the issue of space weaponization, the official denial of ET serves numerous purposes, among them:

- ◆ To further perpetuate the 19th Century political consciousness of obsolesced military economy; a "nostalgic retrieval" of status quo survivalism indicative of a reactive consciousness maintaining social authoritarianism;

- ◆ To maintain unwarranted national security constraints on public access to ET information, preventing a cosmological paradigm shift;

- ◆ To export a territorial behavior of fear-motivated militarization into new frontiers of space, using contrived post-cold war threat substitutes in the form of enemies from space.

## President Ronald Reagan

Continuity in this pattern surfaced again in the 1980s. The following proposition was made to the United Nations General Assembly on 21 September 1987 by President Ronald Reagan:

... and (in) our obsession with antagonisms of the moment, we often forget how much unites all the members of humanity. Perhaps, we need some outside universal threat to make us recognize this common bond. I occasionally think how quickly our differences would vanish if we were facing an alien threat from outside this world.

"Occasionally," indeed! Reagan made a number of reported references to "... a threat to this world from some other species, from another planet." In the career of any one president, duty would not often call to speak to the U.N. General Assembly. It would not, therefore, be unreasonable to expect that Reagan's 1987 U.N. address was scripted beforehand by staff speech writers. But why would Reagan emphasize such a scenario two or three times for the record?

Taken collectively, all of these statements made by authoritative figures are foreign policy non sequiturs. Everyone knows there are no aliens from space, don't they? Yet, Reagan's statements are consistent with the pattern being illustrated: twice, General MacArthur anticipated an ET conflict, as did Gen. James Gavin; Dr. Wernher von Braun voiced repeated concern for this scenario; Col. Philip Corso claims we have been in "a skirmish war with extraterrestrials;" and President Reagan

So it was, the witness set and setting of *Disclosure Project* made history where many recent disclosure initiatives fell short. Previous initiatives were:

**1992:** White House demonstrations by *Operation Right to Know, End the UFO Cover-Up*;

**1992-94:** a reported effort in tandem with Laurance S. Rockefeller's primary initiative, in the form of a liaison to then Secretary of Defense designate Les Aspen by ex-Secretary of Defense Melvin Laird;

**1993-94:** Laurance Rockefeller's *UFO Disclosure Initiative* to the Clinton White House spearheaded by C.B. Scott Jones and Dick Farley (Human Potential Foundation);

**1995:** Congressman Steven Schiff (NM), GAO investigation report on *Roswell*, followed by Congressional hearings;

**1995:** Sgt. Major Robert O. Dean's coalition *Stargate* initiative citizen's campaign to secure Congressional hearings;

**1995-96:** *The International Roswell Initiative and Declarations* for info declassification;

**1997:** *The Rockefeller UFO Report*

of best evidence sent to all Congressional members (not the approximation thereof by Bruce Maccabee or Don Berliner);

**1997:** the de-briefing of Clinton's Assistant to the President for Science and Technology Policy, Dr. John Gibbons, by Dr. Christopher Green (as a function of Rockefeller's effort to get UFO Disclosure on Clinton's agenda);

**1997:** Dr. Steven Greer's Congressional invitational briefing (April 9, 1997) followed by Pentagon Officials' briefing and Lawyer Peter Gersten's legal efforts to subpoena government documents as evidence for de facto disclosure; and

**1994-98:** Richard Hoagland's *Mars/Enterprise Missions* consisting of citizen campaigning to secure from NASA an open public inquiry into NASA's evidence of alien Lunar and Martian artifacts.

The goal of all this vigilance is the same: persuading our institutional authorities to publicly concede what we already know. Such an "Official Disclosure" has not occurred; nor is there evidence we can expect it. Prior to the 1990s, numerous other attempts were made to elevate the facts to the status of a Global Issue:

**1968:** 90th Congress *Symposium on UFOs*;

**1976:** President Carter's UFO inquiry (personally confirmed at the *Disclosure Project Press Conference* by witness Daniel Sheehan, who played a role in the inquiry); and

**1978:** U.N. Special Political Committee introduced a draft resolution to the General Assembly for creating a U.N. agency to research UFOs and related phenomena; adopted by consensus in December 1978 (after three years of U.N. lobbying by Sir Eric M. Gairy—Grenada).

Yet, no agency was ever created! Evidence exists irrefutably now, via *Disclosure Project's* May 9, 2001 initiative; but will authorities take responsibility for the perceptual transcendence the evidence demands?

As Dr. Greer has reaffirmed, on many occasions when he's had an audience with governmental, Pentagon or Intelligence officials (even CIA Director Woolsey), Greer realized *he* had briefed *them* on *The Presence*; they alleged being "out of the loop." Why? A deeper recognition of what these contradictions define is a transformational issue unto itself—

seemed to carry on where the others left off; that is, all of them except von Braun. Remember, von Braun claimed knowledge of plans to exploit the ET conflict scenario as a deceptive excuse for America's weaponized space dominion: a manufactured and perceived threat which no one can see or prove. And there is more...

### **French Institute for Higher Defense Studies**

As of 17 July 2000, the hottest development in the arena of human response to the ET issue was published: an intentionally unofficial report by the French Institute for Higher Defense Studies. The title—*UFOs and Defense, What Can We Do to Prepare?*—is consistent with the perception of ET being correlated here. As reported, this study was written by a committee from the Association of Former Junior Officers of the French IHEDN, and was prefaced by former director of France's Air Force, General Bernard Norlain. Once again, an ET threat has been perceived via military-minded unofficial disclosure.

Meanwhile, there remains the issue of weaponizing space, as seen in a more comprehensive historical context. On 30 July 1952, the *Los Angeles Times* featured a front page article entitled "Nation Urged Not to Shoot at Saucers." According to this article, President of the U.S. Rocket Society, Robert L. Farnsworth, sent a telegraph to the secretary of defense, the secretary of the Army, the secretary of the Navy and President Truman urging defense officials to restrain the armed forces from shooting at "flying saucers." In 1952, the means for shooting

down saucers would have been primitive compared to reported saucer acceleration and maneuverability. This correlates with the development of "quantum leap" global protection that we have today.

Col. Corso claims the first saucer shoot-down was in 1974. If this is true, this precedent explains why American arms negotiators described the SDI/BMDO as the Global Protection System when persuading the Russians to play their role in the system (as reported by Carol Rosin). It is also insightful that Corso's date for the first saucer shoot-down is the same year that Dr. von Braun first briefed Rosin on plans to ultimately disclose the ET presence as a contrived adversarial objective of a Global Protection System. What von Braun actually knew as background can only be deduced. He was obliged not to reveal all he knew, as people of his generation were so inclined. But, deductively, what do we know about Wernher von Braun?

beyond our scope here. But it *is* the drama of our cognition. And like everything ufological, it's integral to the post-quantum learning curve we are consciously or unconsciously part of: the attainment of Cosmic Awareness.

A focal point for developing a sense of personal identity with the greater issue, however, is technological transformation. Great emphasis was placed on this, to the degree the *Disclosure* had a twofold meaning. Persuasive evidence suggests that military retrieval of crashed ET craft inspired Unacknowledged Special Access Projects by aerospace companies to replicate ET craft. Success of this "fundamental enabling technology" may be such that now certain UFOs are human made. Energy and propulsion systems would reflect applied knowledge of unlimited "zero-point energy" electrodynamic principles of gravity control (condensed charge technology). These *could become* a solution to California's power crisis or an omen of future international conflicts over diminishing energy reserves. The core *Disclosure Project* message is that the ET presence and technological transformation should be perceived as *synonymous*!

Crucial to our Cosmic Awareness of a

*hyperdimensional* universe, represented by ETs, is our 3-D perception of zero-point energy technology as a utilitarian simile for *their* presence, because zero-point tech is an unlimited interface to energy reserves from another dimension. Thus, "what is past is prologue" for obsolesced modern realities and the "data gathering" era of "retail ufology." Reality of our future has condensed as a change in sensory-perceptual ratios via technological evolution.

Where the *Disclosure Project* perseveres in moving ET studies into the arena of mainstream issues, the nature of perceptual awareness (reality) shifts with *post-post-modern* potential for complete paradigm transformation. Paraphrasing Einstein: Any problem cannot be solved from the level of awareness where it was created. This is as true for current impediments to progress in ufology as it is for intractable conflicts over religion or politics. Necessarily, then, as observed by reporter Dick Farley, the *Disclosure Project* "has already elevated the UFO controversy beyond anything it has ever confronted before."

*ET Disclosure* is basic to creating

## **Twenty-one former military, governmental and corporate witnesses established the reality of an extraterrestrial presence on Earth.**

and identifying the new paradigm in 21C. Of all *Disclosure* witnesses, this growth was articulated most definitively by Daniel Sheehan. So, the transforming discourse will ensue, as a strategic initiative, deliberately creating the sustainable, transcultural framework on which all mature futures will depend. •

## Who is Wernher von Braun?

In Carol Rosin's professional relationship with Wernher von Braun, he never confided in any detail what he actually knew about ETs. Yet, given his biography from Spring 1945 to the early 1950s, von Braun was certainly living and working in the right place at the right time for having access to crashed UFO data. If we appreciate the hypothesis that UFO overflights of military proving grounds clearly indicated a UFO interest in rocket testing and nuclear weapons, it is quite plausible that von Braun was present during reported UFO overflights; or more.

Dr. von Braun was a senior scientist at the Peenemunde V-2 rocket facility in Germany. After surrendering to the Allies in 1945, von Braun and over 130 of his colleagues were made "wards of the Army." They were immediately taken to White Sands, New Mexico to do rocket research. In the late 40s and early 50s, UFO overflights at White Sands were reported in the press. And von Braun was directing V-2 tests for Operation Bumper at White Sands in 1947 when the now well-known incident occurred at nearby Roswell.

Up until 1958, when he was transferred to NASA, von Braun worked exclusively with Army brass on Army projects. As we know, the Roswell debris was commandeered by Army personnel from Roswell Army AFB. According to von Braun's good friend Col. Gordon Cooper (Mercury 7 astronaut), von Braun was professionally aware of UFOs. Col. Cooper's autobiography, *Leap of Faith*, discloses the account of an unambiguous UFO exhibition which von Braun witnessed (pp. 155-156). The sighting described to Cooper occurred 10 July 1949 at White Sands Proving Ground. Cooper writes:

While tracking the test launch of a V-2 rocket ... scientists suddenly saw two small circular UFOs pacing the missile. One was seen to pass through the missile's exhaust and rejoin the other object. Then they quickly accelerated upward, leaving the missile behind. Seeing their capability for hovering around a speeding rocket and accelerating away from it ... left a vivid impression on all who witnessed the event.

The temporal/logistical setting of Dr. von Braun's Army associations were "made to order" for his expertise to be recruited into the crashed-saucer "loop." Synchronistically, in recent months a first-hand account alleging precisely that has now surfaced: the testimony of NASA engineer Clark McClelland (see [www.stargate-chronicles.com](http://www.stargate-chronicles.com)).

Mr. McClelland was "an Aerospace Engineer and Technical Assistant to the Apollo Program manager during the Apollo moon landings," according to his website. McClelland reports: "During the periodic Manned Flight Awareness meetings that were held at Cocoa Beach (Ramada Inn, Florida), I was able to talk freely and briefly with ... scientists, particularly Dr. von Braun." On one such occasion, McClelland claims to have asked von Braun if he had any knowledge of the Roswell incident, and whether he had had "a chance to go to the crash site." Upon a personal accord of confidentiality, von Braun answered yes. He is reported to have explained "how he and his (unnamed, for now) associates had been taken to the crash site after most of the military were pulled back...."

Thus, we have three credible individuals, Rosin, Cooper and McClelland, who are going on the record regarding their personal briefings with Dr. Wernher von Braun. We can also deduce that the substance of von Braun's alleged briefings are consistent with references to von Braun found in a body of "leaked" intelligence documents called The Majestic Documents. In a memo titled "Air Accident Report

on Flying Disc Aircraft Near the White Sands Proving Ground, New Mexico" 16 July 1947, Army Air Forces, von Braun's name is mentioned. Regarding the propulsion system of a crashed "disc" recovered at Socorro, NM, this memo states: "A possible theory was devised by Dr. August Steinhoff (a Paperclip scientist), Dr. Wernher von Braun and Dr. Theodore von Karman...."

It is also clear that von Braun had a working relationship with President Kennedy. There are numerous photos of von Braun with

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**What did they know?** Shown at right, Wernher von Braun (second from left) and John F. Kennedy set their sights on the stars.

**von Braun  
was directing  
V-2 tests for  
Operation  
Bumper at  
White Sands,  
NM in 1947  
when the now  
well-known  
incident  
occurred at  
nearby  
Roswell.**



Kennedy, taken during Kennedy's visit to NASA's Marshall Space Flight Center, Redstone Arsenal, Alabama. Later becoming a NASA Deputy Administrator, von Braun certainly qualified for the UFO "need to know" loop. In their book *Flying Saucers Are Hostile*, Brad Steiger and Joan Whritenour credit the following quote to von Braun:

We find ourselves faced by powers which are far stronger than we had hitherto assumed, and whose base of operations is at present unknown to us. More I cannot say at present. We are now engaged in entering into closer contact with these powers and in six or nine months' time it may be possible to speak with more precision on the matter.

According to Steiger, von Braun "reportedly told a representative of *Neues Europa*," a German publication, on January 1, 1959.

These potential omissions from von Braun's biography will prove crucial to the revising of post-WWII history. This history condenses ever more

credibly day by day. As our social consciousness moves through the stages of assimilation of this history, the reverberations will affect our collective perception of the human family both backward and forward in time. It is hoped, therefore, that the Final Frontier of space will be met with wisdom, not propagandistic conflict with extraterrestrial intelligence. •

For more information on the Disclosure Project, visit [www.disclosureproject.org](http://www.disclosureproject.org)

## **von Braun claimed knowledge of plans to exploit the ET conflict scenario as a deceptive excuse for America's weaponization of space.**



# Rethinking An Interview **Alien** with Derrel Sims **Implants**

*by David Taub and Jolene Rae Harrington*

**D**errel Sims is not a man one can easily pin down. Not only is he traveling the world doing investigative work concerning the extraterrestrial phenomenon, but he is in great demand worldwide for speaking engagements and lectures. Derrel is a charismatic and multi-talented Texan, standing over six feet tall. His diverse array of talents and accomplishments includes a 4th degree Black Belt in Japanese Karate.

Derrel holds certifications in Medical Hypnotherapy. He is a Board Certified Hypnotic Anesthesiologist (simply put, he's the guy who will put you under if you need it in surgery, using only hypnosis). In addition he is a professional Master Hypnotherapist, teaching and certifying people in Hypnotherapy and specialized training techniques. Derrel has achieved "Master level" at Neuro Linguistic Programming (NLP).

For 34 years, Derrel Sims has been investigating alleged alien abductions, and he is on the cutting edge of the science referred to as Ufology. His first-hand experiences and the hundreds of abduction cases he has worked with have enabled him to develop a unique and often controversial perspective on this widespread yet greatly misunderstood phenomenon.

In fact, Sims is the first investigator to be actively courted by and receive enthusiastic support of many in mainstream science. As a UFO investigator, Derrel has had the distinction of speaking to 250 Surgeons and Doctors at an American Medical Association-sponsored program of continuing education entitled Medical Complications Of Alleged Human/Alien Contact.

Some courageous individuals in academia—from MIT to UCAL-San Diego to the National Institute for the Developing Sciences—have expressed their astonishment and/or cooperation. Derrel has captivated audiences from around the world with his animated delivery, appealing blend of humor and Southwestern charm, and his approach to bizarre and sometimes frightening subject matter.

Derrel has two television specials on his work in pre-production, including a video of the surgical removal of alleged alien implants under his direction. Derrel's groundbreaking research concerning alleged implants has led others to pay attention to this previously overlooked area. Derrel promises his own book on this subject will be available soon. The following interview is an attempt to uncover more about this self-professed "Alien Hunter."

**UN: Questions asked for *Unknown* magazine by David Taub & Jolene Rae Harrington.**

**DS:** Answers by Derrel Sims

**UN: How would you describe your occupation, and how do you pay the bills for your work?**

**DS:** My interest and full time job is in the medical/scientific evidence of human/alien contact. I am not really sure what an "alien" is or what an "alien implant" is. I think that if these claims can hold up under medical/scientific scrutiny, we may have a direction to go that is coherent and perhaps will be consistent in its findings. I get paid for hypnotic anesthesiology and specialty medical and other services I provide in association with health-care professionals. My primary work is in pain management by teaching visualization and guided imagery as a self-help modality for the alleviation or amelioration of unwanted or unnecessary fear, tension and anxiety concomitant with pain. Some of this involves outpatient work with patients in and out of the operating room. Some persons take some local anesthetics with the hypnotic anesthesia, and some who have allergic reactions to certain anesthetics utilize only the hypnotic anesthesia.

**UN: So, how do you charge those subjects you investigate who require surgical or medical**

**work. Or is the work funded by some other means?**

DS: I have some sense of what has happened to them and my heart goes out to them. I cannot (personally) charge them money for the work I do for them. No alleged abductee has ever paid for any medical, surgical or other work we have done for them at F.I.R.S.T., the medical/scientific "not for profit" organization Dr. Leir and I have set up for this purpose. All donations and benefactor's contributions go toward the work we do. These procedures are quite expensive and the physical evidence studies from the surgeries are very expensive to get evaluated. In some cases, we have scientists who contribute to this. For this we are very grateful.

I am often hired, given a grant for a project, or spend my own money for an expedition to uncover new evidence. Some of the people in our church asked me to do a full fledged presentation on UFOs, abduction and what the evidence really shows. After the program a lady at our church offered to fund my expedition to Peru. Three people will accompany me on the trip. Others will join us when we get there.

Some people think that entrepreneur Mr. Robert Bigelo finances all we do. This is not true. His foundation financed three surgeries for the removal of alleged implants, and the first (not last) phase of the scientific analysis done at New Mexico Tech and Los Alamos Labs. That is the extent of the Bigelo Foundation's financing. These people do not throw the money away. You must account for every dollar and the exact way it is to be spent. Therefore, we are especially grateful for their contributions, and they have fulfilled their commitments to us.

**UN: Just to begin from the beginning, so to speak, tell me about your education. Did you go to college or directly into the military?**

DS: I went to NMSU for 18 months after high school. I volunteered for the military during the Vietnam war. I was "sheep dipped" out of the military and placed quietly into the "Company" for 2 years. I was in covert ops during the Vietnam war. I was in the country for 2 years, and in Korea from 1970 until 1971.

**UN: Which branch were you in?**

DS: I was a volunteer in the US Army and was an E-5 (buck sergeant) when I got out. My MOS was 95 bravo 40, senior military police officer. Under the status of Forces Agreement, I also was a Korean police officer.

**UN: When you said the "Company" a few moments ago, were you referring to the CIA?**

DS: Yes, of course. The CIA does not call itself the CIA, it always refers to itself, affectionately, as the "Company."

**UN: And what did you mean when you said you were "sheep-dipped"? Does that mean the CIA selected you to work for them and then returned you to the regular military?**

DS: That is correct. The CIA dips into the "sheep" and takes out what they want for the period of time they need, and their choices are based on tests, evaluations, trustworthiness, skills, and the like.

**UN: A lot of folks say that once you are in with the CIA, you are with them for good: "Once an agent always an agent."**

DS: This is obviously not true, ask Frank Agee, Marchetti, etc. This is where my debunkers really went wrong. I was not a CIA agent and never claimed to be one. What people think of as a CIA agent is really what is called a case officer. He is at the lowest end of the food chain (in the spying part of the business). He acquires "assets and agents." A real CIA agent is someone hired, acquired, or obtained by hook or by crook, to give over secrets, documentation, or pertinent data needed by the headquarters via the chief of station in the country you work. These people sometimes know they are paid informants, many times these assets do not know how or what they are being used for.

In some cases a "proprietary" corporation will be created (or better if one is found to exist in a country) and fronted. These corporations will function normally, e.g., as an American cement company in Argentina. The company (with the owner's knowledge) will comply, because he is an agent and will be "witting" to the game. He will continue business as usual and will, of course, acquire contracts and outright front money for the success of the cement company. The field officer will have agents and any other operatives to be employees, executives, salesmen and the like to filter throughout the company to move around and be inconspicuous in their real work. Proprietaries are as old as the Ninja themselves. Ninja were spies and assassins (when necessary) for a clan that worked for a local ruler or shogun.

The first  
"being" I recall  
consciously was  
not much taller  
than me, pure  
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skinny, with  
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no Tee-shirt.  
Those are the  
things you notice  
as a kid, when  
someone doesn't  
wear clothes.



I was not "Mr. Super-spy" and all of that, and never claimed to be. I did do some spying on some of the company people, at one time, on orders from the chief of security in our sector. I did not like this and felt like if we can't trust our own, we're in trouble. I know you need internal controls and checks, but that was not what this was. I am unable to go into details. Much more will be in a book I plan to write about these experiences.

**UN: Have you done any work for or with the CIA since the 70s?**

DS: Absolutely not. We did not part on good terms. It will be in the book.

**UN: Changing the subject, there are a number of investigators/researchers in the field of Ufology who, it turns out, have not had any personal first-hand experience. I guess that's why there are some pretty ardent "debunkers," too. Have you ever had an encounter with a UFO or an alien?**

DS: Yes, this occurred in 1952, five years after the US Army Air Force Atomic Bomb Wing admitted they had a crashed UFO at Roswell, New Mexico. I ended up with a "scoop" mark on my shin, which was a cauterized wound, the next morning. Since we did not have this type of technology then, I assume my "experience" may have been based upon real events. I remember the events consciously. The cauterized area of the scoop mark (common to alleged abductees) is an area that has been exposed to intensive UV light, and is only indigenous to the affected area in question. It is known in medical pathology as "Solar Elastosis." I was left with a false "memory"—"You fell down and hurt yourself!" But why would I (a four-year-old) speak in the second person to myself?

This event changed my view of "reality." One could imagine "You made it all up." I would not tell my parents (you're instructed not to). My parents knew something was wrong and placed me between themselves the next night. "They" came anyway, and my parents did not awaken. My dad is a very light sleeper. At this point I knew my parents could not protect me from whatever "they" were or what "they" did. Many abductees feel all alone and often blame parents for not protecting them, yet they do not know why.

**UN: Can you describe the "being" that abducted you?**

DS: The first "being" that I recall consciously was not much taller than me, pure white, very skinny, with large, round black eyes—no belly button and no Tee-shirt. Those are the things you notice as a kid, when someone doesn't wear clothes. I thought that the beings people often report now were made up, because I never saw one with almond-shaped eyes. I guess the ones I saw way back then were the "Ford models," and these new "clones" are the "Lexus versions."

**UN: Have you been abducted recently? In fact, are you still being abducted?**

DS: There is no evidence that I am. My events started at age 4 and ended quite violently at 17. I have not had return visits. Abduction events are familial, and seem to be about "them" wanting what we have. "They" are often described by abductees as "not having a soul."

After the horrific final abduction, when I was 17, I spoke with a colleague—a psychologist. He said, "Well Derrel, this is not consistent with the way it's going to be. They are going to land on the White House lawn and give the President a device to study their civilization." I looked at my researcher friend, realizing he did not have a clue, and said, "Doc, I already saw the movie. It's not happening like that." Whatever we thought or think about who "they" are, and what "they" are, and why

"they" are here, we better rethink.

"They" are not who we think they want us to think they are. And after my last event, I am afraid for us all.

**UN: Do you personally believe governments are hiding information about alien encounters? Do you think they have evidence such as captured aliens, space crafts and the like?**

DS: By their own admission, I would say yes. Having been in the CIA for 2 years, and being an investigator in this field, I would say yes. I may be privy to information you can't get on the six o'clock news. The Chilean government has set up a civilian organization of UFO investigators, for which I consult, consisting of government and military people. I have access to scientists who claim to have back-engineered alleged alien technology. We shall soon see.

We are co-producing a number of TV programs concerning the proof of what is alleged by medical and scientific persons who are tired of the cover-ups. Some of these are NASA scientists. By and large, the bulk of scientists and government officials do not know about "Alien anything." They are as unknowing as many of us. •

*If you have had an experience or have evidence, and would like for Mr. Sims to review this information privately with you, his contact information follows. All evidence materials are returned to the owners (if desired) after all testing is concluded to the satisfaction of Saber Enterprises and the Dream Team Professionals. Mr. Sims' primary work is gathering physical evidence from cases of alleged human/alien contact. This data is then reviewed by professionals in various fields. Derrel Sims, CM.Ht, R.H.A. Chief of Investigations, Saber Enterprises "DREAM TEAM", F.I.R.S.T., & H.U.F.O.N., P.O. Box 60944, Houston Texas, 77205 Email: dwsims@neosoft.com. Phone: (281) 446-3005 or (281) 446-3807. Websites: www.FIRSTevidence.org, www.alienhunter.org, www.alienimplants.com. Media Contact: Ms Jolene Rae Harrington, email: jrae@earthlink.net. Fax (805) 486-353.*

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## Mind Control: The Later Years

# Neuro Linguistic Programming and the Control of Candy Jones

by KK

**T**his article is a continuation of an article entitled "Mind Control: In The Beginning," published in the previous issue of *Paranoia* magazine (Issue 26). As promised, this article will introduce the reader to the concept of Neuro Linguistic Programming (NLP). This technique was called "the Word" by the Russians, and is the basis for modern hypnosis.

Following is a brief history of modern hypnosis, beginning with an excerpt from a report by J. LaMothe, prepared for the U.S. Army, Office of the Surgeon General, Medical Intelligence Office, called "Controlled Behavior in the U.S.S.R."(1):

Section IV—Ultrasonic Noise; Part III—Mental Suggestion And Controlled Behavior

2. A. Tokarski proved that hypnosis and suggestion, like other psychical phenomena, were determined entirely by the influence of the environment on man. He wholeheartedly supported the view that hypnosis was an effective treatment for a wide variety of disorders. V. Bektarev applied hypnosis widely for treatment. He maintained that verbal suggestion played a big role in developing a state of hypnotic sleep; physical stimuli merely facilitated the achievement of this state. I. Pavlov advanced a scientifically based theory of the nature of hypnosis and its potential use as a method of treatment. In 1935 he described hypnosis as "the standard method in the physiological struggle against the pathogenic agent."

Pavlov's school gave experimental support to the view that hypnosis was a specific variety of sleep, long before that view had been arrived at empirically. This view had already been advanced in the last century by



most doctors and scientists who were concerned with the theory of hypnosis and its application to therapeutic practice. On the basis of experiments on animals, later on humans, the phasic suppression theory developed into a firm physiological foundation for understanding hypnosis and suggestion and the way in which they work. The theory held that hypnotic sleep is a transitional stage between wakefulness and sleep and that there is an active "watch" point in the cerebral cortex of both hemispheres (rapport).

From the same chapter, the Russians defined the three stages of trance as follows(1):

3. The three generally recognized stages of hypnosis are sleepiness, hypotaxia, and somnambulism or, respectively, light, medium and deep hypnosis. At the first stage of hypnosis, the unconditioned responses in most cases hardly differ from the responses in wakefulness. At the second stage, altered unconditioned vascular responses begin to prevail over normal vascular responses to stimulation, and thus give evidence of hypnotic phases in the cortex of both hemispheres. The suppression process is most obvious with regard to extent and intensity at the third stage, the deep stage of hypnosis known as somnambulism. Since there is no vascular response to most of the unconditioned stimuli, this means that complete suppression prevails. The rare unconditioned vascular reflexes are of small magnitude, are extended in time and are characterized by a prolonged latent period.

Also, the Russians were quite probably the refiners of "the Word" as it was used in hypnosis, or what is now called "Neuro Linguistic Programming"(1):

4. Soviet psychotherapists believe that hypnosis is one of the leading methods for the treatment of mental disorders. The Soviets concentrate on the "word" as an adequate stimulus for the development of the hypnotic state. The tremendous role played by the emotional message carried by the word should not be overlooked. The psy-

chotherapist will achieve results depending on the emotional context of the entire system of contact with the patient. The greater the emotional content the better the results. Soviets recommend that the psychotherapist takes into account not only the meaning of what he is trying to achieve through suggestion but also the emotional content of his work, his contact with the patient, his confidence in his own abilities, and the effectiveness of psychotherapeutic treatment in general.

Further, the Russians quite possibly preceded Ericksonian theories on human personality and understood how it worked(1):

5. The Soviets believe that the hypnotic state offers the researcher the means of penetrating into the physiological fundamentals of human thought and behavior. The Russians conceive of no other state (hypnosis) which would enable the scientist to simplify human thought by splitting it into its component parts, thus permitting him to get to the root of this most complex of nature's phenomena, to control and subordinate it for the purposes of research. K. Platonov, the patriarch of Soviet psychotherapists said (p.132): "I still maintain that hypnotherapy is the main stem of psychotherapy. Hypnotherapy helps us understand better the mechanisms of all other forms of psychotherapy and, therefore, to master them better."

### **The Control of Candy Jones**

Splitting the personality into its component parts? Hypnosis coupled with drugs? Would this really produce an individual who can be controlled externally? The case of Candy Jones is described by Carla Emery in detail in her book *Secret, Don't Tell!*. Emery devotes a complete chapter in her book to show that the U. S. government was running programs to create "Manchurian Candidates" via CIA funding, and that these programs worked.

The case of Candy Jones illustrates what is meant by the term Manchurian Candidate. Candy Jones was a New York model, actress, and, at one time, a poster girl for the military. She was a very popular pin-up for military personnel; she had long blond hair, a curvy body, and the face of the girl any boy might wish lived next door. Before she became a celebrity, she was Jessica Wilcox. At a very young age, Jessica learned self-hypnosis using her grandmother's three-way dressing table mirror. Apparently, she went into trance on a daily basis and developed an imaginary group of playmates; each one of the four different "playmates" had a different personality trait.

While Candy/Jessica was still a teenager she became Miss America. She went on to be hired in 1941 by a top modeling agency. Candy eventually became a Broadway star and was on the cover of eleven magazines in 1943. She was asked to tour with the USO through the Southwest Pacific; the show was written around her. While on tour, Candy met General Donovan, who was then the head of the OSS, assigned with gathering intelligence and doing secret research to be used for military applications.

In 1945, while on an island in the Pacific, Candy was presented with a quart of milk airlifted in from Australia. She got sick and needed to be hospitalized. It is claimed that she drank milk from a sick cow, and her medical condition worsened because of unclean sheets. According to my own research, there is a very good possibil-



ity that General Donovan saw his opportunity to set-up Candy for use in a covert program after she returned to the United States. Therefore, the “bad milk” and “unclean sheets” was no accident, but was planned.

Candy was diagnosed with undulant fever, active malaria, and the “jungle rot.” During her hospitalization on Leyte, she met a military psychiatrist, “Gilbert Jensen.” (There is no record of this individual’s real name; but later in her life, “Gilbert Jensen” would end up being one of Candy’s controllers.) A couple of years later, a test was done to see whether Candy was a good hypnotic subject. During a bout of recurring malaria symptoms just before doing a guest appearance on a radio show in Chicago, Candy called a staff employee of the radio show and told him she was sick. After a face-to-face appraisal, the staff employee told Candy a “Dr. Marshall Burger” would call her. No one knows the real name of this doctor, but Dr. Burger was the name he was known by to politicians and entertainers.

Dr. Burger called Candy later that night and performed hypnotic induction over the telephone. He found that she was susceptible to hypnosis. Dr. Burger would become Candy’s behind-the-scenes controller. Dr. Burger was, in fact, the trainer of “Gilbert Jensen,” and was involved in researching the possibility of creating a hypno-programmed courier for the CIA on the West Coast. After Candy returned to her civilian life as a model, actress, and guest speaker on various radio talk shows, General Donovan invited her to parties every once in a while. During a conversation at one of his parties, Donovan asked Candy if she would carry a letter for him to a government office on her trip to San Francisco. Candy asked which government agency. Donovan never answered.

When the door of the San Francisco hotel room was opened, Candy found Dr. Jensen, whom she had met on Leyte. She tried to hand over the letter, but Jensen insisted that he take her to dinner. During dinner, he tried to convince her to stay overnight. Candy refused. Jensen then told Candy that her country needed her in ways that would not interfere with her business, and it would provide the money Candy desperately needed. Candy visited Dr. Jensen’s “office” the next day. Candy recalled a nondescript building with no signage in a run-down neighborhood. She recalled feeling very uncomfortable with Jensen’s questioning, especially when he discovered that she had had imaginary playmates as a child. During this interview, there was only one light on. It was a goose-neck, un-shaded lamp; Jensen had turned the bare bulb toward Candy. Suddenly, after arriving mid-morning, Candy realized it was 1:00 p.m., and time to get back to New York.

The only request Candy remembered Jensen making was for her to “carry a message now and then.” Candy signed a document stating that she was an employee of the government; a member of Jensen’s “unit.” The “unit” Jensen ran was for the “Company”/CIA’s experimental research unit. From then on, Candy Jones underwent hypnosis which created a split personality; her alter was named “Arlene Grant.” (“Grant” is the name listed on the title/date list of one of the boxes of MKULTRA material that has been destroyed.) Consciously, Candy knew she was delivering “letters” for the CIA, and she knew she had rented a post office box at Grand

Central Station under the name of Jessica Wilcox. What she didn’t know was that the mailbox was the contact point to trigger Candy to make a telephone call to “receive instructions.”

It is quite probable that the individual on the other end of the telephone reinducted Candy by hypnosis and gave her specific commands while she was in trance. Subcon-

**When Candy finally wanted out of her “service,” Jensen began to plant suicide commands into her subconscious. Jensen provided very detailed instructions on where, when and how Candy was to commit suicide.**

sciously, she realized she was sometimes putting herself into dangerous situations, and she wrote those facts in a formal letter to her lawyer—an “in the event of my death” type of letter. The dangerous situations included torture by officials of foreign governments. Candy never remembered the pain, but she did remember once that a Chinese businessman had strapped her into a chair and tortured her by putting a “hot” wire to a dampened area of her skin. The torture caused blisters to form. She also remembers that she was tortured because of something in the letter she delivered.

When Candy finally wanted out of her “service,” Jensen began to plant suicide commands into her subconscious. Jensen provided very detailed instructions on where, when and how Candy was to commit

suicide. Jensen commanded that she go to Nassau and call him the next morning after her arrival. The phone call was necessary so that Jensen could command "Arlene" to "walk the body to an out-of-the-way cliff." However, thirty days before "Arlene" was to take a dive off a cliff in Nassau, the floodgates of Candy's subconscious broke through and she began to break some of the rules of her programming. Candy broke her isolation and contacted an old friend, John Nebel.

John Nebel was a famous WNBC, and then WMCA, radio show host—a popular radio show much like Art Bell's Coast-to-Coast. Nebel had interviewed many people regarding various government cover-ups. Instead of going to Nassau, Candy married Nebel after a 28-day courtship. The Candy Jones case proved beyond all expectations that a hypno-robot could be created, ordered into hazardous duty, and not remember a thing. That is, unless the subconscious was in a life-or-death battle with itself.

## Neuro Linguistic Programming

Since the Candy Jones case, techniques have gotten very sophisticated and include a very refined language used in hypnosis. The language a hypnotherapist now uses is called Neuro Linguistic Programming (NLP). This form of phrasing commands to the subconscious has been shown to be very effective. Dr. William Horton has provided one definition of NLP in his book *Primary Objective*(3):

The term Neuro Linguistic Programming was introduced by Alfred Habdank Skarbek Korzybski. This is also the same man who quoted "God may forgive you for your sins but your nervous system won't." NLP is an integration of several disciplines including neurology, psychology, linguistics, cybernetics, and systems theory. The components of the term Neuro Linguistic Programming describe best what this little known science encompasses. Neuro because all of our experiences, both conscious and subconscious, are derived through and from our senses and central nervous system. Linguistic because our mental processes are also coded, organized, given meaning and transformed through language. Programming because people interact as a system in which experience and communication is composed of sequences of patterns or 'programs.'

The first half of Dr. Horton's book is a novel that incorporates all that is known about how NLP works. It is the story of a military man who is programmed by NLP as part of a government program to create an assassin without a conscience. This individual's training is interrupted, and he is not debriefed. He goes out into society and one day he accidentally hears his *trigger* words—the anchor which sets a remote command in motion—over the radio. This sets him on a killing rampage. When I asked Dr. Horton whether he was sure that the scenario he developed in his story was possible, he stood by everything he wrote. As a matter of fact, at the time of our conversation, he was trying to get a job with the military at Fort Bragg—a military base known for its "black" psy-ops.

Two of the most outstanding advances in hypnosis involving NLP are the concepts of *anchoring* and *reframing*. An example of anchoring, as provided by Dr. Horton, might be the following(3):

Anchors can be set and fired off both consciously and unconsciously. People regularly create anchors in everyday experiences. They may watch a news show about an incident or situation they feel strongly about (negative or positive). From that point on, any time a word comes up that brings forth the memory of that news show, it will elicit a certain response. In effect, an anchor has been "set" and "fired off."

It is my opinion that the same thing happens to children and teenagers who play the same violent video games over and over. Most of the age group that plays certain video games will deny that they are affected, but the flashing lights and repetitious sounds do imprint/entrain the subconscious, as we shall see in the discussion of the light and sound experiments of the Russians and the later experiments of an American named Robert Monroe.

## The Visual Squash

*Reframing* is used when a block in the subconscious is met. As in the story Dr. Horton wrote, normally the main character of the story would not kill, but the command to his subconscious was framed in such a way that it appealed to his sense of honor, and his willingness to put his life on the line for another human. The first step to reframing, according to Dr. Horton: "After sorting a conflict into its two parts, the next step is to integrate the two by combining or integrating the anchors for the two sides. One way of accomplishing this is what is called the *visual squash*."

I saw an example of this technique performed by Dr. Horton in October 2000 at the International Dental and Medical Hypnotherapy Association conference. One of the demonstrations of stage hypnosis included getting drunk, and getting into a car and driving. One of the participants, even though she was in more than a light trance, refused to drive. Dr. Horton explained to her that her friend was dying and she needed to get her to a hospital as soon as possible; to forget the fact that she was drunk. The tranced participant then proceeded to drive very fast, with her right foot moving as though on the gas pedal. Her concentration

on the road ahead was evident by the look on her face and her stiff back.

After the stage show was over, I was incredulous that hypnotherapists were so easily manipulated. I even claimed that I didn't believe they were really hypnotized. The group around me, most of whom had participated in previous stage shows, were adamant that they were in trance—some deeper than others. Dr. Horton, for the stage show, had even reframed the clapping of the audience as a trigger to put the participants in a deeper and deeper trance.

### **Mental Suggestion and Hypno-Programming**

The American government was not the only one attempting to create a hypno-programmed agent. Take as an example the Soviet government(1):

Part III—Mental Suggestion and Controlled Behavior, paragraph 5: The possibility of creating assassins through hypnotic techniques on POWs exists. As was pointed out above, the subject does not need to be willing to enter into such a condition. Once the captive has been placed in a suitable hypnotic state then one need only to establish the post-hypnotic suggestion or plan for the assassination. After the prisoner is released and returned to his organization, he will carry out his assignment through his unconscious state, while appearing perfectly rehabilitated in his wakeful state.

The rest of the paragraph discusses the need for some type of reinforcement after the initial hypnotic sessions. It called for some object, a certain sound, etc., which, when the target sees it or hears it, the command is subconsciously recalled. Every time it is recalled, the command is sent deeper into the subconscious. This part of the study implies that the Russians were experimenting with NLP.

The other effective technique they discovered was that the brain, and therefore the human physiology, could be entrained using flashing lights. Different rates of speed and intensity were tried(1): "Observation of flashing lights operating at ten cps could indicate experiments intended to alter or control alpha waves... The color of the lights would seem to be of no importance or significance."

However, the same report claims that flashing red lights "produce EEG alterations." Further, the Russians discovered that "at close distances, light of high intensity could alter the alpha rhythm of the brain bringing it into phase with the lights." The Russians also noted that a person in a hypnotic trance is in an alpha state.

### **Robert Monroe's Hemi-Sync**

Robert Monroe founded the Monroe Institute based on what he claims is his invention: Hemi-Sync. Hemi-Sync is a method of entraining the brain wave functions using lights and sound at various frequencies known to entrain specific brain states. However, Monroe invented Hemi-Sync two years after the U.S. Army Medical Intelligence Office published its report on the Russian experiments using flashing lights integrated with

sound to entrain the brain and physiology of a human(1):

#### **Part VIII—Sound as a Means of Altering Behavior; Section 1—General**

1. The psychological and behavioral effects of infrasound and the low ranges of audible sound (those frequencies in the range of 1 to 100 cycles per second, i.e., Hertz (Hz) are poorly documented, especially Soviet work. There is some sketchy data available on sonic (20 to 20,000 Hz) and ultrasound (usually any frequency greater than 20,000 Hz).

Although the Russian scientists were claiming to be working only with the higher frequencies, they did note(1):

3. A 1964 book written by G.N. Krivitskaya appears to be of extreme interest; unfortunately only the preface and the table of contents are available in translated form. For readers interested in behavior modification through sound, it seems that a full translation is a must. Below is described the purpose and coverage of the text and the abridged form of the table of contents. The book is entitled "Effect of Intense Noise on the Brain; Experimental Research." This book covers the problem of change in morphological structures (nerve cells, fibers, synapses, ganglia and vessels) in the neuron systems using different analyzers for the effect of noise stimulants such as an electric bell with a strength of 80-130 decibels (db) of mixed frequency used from 1 to 44 times. The material is divided into three parts. The first part describes the harmful effect of sound irritants on living organisms. The second deals with experimental data (producing convulsive attacks in a rat in response to sound irritants).

### **The 'Zombies' of the Red Czars**

All of this was prior to 1972. Recently, on a West German television program, a video was aired which discussed the modern approach the Russians are using. Their technique now includes a computer program. One of the doctors discussed, Dr. Smirnov, is using it to heal alcoholics. However, there are other uses for the same type of technology(2):

Speaker (continued): One of them is this man: The militia leader Vijatcheslav Mikhailovitsch Soniko [not sure of spelling]. During the war in Afghanistan he helped pilots to overcome their battle stress. Today



he heads a center for psychophysiology in which members of the Special Forces are being instructed. Here too, they treat the human subconscious. But rather than healing [psychologi-

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cal] illnesses, as Dr. Smirnov [does], this treatment instead seeks to reduce the patients' susceptibility to stress and improve their will to execute orders obediently and consistently, in other words, ruthlessly. The patient in this top-secret instruction film of the Interior Ministry is a perfectly healthy officer of the Special Forces [shown] here during [his] psychological preparation for Special Missions. This could be regarded as a genuine Zombie Factory.

[Close-up of a computer monitor displaying various rhythms (heart, breathing and perspiration rates) as well as of the face of the man undergoing the treatment, hooked up to a variety of electronic devices, and the face of the man now speaking]

Speaker: There is a feeling of calmness in every conceivable circumstance. In every conceivable situation. In every conceivable circumstance. You will keep your self-control. Your organism will function reliably and solidly. In every circumstance, even in the most difficult. In every muscle, in every cell of your organism you will feel, now and forever, a pleasant calm energy in every single cell. [A video of a drug bust is shown while the treatment continues] This condition will remain with you in every conceivable, difficult situation. Calm self-assurance. Calm self-assurance in even the most difficult situation.

The technique described in the preceding paragraph is an induction technique to put the subject/target into trance. The Russians are prepared to take their programming into the field(2):

Member: [The laboratory member explains a drawing of a building complex on a wall] This fantastic experimental-technical development was [conducted/carried out upon] the orders of the [Soviet/Russian] Defense Ministry. This movable complex is a container which is made up of a bioresonance room, a machine room, a hospital room, and a special bio-manual treatment room. With a length of 12 meters, a height of 3 meters, and a width of 3 meters it satisfies the general European standards. This is a transporter which can be put up anywhere, with automatic air conditioning. It can be placed on the North Pole or at the equator, wherever you want.

Interviewer: And why was especially the military so interested in this?

Member: Why the military? They are investigating the possibilities of rehabilitation of troops under combat conditions [in the field].

[Cut to a diagram of numbers and figures flashing on a computer screen.]

Speaker: What remains of the Russian soul once it has gone through such a container, in which a computer programmed for the cleaning of the subconscious changes feelings and human excitements into numbers and [mathematical] diagrams, which can then be "corrected"? [A diagram of wavy lines is shown] once it has gone through such a container, in which a computer programmed for the cleaning of the subconscious changes feelings and human excitements into numbers and [mathematical] diagrams, which can then be "corrected"? [A diagram of wavy lines is shown]

[This is an interesting translation. Does the Russian word for "soul" mean the same thing in English? Does it mean that once the physiology of the human is totally under some else's control the human has lost his will and therefore his soul?]

Speaker: This is one of Professor Smirnov's recorded computer displays of a human subconscious, a graphic illustration of the [human] soul. Every one who has access to the computer and

knows the [software] program has access to this soul. To rule the [human] souls, one only has to put them into the area of effective vicinity of the apparatus. Or, there is already a method to transmit hidden information over long distances. According to Smirnov [such a method] does exist:

Dr. Smirnov: You can input a suggestive "equation," a "consciously not noticeable fable," as we like to call it, into every conceivable low-frequency sound, for example, into the background sound you can hear in the telephone, even into the sound of a sledge hammer, not to mention the fact that this can be even more easily done with the radio or pieces of music. It works like this:

[Dr. Smirnov speaks into a microphone, which is hooked up to his computer]

Dr. Smirnov: "Attention. Attention. This is Germany. In five minutes, Hitler will be finished." [To the TV audience:] We now have recorded an audio database which can then be played back from the computer.

[Dr. Smirnov plays his own voice back: "Attention. Attention. This is Germany. In five minutes, Hitler will be finished."] There is nothing special about this. But now we change this [audio] database into an undecipherable format. We receive a database which produces a sound. [Dr. Smirnov plays the changed database of his voice back, which now sounds only like background noise rushings].

Dr. Smirnov: Only the rhythm is the same as that of the originally recorded database, but my words are no longer recognizable, right?! Still, the brain will not rest until it has decoded [the message]. We too can decode [the message] if we change it back [to its original form]. I have recorded this changed-back database. Now we'll open it. [Dr. Smirnov does this on the computer]. There it is. Let us listen to it again. [The same rustle-rushing sound is heard]. Yes, there is that sound [again]. And now we'll decode it. Even if my voice will [now] be a little distorted, I hope that it can [still] be recognized.

[The recording of Dr. Smirnov's voice is played once more: "Attention. Attention. This is Germany. In five minutes, Hitler will be finished."]

### **Subliminal Programming**

If the powers-that-be wanted to change a worldview, how would it be done? According to Dr. Sargent(1):

Research is needed on group-excitatory methods, to discover how far they are applicable to all members of any group, and how far particular individuals are proof against them. It clearly must happen often that many appear to be influenced, but make mental reservations and adopt the majority mode of behavior from policy, not conviction.

What would be the best vehicle to create the ideal conditions outlined by Sargent? In Dr. Smirnov's words, "If a great number of people would be exposed to all of this, for example, through

the TV or the movie theatres or radios, then, I believe there exists a certain danger for our security.(2)

The above method describes a technique no longer talked about: *subliminal programming*. Coupled with repeated suggestions, this technique induces a trance state in the target. Therefore, we must include the most common and accessible form of access to the world population: the television set—the all-seeing eye that has permeated modern life on this planet. What's to stop television broadcasters or radio broadcasters from inserting some of Dr. Smirnov's "noise" into programming—noise containing subliminal programming aimed at the large segment of the world's population? Are you wondering whether advertisers are already doing so? If the technology crept into a "harmless" one-minute commercial, and it worked, what do you think would happen?

This article is only a brief outline of the complex and intriguing subject of mind manipulation. It would take a book to fully cover all aspects of targeting to bring everybody up to speed on the subject. After all, science—at the bidding of the intelligence agencies of all world governments and private corporations—has had years to develop very subtle and sophisticated ways to control humans.♦

©Kathy Kasten. She is a researcher and targeted individual living in Los Angeles, and is on the staff at the University of California, Los Angeles. Four years as Staff Liaison to the Human Subject Protection Committee/Institution Review Board developed an awareness of worldwide need for human subject protection policies.

### **Sources**

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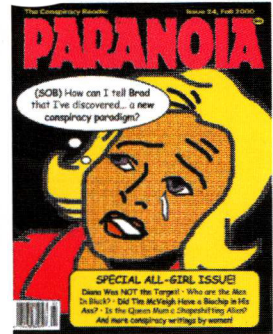
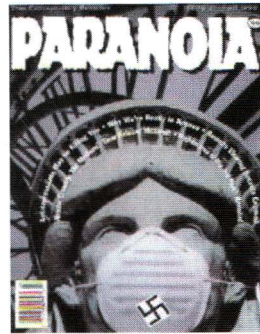
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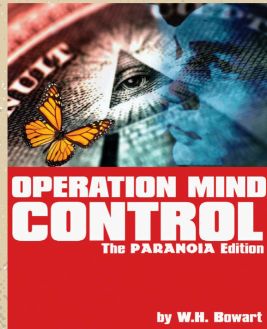
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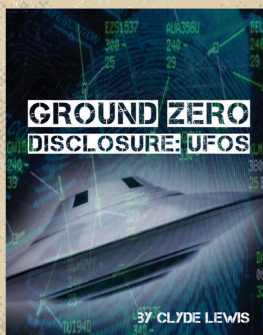
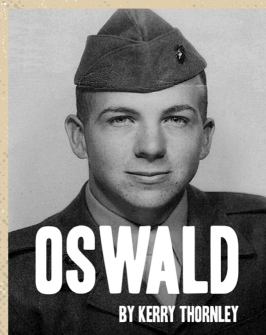
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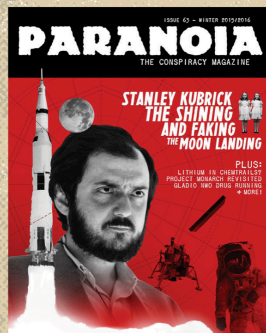


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